

Progressive Education Society's

Modern College of Arts, Science and Commerce (Autonomous)

Shivajinagar, Pune 411005

(An Autonomous College Affiliated to Savitribai Phule Pune University)

Framework of Syllabus For

B. A. (English)

Choice Based Credit System (CBCS) Syllabus

Under the National Education Policy (NEP)

(To be implemented from the Academic Year 2024–2025)

Semester 1 (B.A. First Year)

Course Type	Course Code	Course / Paper Title	Credits		Teaching Scheme Hr / Week		Evaluation Scheme and Maximum Marks		
			TH	PR	TH	PR	CE	ESE	Total
Subject 1 (T2 + T/P2 or T4)	24ArEngU1101	Introduction to Poetry and Minor Forms of Literature - I	4		4		40	60	100
Subject 2 (T2 + T/P2 or T4)	24Ar***U1201	<<Subject 2 Theory>>	2		2		20	30	50
	23Ar***U1202	<<Subject 2 Practical>>		2		4	20	30	50
Subject 3 (T2 + T/P2 or T4)	24Ar***U1305	<<Subject 3 Theory>>	2		2		20	30	50
	24Ar***U1306	<<Subject 3 Practical>>		2		4	20	30	50
IKS (T2)	24CpCopU1901	Generic IKS	2		2		20	30	50
GE / OE (T/P 2)	24ArEngU1401	Professional English Skills - I	2		2		20	30	50
SEC (T 2)	24ArEngU1601 / 24ArGerU1601 / 24ArHinU1601 / 24ArMarU1601	English for Administration and Services - I / Commercial German – I (DaF im Unternehmen – I) / काया लयी हि दं ी / प्रसारमाध्यमआणि समाज माध्यमांचे प्रकार	2		2		20	30	50
AEC (T 2)	24CpCopU1701 / 24CpCopU1702	MIL - I Hindi / MIL - I Marathi	2		2		20	30	50
VEC (T 2)	24CpCopU1801	Environment Science	2		2		20	30	50
Total			18	04	18	08			550

Semester 2 (B.A. First Year)

Course Type	Course Code	Course / Paper Title	Credits		Teaching Scheme Hr / Week		Evaluation Scheme and Maximum Marks		
			TH	PR	TH	PR	CE	ESE	Total
Subject 1 (T2 + T/P2 or T4)	24ArEngU2101	Introduction to Poetry and Minor Forms of Literature - II	4		4		40	60	100
Subject 2 (T2 + T/P2 or T4)	24Ar***U2201	<<Subject 2 Theory>>	2		2		20	30	50
	23Ar***U2202	<<Subject 2 Practical>>		2		4	20	30	50
Subject 3 (T2 + T/P2 or T4)	24Ar***U2305	<<Subject 3 Theory>>	2		2		20	30	50
	24Ar***U2306	<<Subject 3 Practical>>		2		4	20	30	50
GE / OE (T/P 2)	24ArEngU2401	Professional English Skills - II	2		2		20	30	50
SEC (T 2)	24ArEngU2601 / 24ArGerU2601 / 24ArHinU2601 / 24ArMarU2601	English for Administration and Services - II / Commercial German – II (DaF im Unternehmen – II) / समाचार सकं लन और लेखन / प्रसारमाध्यमआणि समाज माध्यमांसाठी लेखन	2		2		20	30	50
AEC (T 2)	24CpCopU2703	English Communication Skills - I	2		2		20	30	50
VEC (T 2)	24CpCopU2801	Democracy, Election and Governance	2		2		20	30	50
CC (2)	24CpCopU2001 / 24CpCopU2011 / 24CpCopU2021 / 24CpCopU2031 / 24CpCopU2041 / 24CpCopU2051 / 24CpCopU2061 / 24CpCopU2071	Physical Education / Cultural Activities / NSS / NCC / Fine Arts / Applied Arts / Visual Arts / Performing Arts	2		2		20	30	50
Total			18	04	18	08			550

Semester 3 (B.A. Second Year)

Course Type	Course Code	Course / Paper Title	Credits		Teaching Scheme Hr / Week		Evaluation Scheme and Maximum Marks		
			TH	PR	TH	PR	CE	ESE	Total
Major Core (T 2+2 or 4), (T/P 2)	24ArEngU3101	The Study of Drama - I	4		4		40	60	100
	24ArEngU3102	Alternative Genre Study - I	2		2		20	30	50
VSC (P 2)	24ArEngU3501	Lab Course on English for Practical Purposes - I		2		4	20	30	50
IKS (T/P 2)	24ArEngU3901	Bhakti Poetry in Translation	2		2		20	30	50
FP (P 2)	24ArEngU3002	Field Project - I		2		4	20	30	50
Minor (T/P 2+2 or 4)	24ArEngU3301	Transcending Cultures: Worldwide Short Stories - I	4		4		40	60	100
GE / OE (T/P 2)	24ArEngU3401	Building Spoken Proficiency in English	2		2		20	30	50
AEC (T 2)	24CpCopU3703	English Communication Skills - II	2		2		20	30	50
CC (2)	24CpCopU3001	Online Course on Yoga	2		2		20	30	50
Total			18	04	18	08			550

Semester 4 (B.A. Second Year)

Course Type	Course Code	Course / Paper Title	Credits		Teaching Scheme Hr / Week		Evaluation Scheme and Maximum Marks		
			TH	PR	TH	PR	CE	ESE	Total
Major Core (T 2+2 or 4), (T/P 2)	24ArEngU4101	The Study of Drama - II	4		4		40	60	100
	24ArEngU4102	Alternative Genre Study - II	2		2		20	30	50
VSC (P 2)	24ArEngU4501	Lab Course on English for Practical Purposes - II		2		4	20	30	50
CEP (P 2)	24CpCopU4003	Community Engagement Project		2		4	20	30	50
Minor (T/P 2+2 or 4)	24ArEngU4301	Transcending Cultures: Worldwide Short Stories - II	4		4		40	60	100
GE / OE (T/P 2)	24ArEngU4401	Basics of Technical Writing	2		2		20	30	50
SEC (T 2)	24ArEngU4601 / 24ArGerU4601 / 24ArHinU4601 / 24ArMarU4601	English for Administration and Services - III / Commercial German – III (DaF im Unternehmen – III) / संपादन प्रयास और साजसज्जा / विरचित मत्व विकास आणि कौशल्ये	2		2		20	30	50
AEC (T 2)	24CpCopU4701 / 24CpCopU4702	MIL-II Hindi / MIL-II Marathi	2		2		20	30	50
CC (2)	24CpCopU4001	Health and Wellness	2		2		20	30	50
Total			18	04	18	08			550

Semester 5 (B.A. Third Year)

Course Type	Course Code	Course / Paper Title	Credits		Teaching Scheme Hr / Week		Evaluation Scheme and Maximum Marks		
			TH	PR	TH	PR	CE	ESE	Total
Major Core (T 2+2+2+2 or 4+2+2 or 4+4) P (2+2 or 4)	24ArEngU5101	Introduction to Linguistics - I	4		4		40	60	100
	24ArEngU5102	Introduction to Literary Criticism - I	4		4		40	60	100
	24ArEngU5103	The Study of Poetry - I	4		4		40	60	100
Major Elective (T/P 2+2 or 4)	24ArEngU5201	Women and Literature - I	4		4		40	60	100
	24ArEngU5202	Beyond the Canon - I							
VSC (P 2)	24ArEngU5501	Lab Course on English for Practical Purposes - III		2		4	20	30	50
FP (2)	24ArEngU5001	Field Project - II		2		4	20	30	50
Minor (T/P 2)	24ArEngU5301	Alternative Genre Study	2		2		20	30	50
Total			18	04	18	08			550

