

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune – 5
Third Year of B.A. Semester 5
(NEP 2024)

Course Name: Major Core Paper - Cultural History of Maharashtra

Course Code :24ArHisU5101

Teaching Scheme: TH :4 Hours/Week

Credits : 4

Examination Scheme: CIA : 40 Marks

End-Sem : 60 Marks

Course Objectives:

1. Students will discover the Origin & Journey of Cultural Maharashtra.
2. Students will understand the Art and Architecture of Maharashtra.
3. Students will be aware about the Traditional Knowledge of Maharashtra.
4. Students will learn about the Cults, Religions, Philosophies and teachings.
5. Students will develop their knowledge about insights of various concepts.
6. Students will explore the historical Marathi Literature.

Course Outcomes:

1. Students can apply cultural teachings of Maharashtra.
2. Students can relate with the philosophy of various religious sects in life.
3. Students can practice the traditional knowledge of the various aspects of Cultural Maharashtra.
4. Students can associate with the cultural knowledge of Health and Life.
5. Students can refer to the practices of ancestral knowledge.
6. Students can connect with the heritage studies of Maharashtra.

Course Contents :

Unit 1	Origin & Journey	Lectures 15
Origin & Journey	1.1 Concepts – culture, Marathi Civilization, Maharashtra Dharma 1.2 Physical and geographical features 1.3 Origin of Marathi people 1.4 Nomenclature of Maharashtra 1.5 Origin of Marathi language	3 3 3 3 3
Unit 2	Literature & Traditional Knowledge – Vidyas	Lectures 15
Literature & Traditional Knowledge – Vidyas	2.1 Ancient References & Scripts 2.2 Medieval - a) Bhakti b) Bakhar c) Panditi d) Shahiri e) Folk 2.3 Modern & Contemporary Literature 2.4 Traditional Knowledge – War art, Health & Life, etc.	3 4 4 4
Unit 3	Art and Architecture	Lectures 15
Art and Architecture	3.1 Art: Visual and Performing Art 3.2 Architecture: Religious, Secular, Military	7 8
Unit 4	Cults & Religions : philosophy and teaching	Lectures 15
Cults & Religions : philosophy and teaching	4.1 Hindu- a) Nath b) Mahanubhav c) Varkari d) Ramdasi e) Datta g) Shakti 4.2 Jain, Buddhism, Sufi, Parasi and others	8 7

(4 Credits = 60 lectures) Total no. of Lectures -60

Books for Study/ Reference Material:

English :

1. Mahajan, Malati, Cultural History of Maharashtra and Goa, MLBD publication, 1989.
2. Bahulkar Suhas, Ghare Deepak, Visual Art of Maharashtra, Pundole Art Gallery, 2020.
3. Dr. Hasan Zoheb, Cultural History of Maharashtra, Success publications, 2019.
4. Mate, M.S., Temples and Legends of Maharashtra, Bhartiya vidya bhawan, 2001.

Marathi :

1. डॉ. जामखेडकर अ. प्र., महाराष्ट्र: इतिहास-प्राचीनकाल (खंड १ आणि २), दार्शनिका विभाग, सांस्कृतिक कार्य विभाग, महाराष्ट्र शासन, मुंबई, २००९