Semester 6 (B.A. Third Year)

Course Type	Course Code	Course / Paper Title	Credits		Teaching Scheme Hr / Week		Evaluation Scheme and Maximum Marks		
			TH	PR	TH	PR	CE	ESE	Total
Major Core (T 2+2+2+2 or 4+2+2 or 4+4) P (2+2 or 4)	24ArEngU6101	Introduction to Linguistics - II	4		4		40	60	100
	24ArEngU6102	Introduction to Literary Criticism - II	4		4		40	60	100
	24ArEngU6103	The Study of Poetry - II	4		4		40	60	100
Major Elective (T/P 2+2 or 4)	24ArEngU6201	Women and Literature - II	4		4		40	60	100
	24ArEngU6202	Beyond the Canon - II							
VSC (P 2)	24ArEngU6501	Lab Course on English for Practical Purposes - IV		2		4	20	30	50
OJT (2)	24ArEngU6004	On-Job Training		4		8	40	60	100
Total			16	06	16	12			550

OE: Open Elective

AEC: Ability Enhancement Course

VEC: value Education Courses

CC: Co-Curricular Courses

IKS: Indian Knowledge System

OJT: On Job Training

FP: Field Project

VSC: Vocational Skill Courses

CEP: Community Engagement Project

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Third Year of B.A. English
(2024 Course) Based on NEP 2020 Framework

Course Code: 24ArEngU5101

Course Name:

Introduction to Linguistics - I (Major)

Teaching Scheme: TH: 4 hours/week

Credits: 04

Examination Scheme: CIA: 40 marks

ESE: 60 marks

Prerequisite Courses:

- F.Y.B.A. cleared with S.Y.B.A. in English

Course Objectives:

1. To list the components of language as a system.
2. To classify the components of language and its usages.
3. To develop basic skills of language and communication.
4. To distinguish between language components based on function.
5. To explore elements of language.
6. To improve comprehension and critical thinking skills with reference to language usage.

Course Outcomes:

On completion of the course, the student will be able to:

1. Define the components of language as a system.
2. Interpret components of language based on usage.
3. Utilise basic skills of language and communication.
4. Compare and contrast various language components based on function.
5. Evaluate the importance of different elements of language.
6. Develop a better comprehension and critical thinking skills with reference to language usage.

Course Content: Semester V

Unit 1	General Introduction	Lectures
	1. Language and its nature as a system, spoken and written forms 2. Features of language : arbitrariness, displacement, productivity, duality, cultural transmission 3. Language and linguistics, Linguistics as a scientific discipline, the study and scope of linguistics 4. Major branches of linguistics and their relationship with other branches.	15
Unit 2	Phonetics and Phonology	Lectures
	1. Anatomy and physiology of speech production 2. Articulation process, Place and manner of articulation 3. Classification of sounds 4. Consonant sounds with phonetic transcription 5. Vowel Sounds with phonetic transcription 6. Phone, allophone, syllable, syllable structure 7. Tone, intonation and word and sentence stress Exercises on phonetic transcription	15

Unit 3	Elementary Morphology and Syntax	Lectures
	1. Concept of word 2. Concept of root, stem, free and bound morpheme, affixation, zero morpheme 3. Process of word formation 4. Elements of syntax 5. Sentence types, sentences v/s clauses, types of clauses, identification of syntactic units, IC analysis exercises	15
Unit 4	Semantics	Lectures
	1. Relationship between word and meaning 2. Association, context, reference and overview of theories of meaning 3. Lexical relationship, ambiguity	15

References:

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Ms. Alka Kamble
Subject Teacher

Dr. Sandeep Sanap
Head
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Dr. Nivedita Ekbote
Principal

Third Year of B.A.
(NEP 2024) Based on NEP 2020 Framework

Course Code: 24ArEngU5102

Course
Name: Introduction to Literary Criticism - I (Major)

Teaching Scheme: TH: 4 hours/week

Credits: 4

Examination Scheme: CIA: 40 marks

ESE: 60 marks

Prerequisite Courses:

- F.Y.B.A. cleared with S.Y.B.A. in English

Course Objectives:

1. To define the nature, function and relevance of literary criticism and theory
2. To demonstrate various critical approaches and their tenets
3. To apply critical approaches to the chosen texts
4. To analyse intellectual content and thereby develop logical thinking
5. To evaluate texts from a critical perspective
6. To build an understanding and appreciation of critical theory

Course Outcomes:

On completion of the course, the student will be able to:

1. Define the nature and function of literary criticism
2. Understand critical approaches to literary texts
3. Identify critical approaches from the selected essays and illustrate them with examples
4. Examine and analyse critical approaches
5. Assess and evaluate texts from a critical perspective
6. Formulate opinions based on an understanding of critical theory

Course Content: Semester V

Unit 1	Introduction to Literary Criticism	Lectures
	Definition, origin, principles, types and functions of literary criticism	15
Unit 2	Brief Survey of Critical Approaches	Lectures
	1. Classical Criticism: Plato (Def. and charges against poetry), Aristotle (Theory of Imitation), Longinus (Sources of the Sublime) 2. Neo-Classical Criticism: John Dryden (Interpretation of Classical Ideas), Dr. Samuel Johnson (Intermingling of Tragedy and Comedy) 3. Romanticism: William Wordsworth (Def. of Poetry) 4. Victorian Criticism: Matthew Arnold (Touchstone Method), Walter Pater (Art for Art's Sake) Questions, Assignments, Additional Reading, Tests	20

Unit 3	Brief Survey of Critical Approaches	Lectures
	1. Modernism: T. S. Eliot (Tradition and the Individual Talent), I. A. Richards (Four Kinds of Meaning) 2. New Criticism: Allen Tate (Concept of Tension), Cleanth Brooks (Notion of Paradox) 3. Formalism: Viktor Shklovsky (Concept of De-familiarization) Roman Jakobson (Concept of Literariness) 4. Structuralism: Claude Levi-Strauss (Structure), Ferdinand de Saussure (Sign, Significance), Roland Barthes (from Death of an Author) 5. Post-Structuralism: Jacques Derrida, Roland Barthes 6. Deconstruction: Paul de Man, J. H. Miller Questions, Assignments, Additional Reading, Tests	15
Unit 4	Critical Terms	Lectures
	1. Allegory 2. Allusion, 3. Ambiguity 4. Author 5. Canon 6. Catharsis 7. Connotation and Denotation 8. Diction 9. Fancy and Imagination 10. Genre	10

References:

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2. Adams, Hazard. *Critical Theory Since Plato*. New York, Harcourt Brace Jovanovich, 1971.
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Ms. Dipali Lodh
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Chairperson BoS (English)

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**Third Year of B.A.
(NEP 2024) Based on NEP 2020 Framework**

Course Code: 24ArEngU5103

Course Name:

The Study of Poetry - I (Major)

Teaching Scheme: TH: 4 hours/week

Credits: 4

Examination Scheme: CIA: 40 marks

ESE: 60 marks

Prerequisite Courses:

- F.Y.B.A. cleared with S.Y.B.A. in English

Course Objectives:

1. To define the major types of subjective and objective poetry.
2. To illustrate the major movements related to poetry in English, works and poets through the study of related texts.
3. To build literary sensibility and to expose students to the artistic and innovative use of language.
4. To analyse values and develop human concerns in the students through exposure to literary texts.
5. To appraise the literary and linguistic elements of the prescribed poems.
6. To estimate the contribution of the poets to human values.

Course Outcomes:

On completion of the course, the student will be able to:

1. Define the types of poetry and identify types of poetry.
2. Understand various trends and movements in poetry.
3. Compare and contrast the various types and forms of poetry.
4. Analyse the literary and linguistic competence of the poets.
5. Appraise poetry and arrive at an estimate of the poets.
6. Formulate an understanding of the contribution of the prescribed poets.

Course Content: Semester V

Unit 1	Introduction to Poetry	Lectures
	1. Terms and Terminology 2. Development of Poetry 3. Types of Poetry	15
Unit 2	Old/Middle English Poetry/Ballad	Lectures
	1. Geoffrey Chaucer: From <i>The Canterbury Tales</i> Lines 1 to 42 2. <i>The Ballad of Sir Patrick Spens</i> Questions, Assignments	10
Unit 3	Elizabethan Age/ Metaphysical Poetry	Lectures
	1. Edmund Spenser: <i>Men Call You Fair</i> 2. Phillip Sidney: <i>Loving in Truth</i> 3. William Shakespeare: <i>Sonnet 18</i> 4. John Donne: <i>Song</i> 5. Andrew Marvell: <i>The Definition of Love</i> 6. George Herbert: <i>The Collar</i> Questions, Assignments	10
Unit 4	The Neoclassical Period	Lectures
	1. John Dryden: <i>Alexander's Feast</i> 2. Alexander Pope: <i>Lines Written in Windsor Forest</i> (An Extract) 3. Thomas Gray: <i>Ode on a Distant Prospect of Eton College</i> Questions, Assignments	15
Unit 5	The Romantic Age	Lectures
	1. William Wordsworth: <i>Strange Fits of Passion have I Known</i> 2. S. T. Coleridge: <i>Kubla Khan</i> 3. John Keats: <i>Ode to a Nightingale</i> 4. P. B. Shelley: <i>To a Skylark</i> 5. George Gordon Byron: <i>When We Two Parted</i> Questions, Assignments	10

References:

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Third Year of B.A. English
(2024 Course) Based on NEP 2020 Framework

Course Code: 24ArEngU5201

Course Name:

Women and Literature - I (Elective)

Teaching Scheme: TH: 4 hours/week

Credits: 04

Examination Scheme: CIA: 40 marks

ESE: 60 marks

Prerequisite Courses:

- F.Y.B.A. cleared with S.Y.B.A. in English

Course Objectives:

1. To introduce students to the historical representation of women in mainstream literature.
2. To demonstrate various literary tropes associated with female characters.
3. To develop an insight regarding literary trends in the treatment of female characters and narratives.
4. To analyse the role of women in literature over the years.
5. To estimate the influence of gendered experiences on literary expression.
6. To create literary sensibilities and incite an interest in Gender Studies as a literary field.

Course Outcomes:

On completion of the course, the student will be able to:

1. Define parameters for well-rounded representation of women in literary works and entertainment media.
2. Explain how nuances of a female character's portrayal can reveal cultural and sociopolitical attitudes.
3. Identify various character tropes in the depiction of women in entertainment media.
4. Analyse classic and contemporary entertainment media and literary works with reference to changing attitudes towards the rights and roles of women.
5. Evaluate literary works and entertainment media with regards to the degrees of realism and fantasy in the conception of female characters.
6. Develop a sensitivity towards the historical representation of women in mainstream literature and media.

Course Content: Semester V

Unit 1	Theory of Female Characters in Literature and Entertainment Media	Lectures
	1. Introduction: Women as Writers and Characters 2. Five Phases of Women as Characters in English literature 3. Four Phases of Women as Characters in Indian Literature 4. Common Literary Tropes a. Mary Sue b. Femme Fatale c. Strong Independent Woman d. Damsel in Distress e. Mother Figure f. Madwoman 5. The Bechdel-Wallace Test a. Threefold Criteria b. Examples of passing and failing the test Classroom Activity: Identify and discuss examples that both follow and subvert the literary tropes enlisted above.	15
Unit 2	Women and Tradition	Lectures
	1. Guy de Maupassant's <i>The Necklace</i> 2. William Faulkner's <i>A Rose for Emily</i> 3. Rokeya Hossain's <i>Sultana's Dream</i> 4. Zora Neale Hurston's <i>Sweat</i> Classroom Activity: Discuss how the women characters of each short story either follow or subvert the literary tropes taught in Unit 1.	15

Unit 3	The Fridging of Women	Lectures
	- Theory - Origin and Definition - Threefold Criteria - Lily Potter in J. K. Rowling's <i>Harry Potter</i> series - Gwen Stacy in the <i>Spiderman</i> series Classroom Activity: Identify any examples of fridging in popular books, movies, or T.V. shows, and discuss how the women could be saved from fridging.	15
Unit 4	Women in Shakespeare	Lectures
	- Cleopatra from <i>Antony and Cleopatra</i> - Lady Macbeth from <i>Macbeth</i> - Viola from <i>Twelfth Night</i> Classroom Activity: - Discuss how these female characters are iconic with reference to the era they were written in. - Analyse the character of Portia from <i>The Merchant of Venice</i>.	15

References:

- Butler, J. (1990). *Gender Trouble: Feminism and the subversion of identity*. Routledge.
- Gilbert, S., & Gubar, S. (2000). *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. Yale University Press.
- Jung, C. G. (1959). *Archetypes and the collective unconscious*. Princeton University Press.
- Sage, L. (1999). *The Cambridge Guide to Women's Writing in English*. Cambridge University Press.
- Showalter, E. (1999). *A Literature of Their Own: British Women Novelists from Brontë to Lessing*. Princeton University Press.
- Walters, S. D. (1995). *Material girls: Making sense of feminist cultural theory*. University of California Press.

Subject Teacher

**Head
Chairperson BoS (English)**

Principal

Third Year of B.A.
(NEP 2024) Based on NEP 2020 Framework

Course Code: 24ArEngU5202

Course Name:

Beyond the Canon - I (Elective)

Teaching Scheme: TH: 4 hours/week

Credits: 4

Examination Scheme: CIA: 40 marks

ESE: 60 marks

Prerequisite Courses:

- F.Y.B.A. cleared with S.Y.B.A. in English

Course Objectives:

1. Analyse traditional practices of canonisation and their implicit bias.
2. Assess the way non-canonical non-fiction prose engages with history, culture, and society.
3. Appreciate short stories beyond conventionally prescribed canonical authors.
4. Examine stylistic and thematic elements in non-canonical poetry.
5. Appreciate the novella as hybrid form between the short story and the novel
6. Develop an understanding of how non-canonical works challenge traditional canonisation.

Course Outcomes:

On completion of the course, student will be able to–

1. Critically assess the traditional models of literary canonisation.
2. Explain the significance of non-canonical non-fiction prose in portraying a more comprehensive outlook of history, society, and culture.
3. Demonstrate a deeper level of engagement with the short story form beyond the academic canon.
4. Appreciate the uniqueness of form, treatment, and engagement with the subject in non-canonical poetry.
5. Evaluate the novella as a non-mainstream genre.
6. Elaborate on the significance of non-canonical literary works in expanding perspectives of the world and honing critical analytical skills.