2. एरंडेजयंतश्रीधर, मराठीविज्ञानसाहित्याचाइतिहास, सचिवमहाराष्ट्रराज्यसाहित्यआणिसंस्कृतीमंडळ,,मुंबई, २०१८.
3. कर्वेइरावती, मराठीलोकांचीसंस्कृति, पुणे, १९६२.
4. कर्वेचिं. ग. आणिजोगळेकरस. आ., महाराष्ट्रपरिचय, पुणे, १९५८.
5. केतकर, श्री. व्यं. प्राचीनमहाराष्ट्र, सातवाहनपर्व, विभागपहिला, पुणे. १९३५.
6. कुलकर्णीअ. रा., अशीहोतीशिवशाही, राजहंसप्रकाशनपुणे, १९९९.
7. कुलकर्णीअ. रा., महाराष्ट्रसमाजआणिसंस्कृती, डायमंडप्रकाशन, पुणे, २०२१
8. केतकरश्रीधर, प्राचीनमहाराष्ट्र, वरदाप्रकाशन, पुणे.
9. जोशीशं. बा., मराठीसंस्कृती, पुणे. १९५२.
10. डिसकळकरद. बा., महाराष्ट्रचाप्राचीनइतिहासवसंस्कृती, पुणे, १९६४.
11. तेंडुलकरमहेश, मराठी-संस्कृतशिलालेखांच्यविधात, स्नेहलप्रकाशन, पुणे.
12. दीक्षितदुर्गा, महाराष्ट्रसंस्कृतीकोश, सह्याद्रीबुकस, पुणे
13. देवशांतारामभालचंद्र, महाराष्ट्राचाइतिहास (प्रागैतिहासिकमहाराष्ट्र) खंडपहिलाभाग-१, महाराष्ट्रराज्यसाहित्यआणिसंस्कृतीमंडळ, मुंबई, २००२
14. देशपांडेअ. ना. प्राचीनमराठीवाडःमयाचाइतिहास, व्हिनसप्रकाशन, पुणे,
15. पेंडसेशंकरदामोदर, महाराष्ट्राचासांस्कृतिकइतिहास, सुविचारप्रकाशनमंडळ, नागपूर, १९५१.
16. भामेगणेश, शिल्याकुलकर्णी, महाराष्ट्राचासांस्कृतिकइतिहास, निरालीप्रकाशन, पुणे.
17. मोरवंचीकररा. श्री., सातवाहनकालीनमहाराष्ट्र, अपरांत, पुणे, २०२०.
18. शेंडेसलील, महाराष्ट्राचासांस्कृतिकइतिहास, निरालीप्रकाशन, पुणे.
19. शेणोलीकरह. श्री., प्र. न. देशपांडे, महाराष्ट्रसंस्कृती- घडणआणिविकास, डायमंडप्रकाशन, पुणे, २०२१.
20. सहस्त्रबुद्धेपुरुषोत्तमगणेश, आधुनिकमहाराष्ट्राचाइतिहास, महाराष्ट्रराज्यसाहित्यआणिसंस्कृतीमंडळ.
21. सहस्त्रबुद्धेपुरुषोत्तमगणेश, महाराष्ट्रसंस्कृती, कॉन्टिनेंटलप्रकाशन, पुणे.
22. सरदारगं. बा. वडतर (संपा), महाराष्ट्रः जीवनपरंपरा, प्रगतीआणिसमस्या, पुणे, १९६०.

Progressive Education Society's
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Third Year of B.A. Semester 5
(2024 Course under NEP 2020)
Course Name: Major Core paper - Cultural Heritage of India
Course Code: 24ArHisU5102

Teaching Scheme: TH: 4 Hours/Week
Examination Scheme: CIA : 40 Marks

Credits: 4
End-Sem : 60 Marks

Course Objectives :

1. Students will discover the way of life and culture of India.
2. Students will understand the meaning and definitions of cultural heritage of India.
3. Students will be aware about Fairs, Festivals, Rituals and Tirthas.
4. Students will learn Literature and Traditional Knowledge of India.
5. Students will develop the knowledge of Concepts like Tangible, Intangible, Oral and Living traditions.
6. Students will explore Art, Architecture and Lifestyle of India.

Course Outcomes:

1. Students can apply the ancestral knowledge.
2. Students can relate to the Cultural heritage of India.
3. Students can practice the traditional knowledge of India.
4. Students can associate with the way of life and culture of India.
5. Students can refer to the various aspects of Indian Art.
6. Students can connect with ancient Indian Literature.

Course Contents:

Unit 1	Introduction	15 lectures
Introduction	1.1 Meaning and Definition 1.2 Concepts: Tangible, Intangible, Oral and Living traditions 1.3 Ecology and Indian Culture 1.4 Way of Life and Culture	3 4 4 4
Unit 2	Fairs, Festivals, Rituals and Tirthas	15 lectures

Fairs, Festivals, Rituals and Tirthas	2.1 Festivals.	4
	2.2 Fairs: Religious, Folk, Animal and Monsoon.	4
	2.3 Rituals	4
	2.4 Tirthas	3
Unit 3	Literature and Traditional Knowledge	15 lectures
Literature and Traditional Knowledge	3.1 Literature: Vedic, Buddhist, Jain and others.	8
	3.2 Traditional Knowledge	7
Unit 4	Art, Architecture and Lifestyle	15 lectures
Art, Architecture and Lifestyle	4.1 Arts: 64 kalas (Music, Dance, Sculpture, Drama, Painting,)	6
	4.2 Architecture	4
	4.3 Lifestyle: Food, Fashion, Household life and living patterns.	5