Course Content: Semester V

Unit 1	Introduction to Canon and Non-fiction	Lectures
	1. What is Canon? The Politics of Canon 2. <i>Some Assumptions about Fantasy</i> by Ursula K. Le Guin 3. <i>Letter to Father</i> by Bhagat Singh 4. Excerpt from <i>Art, Truth & Politics</i> by Harold Pinter	15
	Exercises and Assignments	
Unit 2	Short Stories	Lectures
	1. <i>Do You Suppose It's the East Wind</i> by Altaf Fatima 2. <i>The Umbrella Man</i> by Roald Dahl 3. <i>Phoenix Fled</i> by Attia Hosain	15
	Exercises and Assignments	
Unit 3	Poetry	Lectures
	1. <i>Song of the Shirt</i> by Thomas Hood 2. <i>Some People Like Poetry</i> by Wislawa Szymborska 3. <i>The Rose that Grew from Concrete</i> by Tupac Shakur 4. <i>A Story of Fire</i> by Amrita Pritam	10
	Exercises and Assignments	
Unit 4	Novella	Lectures
	1. Introduction to the Novel; types of novel 2. <i>Ghachar Ghochar</i> by Vivek Shanbaug	20
	Exercises and Assignments	

References:

1. Abrams, M. H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 11th ed., Cengage Learning, 2015.
2. Dahl, Roald. *The Collected Short Stories of Roald Dahl*. Penguin India, 2016.
3. Eagleton, Terry. *The Idea of the Canon*. Blackwell Publishers, 2000.
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15. Singh, Bhagat. *Letters of a Freedom Fighter: Bhagat Singh's Correspondence*. Zinc Read, 2024.
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Mr Saad Ahmed Shaikh

Dr Sandeep Sanap

Dr Nivedita Ekbote

Subject Teacher

**Head
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Principal

Third Year of B.A.
(NEP 2024) Based on NEP 2020 Framework

Course Code: 24ArEngU5501

Course

**Name: Lab Course on English for Practical Purposes - III
(VSC)**

Teaching Scheme: TH: 4 hours/week

Credits: 2

Examination Scheme: CIA: 20 marks

ESE: 30 marks

Prerequisite Courses:

- F.Y.B.A. cleared with S.Y.B.A. in English

Course Objectives:

1. To enhance communication skills in professional contexts.
2. To improve writing skills, including argumentative writing and professional letters.
3. To expand vocabulary with collocations and phrasal verbs.
4. To develop critical reading and interpretation skills.
5. To measure the importance of explanation and summarization abilities.
6. To enhance employability through improved communication and analysis.

Course Outcomes:

On completion of the course, the student will be able to:

1. Show how grammar and vocabulary is important in communication skills.
2. Summarize and explain narratives, focusing on key events and character motivations.
3. Apply communication skills from literary texts to real-world scenarios.
4. Analyze and interpret literary texts, identifying themes and messages.
5. Choose effective presentation techniques and participate in interviews with confidence.
6. Write clear argumentative essays and professional cover letters.

Course Content: Semester V Prescribed**Book: Reflections II****Published by Cambridge University Press India Pvt. Ltd.**

Unit 1	Speaking Skills	Lectures
	1. Making a Presentation: <i>Unity of Minds</i> by A.P.J. Abdul Kalam 2. Interviewing a Personality: <i>Glut of Gullibility</i> by Yash Pal Classroom Activity: Discussion, activities and exercises based on the prescribed chapters to demonstrate the mentioned skills.	10
Unit 2	Writing Skills	Lectures
	1. Argumentative Writing: <i>Kindness</i> by Sylvia Plath 2. Cover Letter for a Resume: <i>The Three-Piece Suit</i> by Ali Deb Classroom Activity: Discussion, activities and exercises based on the prescribed chapters to demonstrate the mentioned skills.	10
Unit 3	Vocabulary Skills	Lectures
	1. Collocations: <i>A Different History</i> by Sujata Bhatt 2. Phrasal Verbs: <i>After Twenty Years</i> by O. Henry Classroom Activity: Discussion, activities and exercises based on the prescribed chapters to demonstrate the mentioned skills.	05
Unit 4	Study Skills	Lectures
	1. Reading Critically: <i>The Wonders of The New Millennium</i> by Michael David 2. Explaining in one's own words: <i>Engine Trouble</i> by R. K. Narayan Classroom Activity: Discussion, activities and exercises based on the prescribed chapters to demonstrate the mentioned skills.	05

References:

1. Adair, J. (2003). *Effective communication*. Pan Macmillan Ltd.
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4. Carnegie, D. (1977). *The quick and easy way to effective speaking*. Pocket Books.
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8. Green, D. (2000). *Contemporary English grammar: Structure and composition*. Macmillan Publishers India Ltd.
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16. Subrahmanian, K. (1991). *Know your English*. Oxford University Press.
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Third Year of B.A. English
(2024 Course) Based on NEP 2020 Framework

Course Code: 24ArEngU5001

Course

Name: Field Project - II

Teaching Scheme: TH: 4 hours/week

Credits: 02

Examination Scheme: CIA: 20 marks

ESE: 30 marks

Prerequisite Courses:

- F.Y.B.A. cleared with S.Y.B.A. in English

Course Objectives:

1. To define and explore methodologies of qualitative research and their relevance in academic projects.
2. To classify various steps of the process of developing a research topic.
3. To apply literary theories, cultural studies, and relevant theoretical frameworks in research.
4. To distinguish between various strategies of data collection, organisation, and analysis.
5. To evaluate the efficiency of primary and secondary sources in research work.
6. To draft and present coherent research projects, using appropriate tools.

Course Outcomes:

On completion of the course, the student will be able to:

1. Understand and apply qualitative and quantitative research methodologies in the context of field projects.
2. Identify and integrate secondary sources relevant to their chosen research topic.
3. Utilise qualitative research techniques to collect, organise, and analyse data effectively.
4. Critically analyse data using appropriate theoretical frameworks.
5. Conceptualise, design, and develop a focused research topic both individually and collaboratively.
6. Present research findings in a clear and structured manner through written reports and presentations.

Course Content: Semester V

Unit 1	Introduction	Lectures
	1. What is a Field Project in literature and language? a. Book Reviews b. Exploratory Research c. Application of literary theory to analyse a text 2. Key concepts a. Qualitative research b. Quantitative research c. Literature review d. Statement of problem Classroom Activity: Working in groups of 3–5 members, conceptualise topics as per the theory taught so far.	05
Unit 2	Theory and Framework	Lectures
	1. Demography and Sample Sizing 2. Framing Questionnaires a. Open-ended / Descriptive / Interview method b. Close-ended / MCQ / Survey method 3. Pre-Tests and Post-Tests 4. Methods of Data Analysis a. Application of literary theoretical frameworks to qualitative answers b. Descriptive statistical analysis 5. Ethical Considerations in Data Collection a. Anonymity of participants b. The importance of consent forms Classroom Activity: Working in groups, frame questionnaires and relevant materials for data collection for the group's proposed topic.	10

Unit 3	Project Conduction	Lectures
	1. Identify primary and secondary sources relevant to the research topic. 2. Collect and organise data using appropriate research methods.	08
Unit 4	Project Presentation	Lectures
	Drafting and presenting a PPT with the following details of the research project: 1. Background and Introduction 2. Objectives 3. Study Design 4. Survey Design and Sampling (if applicable) 5. Field and Data Collection 6. Takeaways 7. Learnings 8. References	05

References:

1. Belsey, C. (2002). *Critical practice*. Routledge.
2. Bertens, H. (2014). *Literary theory: The basics*. Routledge.
3. Browning, H., & Wilson, M. (2008). *The handbook of research methods in cultural studies* (2nd ed.). Routledge.
4. Correa, D., & Owens, W. (Eds.). (1998). *The handbook of literary research*. Routledge.
5. Creswell, J. W. (2017). *Qualitative inquiry and research design: Choosing among five approaches* (4th ed.). SAGE Publications.
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7. Neuman, W. L. (2014). *Social research methods: Qualitative and quantitative approaches* (7th ed.). Pearson.
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Third Year of B.A.
(NEP 2024) Based on NEP 2020 Framework

Course Code: 24ArEngU5301

Course
Name: Alternative Genre Study
(Minor)

Teaching Scheme: TH: 2 hours/week
Examination Scheme: CIA: 20 marks

Credits: 2
ESE: 30 marks

Prerequisite Courses:

- F.Y.B.A. cleared with S.Y.B.A. in a non-English major

Course Objectives:

The course aims to:

1. Introduce students to selected alternate and emerging literary genres.
2. Familiarize learners with genre conventions and narrative techniques.
3. Develop interdisciplinary awareness linking literature with environment, science, sports culture, and social justice.
4. Strengthen analytical and critical reading skills.
5. Encourage evaluation of contemporary issues through literary forms.
6. Promote creative and reflective engagement with diverse genres.

Course Outcomes:

On completion of the course, the student will be able to:

1. Define structured critical or creative responses demonstrating clarity of thought, appropriate literary terminology, and originality.
2. Compare different alternate genres in terms of ideology, socio-cultural engagement, and contemporary relevance.
3. Identify and explain the defining features, themes, and conventions of alternate literary genres
4. Analyze narrative techniques, thematic concerns, and representational strategies in selected works from alternate genres.
5. Evaluate the role of alternate genres in addressing issues such as environmental crisis, technological change, identity formation, regional consciousness, sports culture, and justice.
6. Discuss how socio-cultural and historical contexts influence these genres.

Course Content: Semester V

Unit 1	Climate Fiction & Detective Fiction	Lectures
	1. Frank Herbert: <i>Dune</i> (Excerpt) 2. Roald Dahl: <i>Lamb to the Slaughter</i> Classroom Activity	08
Unit 2	Science Fiction & Post-humanism	Lectures
	1. Jayant Narlikar: <i>Comet</i> 2. Sami Ahmad Khan: <i>15004</i> Classroom Activity	08
Unit 3	Graphic Novel & Regional Fiction	Lectures
	1. Native American Tale: Trickster and the Great Chief 2. R. K. Narayan: From <i>Malgudi Days</i> Classroom Activity	07
Unit 4	Memoir & Sports Writing	Lectures
	1. Anne Frank: <i>First Flight</i> 2. Sunil Gavaskar: <i>Sunny Days</i> Classroom Activity	07

References:

1. Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 8th ed. Boston: Thomson Wadsworth, 2005.
2. Adams, Douglas. "The Hitchhiker's Guide to the Galaxy" *The Ultimate Hitchhiker's Guide to the Galaxy*. New York: Portland House, 1997.
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16. Khan, Sami. *Red Jihad*, New Delhi: Rupa Publications India Pvt. Ltd., 2012.
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Framework of Syllabus For

B. A. (English)

Choice Based Credit System (CBCS) Syllabus

Under the National Education Policy (NEP)

(To be implemented from the Academic Year 2024–2025)

Semester 1 (B.A. First Year)

Course Type	Course Code	Course / Paper Title	Credits		Teaching Scheme Hr / Week		Evaluation and Maximum Marks		
			TH	PR	TH	PR	CE	ESE	Total
Subject 1 (T2 + T/P2 T4)	24ArEngU1101	Introduction to Poetry and Mini Forms of Literature - I	4		4		40	60	100
Subject 2 (T2 + T/P2 T4)	24Ar***U1201	<<Subject 2 Theory>>	2		2		20	30	50
	23Ar***U1202	<<Subject 2 Practical>>		2		4	20	30	50
Subject 3 (T2 + T/P2 T4)	24Ar***U1305	<<Subject 3 Theory>>	2		2		20	30	50
	24Ar***U1306	<<Subject 3 Practical>>		2		4	20	30	50
IKS (T2)	24CpCopU1901	Generic IKS	2		2		20	30	50
GE / OE (T 2)	24ArEngU1401	Professional English Skills - I	2		2		20	30	50
SEC (T 2)	24ArEngU1601 / 24ArGerU1601 / 24ArHinU1601 / 24ArMarU1601	English for Administration and Services - I / Commercial German – I (DaF i Unternehmen – I) / काया लयी हि दं ी / प्रसारमाध्यमआणि समाज माध्यमा प्रकार	2		2		20	30	50
AEC (T 2)	24CpCopU1701 / 24CpCopU1702	MIL - I Hindi / MIL - I Marathi	2		2		20	30	50
VEC (T 2)	24CpCopU1801	Environment Science	2		2		20	30	50
Total			18	04	18	08			550

Semester 2 (B.A. First Year)

Course Type	Course Code	Course / Paper Title	Credits		Teaching Scheme Hr / Week		Evaluation and Maximum Mark		
			TH	PR	TH	PR	CE	ESE	Total
Subject 1 (T2 + T/P2 T4)	24ArEngU2101	Introduction to Poetry and Min Forms of Literature - II	4		4		40	60	100
Subject 2 (T2 + T/P2 T4)	24Ar***U2201	<<Subject 2 Theory>>	2		2		20	30	50
	23Ar***U2202	<<Subject 2 Practical>>		2		4	20	30	50
Subject 3 (T2 + T/P2 T4)	24Ar***U2305	<<Subject 3 Theory>>	2		2		20	30	50
	24Ar***U2306	<<Subject 3 Practical>>		2		4	20	30	50
GE / OE (T 2)	24ArEngU2401	Professional English Skills - II	2		2		20	30	50
SEC (T 2)	24ArEngU2601 / 24ArGerU2601 / 24ArHinU2601 / 24ArMarU2601	English for Administration a Services - II / Commercial German – II (DaF i Unternehmen – II) / समाचार सकं लन और लेखन / प्रसारमाध्यमआणि समाज माध्यमांसाठी लेखन	2		2		20	30	50
AEC (T 2)	24CpCopU2703	English Communication Skills - I	2		2		20	30	50
VEC (T 2)	24CpCopU2801	Democracy, Election and Governance	2		2		20	30	50
CC (2)	24CpCopU2001 / 24CpCopU2011 / 24CpCopU2021 / 24CpCopU2031 / 24CpCopU2041 / 24CpCopU2051 / 24CpCopU2061 / 24CpCopU2071	Physical Education / Cultural Activities / NSS / NCC / Fine Arts / Applied Arts / Visual Arts / Performing Arts	2		2		20	30	50
Total			18	04	18	08			550

Semester 3 (B.A. Second Year)

Course Type	Course Code	Course / Paper Title	Credits		Teaching Scheme Hr / Week		Evaluation and Maximum Marks		
			TH	PR	TH	PR	CE	ESE	Total
Major Core (2+2 or 4), (T 2)	24ArEngU3101	The Study of Drama - I	4		4		40	60	100
	24ArEngU3102	Alternative Genre Study - I	2		2		20	30	50
VSC (P 2)	24ArEngU3501	Lab Course on English for Practical Purposes - I		2		4	20	30	50
IKS (T/P 2)	24ArEngU3901	Bhakti Poetry in Translation	2		2		20	30	50
FP (P 2)	24ArEngU3002	Field Project - I		2		4	20	30	50
Minor (T 2+2 or 4)	24ArEngU3301	Transcending Cultures: Worldwide Short Stories - I	4		4		40	60	100
GE / OE (T 2)	24ArEngU3401	Building Spoken Proficiency in English	2		2		20	30	50
AEC (T 2)	24CpCopU3703	English Communication Skills - II	2		2		20	30	50
CC (2)	24CpCopU3001	Online Course on Yoga	2		2		20	30	50
Total			18	04	18	08			550

Semester 4 (B.A. Second Year)

Course Type	Course Code	Course / Paper Title	Credits		Teaching Scheme Hr / Week		Evaluation and Maximum Marks		
			TH	PR	TH	PR	CE	ESE	Total
Major Core (2+2 or 4), (T 2)	24ArEngU4101	The Study of Drama - II	4		4		40	60	100
	24ArEngU4102	Alternative Genre Study - II	2		2		20	30	50
VSC (P 2)	24ArEngU4501	Lab Course on English for Practical Purposes - II		2		4	20	30	50
CEP (P 2)	24CpCopU4003	Community Engagement Project		2		4	20	30	50
Minor (T 2+2 or 4)	24ArEngU4301	Transcending Cultures: Worldw Short Stories - II	4		4		40	60	100
GE / OE (T 2)	24ArEngU4401	Basics of Technical Writing	2		2		20	30	50
SEC (T 2)	24ArEngU4601 / 24ArGerU4601 / 24ArHinU4601 / 24ArMarU4601	English for Administration and Services - III / Commercial German – III (DaF i Unternehmen – III) / संपे ादन प्र या और साज सज् / व्यिरत मत्व वि कास आ कौशल्ये	2		2		20	30	50
AEC (T 2)	24CpCopU4701 / 24CpCopU4702	MIL-II Hindi / MIL-II Marathi	2		2		20	30	50
CC (2)	24CpCopU4001	Health and Wellness	2		2		20	30	50
Total			18	04	18	08			550

Semester 5 (B.A. Third Year)

Course Type	Course Code	Course / Paper Title	Credits		Teaching Scheme Hr / Week		Evaluation Scheme and Maximum Mark		
			TH	PR	TH	PR	CE	ESE	Total
Major Core 2+2+2+2 4+2+2 or 4+ P (2+2 or 4)	24ArEngU5101	Introduction to Linguistics - I	4		4		40	60	100
	24ArEngU5102	Introduction to Literary Criticism - I	4		4		40	60	100
	24ArEngU5103	The Study of Poetry - I	4		4		40	60	100
Major Elective (T/P 2+2 or 4)	24ArEngU5201	Women and Literature - I	4		4		40	60	100
	24ArEngU5202	Beyond the Canon - I							
VSC (P 2)	24ArEngU5501	Lab Course on English for Practical Purposes - III		2		4	20	30	50
FP (2)	24ArEngU5001	Field Project - II		2		4	20	30	50
Minor (T/P 2)	24ArEngU5301	Alternative Genre Study	2		2		20	30	50
Total			18	04	18	08			550

Semester 6 (B.A. Third Year)

Course Type	Course Code	Course / Paper Title	Credits		Teaching Scheme Hr / Week		Evaluation Scheme and Maximum Marks		
			TH	PR	TH	PR	CE	ESE	Total
Major Core 2+2+2+2 4+2+2 or 4+ P (2+2 or 4)	24ArEngU6101	Introduction to Linguistics - II	4		4		40	60	100
	24ArEngU6102	Introduction to Literary Criticism - II	4		4		40	60	100
	24ArEngU6103	The Study of Poetry - II	4		4		40	60	100
Major Elective (T/P 2+2 or 4)	24ArEngU6201	Women and Literature - II	4		4		40	60	100
	24ArEngU6202	Beyond the Canon - II							
VSC (P 2)	24ArEngU6501	Lab Course on English for Practical Purposes - IV		2		4	20	30	50
OJT (2)	24ArEngU6004	On-Job Training		4		8	40	60	100
Total			16	06	16	12			550

OE: Open Elective

AEC: Ability Enhancement Course

VEC: value Education Courses

CC: Co-Curricular Courses

IKS: Indian Knowledge System

OJT: On Job Training

FP: Field Project

VSC: Vocational Skill Courses

CEP: Community Engagement Project

Progressive Education Society's
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Third Year of B.A. English
(2024 Course) Based on NEP 2020 Framework

Course Code: 24ArEngU6101

Course Name:

Introduction to Linguistics - II (Major)

Teaching Scheme: TH: 4 hours/week

Credits: 04

Examination Scheme: CIA: 40 marks

ESE: 60 marks

Prerequisite Courses:

- F.Y.B.A. cleared with S.Y.B.A. in English

Course Objectives:

1. To list the components of language as a system.
2. To classify the components of language and its usages.
3. To develop basic skills of language and communication.
4. To distinguish between language components based on function.
5. To explore elements of language.
6. To improve comprehension and critical thinking skills with reference to language usage.

Course Outcomes:

On completion of the course, the student will be able to:

1. Define the components of language as a system.
2. Interpret components of language based on usage.
3. Utilise basic skills of language and communication.
4. Compare and contrast various language components based on function.
5. Evaluate the importance of different elements of language.
6. Develop a better comprehension and critical thinking skills with reference to language usage.

Course Content: Semester VI

Unit 5	Lexicography	Lectures
	1. Meaning of Lexicography 2. Lexicographic entries – selection of entries, orthography, pronunciation, 3. Order and hierarchy of entries, idioms, proverbs and illustrations 4. Types of dictionaries – monolingual, bilingual, trilingual, encyclopedia, glossary thesaurus 5. Visit to library and practical sessions in the library	15
Unit 6	Sociolinguistics	Lectures
	1. Language, Culture and Society 2. Language variation – regional, social, functional, dialect, idiolect, sociolect, formal and informal usage, register, jargon, slang, 3. Language contact –Pidgin, Creole, borrowing, bilingualism, multilingualism	15
Unit 7	Pragmatics	Lectures
	1. Introduction to pragmatics 2. Speech Acts: Austin's taxonomy, Searle's Typology / Taxonomy, Direct Indirect Speech Acts, 3. The Cooperative Principle and Its Maxims 4. The Politeness Principle and its Maxims	15
Unit 8	Discourse	Lectures
	1. What is discourse? 2. Cohesion and Coherence 3. Turn Taking and Adjacency Pair Group Discussion	15

References:

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Third Year of B.A.
(NEP 2024) Based on NEP 2020 Framework

Course Code: 24ArEngU6102

Course

Name: Introduction to Literary Criticism - II (Major)

Teaching Scheme: TH: 4 hours/week

Credits: 4

Examination Scheme: CIA: 40 marks

ESE: 60 marks

Prerequisite Courses:

- F.Y.B.A. cleared with S.Y.B.A. in English

Course Objectives:

1. To define the nature, function and relevance of literary criticism and theory
2. To demonstrate various critical approaches and their tenets
3. To apply critical approaches to the chosen texts
4. To analyse intellectual content and thereby develop logical thinking
5. To evaluate texts from a critical perspective
6. To build an understanding and appreciation of critical theory

Course Outcomes:

On completion of the course, the student will be able to:

1. Define the nature and function of literary criticism
2. Understand critical approaches to literary texts
3. Identify critical approaches from the selected essays and illustrate them with examples
4. Examine and analyse critical approaches
5. Assess and evaluate texts from a critical perspective
6. Formulate opinions based on an understanding of critical theory

Course Content: Semester 6

Unit 5	Brief Survey of Critical Approaches	Lectures
	1. Postmodernism: Michel Foucault, Jean Baudrillard, Jean-Francois Lyotard 2. Psychoanalytic Criticism: Sigmund Freud, Carl Jung, Jacques Lacan 3. Feminist Criticism: Mary Wollstonecraft, Simone de Beauvoir, Julia Kristeva (Feminism and Gender Identities) 4. Queer Theory: Gayle Rubin (Sexuality and Gender), Judith Butler (Gender as Performance) Questions, Assignments, Additional Reading, Tests	20
Unit 6	Brief Survey of Critical Approaches	Lectures
	1. Marxist Criticism: Karl Marx (Base and Superstructure), Luis Althusser (Role of Ideology), Georg Lukacs (Concept of Realism) 2. New Historicism and Cultural Materialism: Stephen Greenblatt, Raymond Williams (Literature as a Social Practice) 3. Postcolonial Criticism: Franz Fanon (The Wretched of the Earth, Psychological Effect of Colonialism), Edward Said (Orientalism), Gauri Viswanathan 4. Eco Criticism: William Rueckert, Cheryll Glotfelty Questions, Assignments, Additional Reading, Tests	20

Unit 7	Critical Terms	Lectures
	1. Irony 2. Metaphor 3. Plot 4. Point of View 5. Round and Flat Characters 6. Satire 7. Setting 8. Style 9. Subjective and Objective 10. Symbol	15
Unit 8	Application	Lectures
	Application of Theories to Selected Literary Texts	05

References:

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Third Year of B.A.
(NEP 2024) Based on NEP 2020 Framework

Course Code: 24ArEngU6103

Course

Name: The Study of Poetry - II (Major)

Teaching Scheme: TH: 4 hours/week

Credits: 4

Examination Scheme: CIA: 40 marks

ESE: 60 marks

Prerequisite Courses:

- F.Y.B.A. cleared with S.Y.B.A. in English

Course Objectives:

1. To define the major types of subjective and objective poetry.
2. To illustrate the major movements related to poetry in English, works and poets through the study of related texts.
3. To build literary sensibility and to expose students to the artistic and innovative use of language.
4. To analyse values and develop human concerns in the students through exposure to literary texts.
5. To appraise the literary and linguistic elements of the prescribed poems.
6. To estimate the contribution of the poets to human values.

Course Outcomes:

On completion of the course, the student will be able to:

1. Define the types of poetry and identify types of poetry.
2. Understand various trends and movements in poetry.
3. Compare and contrast the various types and forms of poetry.
4. Analyse the literary and linguistic competence of the poets.
5. Appraise poetry and arrive at an estimate of the poets.
6. Formulate an understanding of the contribution of the prescribed poets.

Course Content: Semester VI

Unit 6	The Victorian Age	Lectures
	1. A. Tennyson: <i>Ulysses</i> 2. Elizabeth Barrett Browning: <i>How Do I Love Thee?</i> 3. Robert Browning: <i>Andrea Del Sarto</i> 4. Matthew Arnold: <i>Shakespeare</i> 5. D. G. Rossetti: <i>The Blessed Damozel</i> Questions, Assignments	15
Unit 7	Modern British Poetry	Lectures
	1. T. S. Eliot: <i>The Love Song of J. Alfred Prufrock</i> 2. W. B. Yeats: <i>The Second Coming</i> 3. Thomas Hardy: <i>The Dead Man Walking</i> 4. W. H. Auden: <i>The Unknown Citizen</i> 5. G. M. Hopkins: <i>Spring and Fall</i> 6. Ted Hughes: <i>The Jaguar</i> Questions, Assignments	15
Unit 8	American Poetry	Lectures
	1. Walt Whitman: <i>When I Heard The Learn'd Astronomer</i> 2. Emily Dickinson: <i>"Hope" is the thing with feathers</i> 3. Robert Frost: <i>Mending Wall</i> 4. Sylvia Plath: <i>Lady Lazarus</i> 5. Langston Hughes: <i>I, too, sing America</i> Questions, Assignments	15

Unit 9	Indian English Poetry	Lectures
	1. Arun Kolatkar: <i>Ajamil and the Tigers</i> 2. Nissim Ezekiel: <i>Ganga</i> 3. Gauri Deshpande: <i>The Female of the Species</i> 4. Agha Shahid Ali: <i>Cracked Portraits</i> 5. Sukritharani: <i>Untitled Poem - II</i>	15
	Questions, Assignments	

References:

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Third Year of B.A. English
(2024 Course) Based on NEP 2020 Framework

Course Code: 24ArEngU6201

Course Name:

Women and Literature - II (Elective)

Teaching Scheme: TH: 4 hours/week

Credits: 04

Examination Scheme: CIA: 40 marks

ESE: 60 marks

Prerequisite Courses:

1. F.Y.B.A. cleared with S.Y.B.A. in English

Course Objectives:

1. To introduce students to the historical representation of women in mainstream literature.
2. To demonstrate various literary tropes associated with female characters.
3. To develop an insight regarding literary trends in the treatment of female characters and narratives.
4. To analyse the role of women in literature over the years.
5. To estimate the influence of gendered experiences on literary expression.
6. To create literary sensibilities and incite an interest in Gender Studies as a literary field.

Course Outcomes:

On completion of the course, the student will be able to:

1. Define parameters for well-rounded representation of women in literary works and entertainment media.
2. Explain how nuances of a female character's portrayal can reveal cultural and sociopolitical attitudes.
3. Identify various character tropes in the depiction of women in entertainment media.
4. Analyse classic and contemporary entertainment media and literary works with reference to changing attitudes towards the rights and roles of women.
5. Evaluate literary works and entertainment media with regards to the degrees of realism and fantasy in the conception of female characters.
6. Develop a sensitivity towards the historical representation of women in mainstream literature and media.

Course Content: Semester VI

Unit 5	Iconic Women Characters	Lectures
	1. Wife of Bath from Geoffrey Chaucer's <i>The Canterbury Tales</i> 2. Padmini from Girish Karnad's <i>Hayavadana</i> 3. Minnie Jackson from Kathryn Stockett's <i>The Help</i> Classroom Activity: Discuss books, movies, or T. V. shows with female protagonists and what makes the character worthy of the role.	15
Unit 6	Juxtapositions in Literature	Lectures
	1. 'Foil' characters in literature 2. Nora Helmer VS Kristine Linde in Henrik Ibsen's <i>A Doll's House</i> 3. Unnamed Narrator VS Rebecca from Daphne du Maurier's <i>Rebecca</i> Classroom Activity: Compare and contrast female characters in any book, movie, or T. V. show with reference to their role and contribution to the plot.	15

Unit 7	Mythological Retellings Featuring Women's Perspectives	Lectures
	1. Introduction a. Importance of Retellings with reference to Traditional Narratives and Women Characters 2. (Poem) Eurydice in Carol Ann Duffy's <i>Eurydice</i> 3. (Short Story) Hidimba in 'Grandmother's Desires' of Kumudini's <i>Letters from the Inner Palace</i> Classroom Activity: Discuss how and why a trend of re-imagining of mythological female characters has emerged in the contemporary era.	15
Unit 8	Subversion and Empowerment of Female Character Tropes	Lectures
	1. Introduction a. Feminism and Postfeminism b. Chick Lit as a genre 2. Andrea Sachs from Lauren Weisburger's <i>The Devil Wears Prada</i> 3. Paptikutty from Matampu Kunhukuttan's <i>Outcaste</i> Classroom Activity: Discuss what kind of traits would empower or oppress female characters of any book, movie, or T. V. show.	15

References:

1. Butler, J. (1990). *Gender trouble: Feminism and the subversion of identity*. Routledge.
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Third Year of B.A.
(NEP 2024) Based on NEP 2020 Framework

Course Code: 24ArEngU6202

Course Name:

Beyond the Canon - II (Elective)

Teaching Scheme: TH: 4 hours/week

Credits: 4

Examination Scheme: CIA: 40 marks

ESE: 60 marks

Prerequisite Courses:

- F.Y.B.A. cleared with S.Y.B.A. in English

Course Objectives:

1. Analyse traditional practices of canonisation and their implicit bias.
2. Assess the way non-canonical non-fiction prose engages with history, culture, and society.
3. Appreciate short stories beyond conventionally prescribed canonical authors.
4. Examine stylistic and thematic elements in non-canonical poetry.
5. Appreciate the novella as hybrid form between the short story and the novel
6. Develop an understanding of how non-canonical works challenge traditional canonisation.

Course Outcomes:

On completion of the course, student will be able to—

1. Critically assess the traditional models of literary canonisation.
2. Explain the significance of non-canonical non-fiction prose in portraying a more comprehensive outlook of history, society, and culture.
3. Demonstrate a deeper level of engagement with the short story form beyond the academic canon.
4. Appreciate the uniqueness of form, treatment, and engagement with the subject in non-canonical poetry.
5. Evaluate the novella as a non-mainstream genre.
6. Elaborate on the significance of non-canonical literary works in expanding perspectives of the world and honing critical analytical skills.

Course Content: Semester VI

Unit 5	Non-fiction	Lectures
	1. Excerpt from <i>My Father's Suitcase</i> by Orhan Pamuk 2. Excerpt from <i>Born a Crime</i> by Trevor Noah 3. <i>Letters from Anonymous Wehrmacht Soldiers</i> from <i>The Mammoth Book of True War Stories</i> 4. Excerpt from <i>I Saw Ramallah</i> by Mourid Barghouti Exercises and Assignments	15
Unit 6	Short Stories	Lectures
	1. <i>A Bad Night for Burglars</i> by Lawrence Block 2. <i>The Box of Matches</i> by Balraj Manra 3. <i>Bakas Mulani</i> by Vyankatesh Madgulkar 4. <i>The Bell</i> by Harish Vaswani 5. <i>The Vow</i> by Damodar Mauzo Exercises and Assignments	20
Unit 7	Poetry	Lectures
	1. <i>Shall I See Them after My Death</i> by Prabodh Sangma 2. <i>What Care I</i> by Annaji 3. <i>Recipe for Metropolis Brisbane</i> by Samuel Wagan Watson 4. <i>Gangsta's Paradise</i> by Coolio Exercises and Assignments	10
Unit 8	Novella	Lectures
	1. <i>Bridge to Terabithia</i> by Katherine Paterson Exercises and Assignments	15

References:

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Third Year of B.A.
(NEP 2024) Based on NEP 2020 Framework

Course Code: 24ArEngU6501

Course Name:

Lab Course on English for Practical Purposes - IV (VSC)

Teaching Scheme: TH: 4 hours/week

Credits: 2

Examination Scheme: CIA: 20 marks

ESE: 30 marks

Prerequisite Courses:

- F.Y.B.A. cleared with S.Y.B.A. in English

Course Objectives:

1. To enhance communication skills in professional contexts.
2. To improve writing skills, including argumentative writing, journal writing, and script writing.
3. To build vocabulary with commonly used words and phrasal verbs.
4. To develop critical comprehension and interpretation skills.
5. To measure communication skills and summarization abilities.
6. To develop employability skills through improved communication and analysis.

Course Outcomes:

On completion of the course, the student will be able to:

1. Show how grammar and vocabulary is important in communication skills.
2. Interpret and explain narratives, focusing on key events and character motivations.
3. Apply communication skills from literary texts to real-world scenarios.
4. Examine and interpret literary texts, identifying themes and messages.
5. Choose effective presentation techniques and participate in interviews with confidence.
6. Construct clear argumentative essays and professional CV's.

Course Content: Semester VI

Prescribed Book: English for Us II

Published by Orient Blackswan Private Limited

Unit 5	Practical Application of Speaking Skills	Lectures
	1. <i>Playing the English Gentleman</i> by M.K. Gandhi Classroom Activity: Discussion, activities and exercises based on pronunciation, grammar, vocabulary, punctuation, soft skills and value education.	06
Unit 6	Practical Application of Writing Skills	Lectures
	1. <i>Before Breakfast</i> by Eugene O'Neill Classroom Activity: Discussion, activities and exercises based on pronunciation, grammar, vocabulary, punctuation, soft skills and value education.	06
Unit 7	Practical Application of Vocabulary Skills	Lectures
	1. <i>Mother of a Traitor</i> by Maxim Gorky Classroom Activity: Discussion, activities and exercises based on pronunciation, grammar, vocabulary, punctuation, soft skills and value education.	06
Unit 8	Practical Application of Study Skills - 1	Lectures
	1. <i>The Heaven of Freedom</i> by Rabindranath Tagore Classroom Activity: Discussion, activities and exercises based on pronunciation, grammar, vocabulary, punctuation, soft skills and value education.	06

Unit 9	Practical Application of Study Skills - 2	Lectures
	1. <i>A Sunny Morning: A Comedy of Madrid in One Act</i> by Serafin and Joaquin Alvarez Quintero Classroom Activity: Discussion, activities and exercises based on pronunciation, grammar, vocabulary, punctuation, soft skills and value education.	06

References:

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Head

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Dr. Nivedita Ekbote

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Shivajinagar, Pune - 411005

Third Year of B.A.
(NEP 2024) Based on NEP 2020 Framework

Course Code: 24ArEngU6004

Course Name:

On-Job Training (OJT)

Teaching Scheme: TH: 8 hours/week

Credits: 4

Examination Scheme: CIA: 40 marks

ESE: 60 marks

Prerequisite Courses:

- F.Y.B.A. cleared with S.Y.B.A. in English

Course Objectives:

1. To introduce students to professional communication and employability skills required in workplace environments.
2. To develop practical skills in resume writing, portfolio preparation, report writing and blog writing.
3. To train students in presentation and interview skills for professional settings.
4. To familiarize learners with professional documentation such as MoU, acceptance letters, internship letters and completion certificates.
5. To enhance personal and professional development through critical thinking, problem solving, decision making and stress management strategies.
6. To enable students to apply classroom knowledge in real workplace situations.

Course Outcomes:

On completion of the course, the student will be able to:

1. Identify and explain the components of professional documents such as resumes, portfolios, reports and blogs
2. Prepare effective resumes, portfolios and professional reports suitable for academic and workplace requirements.
3. Demonstrate presentation and interview skills through oral presentations and PPT preparation on assigned topics..
4. Interpret workplace documentation such as MoU, acceptance letters, internship letters and completion certificates in professional contexts.
5. Assess workplace situations using problem solving, critical thinking and decision-making skills.
6. Develop strategies for personal and professional growth by managing stress, maintaining workplace safety and respecting professional boundaries.

Course Content: Semester 6

Unit 1	Introduction and Coaching	Lectures
	1. Work Ethics 2. Work Tools 3. Market research	10
Unit 2	Communication Skills and eLearning	Lectures
	1. Resume writing 2. Portfolio 3. Report writing 4. Blog writing	10
Unit 3	Presentation Skills	Lectures
	1. Interview skills 2. Drafting and Presenting PPT/Oral presentation of given topics 3. Documentations: MoU, Acceptance letter, Completion Certificate, Internship letter 4. Preparation for the selected KRA for the internship.	10
Unit 4	Personal Development	Lectures
	1. Problem Solving and Decision Making 2. Critical Thinking in Professional Situations 3. Stress Management at Work 4. Workplace Safety and Professional Boundaries	10

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