(4 Credits = 60 lectures) Total no. of Lectures - 60

Books for Study/ Reference Material:

1. K.T Achaya, Indian food: A Historical Companion, oxford University Press, 1998.
2. Banga, I. (ed).: The City in Indian History: Urban Demography, Society and Politics, Delhi, Manohar, 1991
3. A.L Basham: The wonder that was India, Picador Publisher, Indian ed. 2014
4. Sachin Shekhar Biswas: Protecting the Cultural Heritage (National Legislation and International Convention, Aryan Books International, 1999.
5. N.K Bose : "Culture Zones of India" in culture and Society in India, Asia publishing House.
6. Ramdhari Singh Dinkar: Sanskriti ke chaar Adhyaya, Udyanchal Publishers, 2011.
7. Gokulsing, K. Moti : Popular Culture in a Globalized India, New Delhi, Routledge, 2009
8. Kathryn Hansen: Grounds for play, The Nautanki Theatre of north India, University of California
9. Bhanu Shankar Mehta: Ramlila Varied Respective , B.R Publishing Corporation, 2011
10. S.Narayan: Indian Classical Dances, Shubhi Publications, 2005.s
11. Prakash, H.S :Shiva Traditional Theatres, Incredible India Series, New Delhi, 2007
12. S. Radhakrishnan: "Culture of India" in the Annals of the American Academy of Political and Social Science, Vol 233, India Speaking (may 1944).pp 18-21
13. A. Rangacharya: The Natya shastra, English translation with critical Notes, New Delhi, Munshiram Manoharlal Publishers Pvt ltd.
14. K. Thapiyal , S. Shukla : Sindhu Sabhyataien, Lucknow, 2003 The Director General Survey of India (ed.) Guide Books: World Heritage Series, New Delhi
15. Shashi Tiwari, Origin of Environmental Science from Vedas. A Research paper presented at the National Seminar on " Science and Technology" in Ancient Indian Text, Special Centre for Sanskrit Studies. JNU, 9-10th, January, 2010

16. Raman Varadara: Glimpses of Indian Heritage, Popular Prakashan Private Ltd., Bombay, 1989
17. Varapande, M.L : History of Indian Folk Theatre (Lok Ranga Panorama of Indian Folk Theatre) Abhinav Publications, 1992
18. V. Vasudev : Fairs and Festivals, Incredible India series, 2007

Marathi :

1. गायधनीअ. न., राहुकरव. म., प्राचीनभारताचासांस्कृतिकइतिहास, कॉन्टिनेन्टलप्रकाशन, २०१५
2. देशमुखभूषण, दातेनिखिल, भारतीयकलाआणिसंस्कृती, सकाळ, २०१८
3. पं. जोशी, महादेवशास्त्री, भारतीयसंस्कृतीकोश, महाराष्ट्रराज्यसाहित्यआणिसंस्कृतीमंडळ.
4. डॉ. देगलूरकर, प्राचीनभारत : इतिहासआणिसंस्कृती, अपरांतप्रकाशन, २०१५
5. पट्टनायकदेवदत्त, भारतीयसंस्कृती, कलाएवंविरासत, पियरसनप्रकाशन, २०२२
6. केतकर, संध्या, भारतीयकलेचाइतिहास, ज्योत्स्नाप्रकाशन, २०१५
7. गुप्ते, बाळकृष्ण, भारतीयहस्तकला : स्वरूपवइतिहास, वरदाप्रकाशन, पुणे, १९९३.

Progressive Education Society's
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Third Year of B.A. Semester 5
(NEP 2024)

Course Name: Major Core Paper - History of Indian Prime Ministers
Course Code: 24ArHisU5103

Teaching Scheme: TH: 4 Hours/Week
Examination Scheme: CIA : 40 Marks

Credits: 4
End-Sem : 60 Marks

Course Objectives:

1. Students will discover post-Independence Era.
2. Students will understand the journey of the Nation.
3. Students will be aware about the age of Liberalization.
4. Students will learn the contribution of Indian Prime Ministers.
5. Students will develop their ability of governance and administration.
6. Students will explore the policies of Indian Prime Ministers.

Course Outcomes:

1. Students can apply the qualitative civic sense.
2. Students can relate with the Various problems and solutions of our nation.
3. Students can practice governance skills.
4. Students can associate with administrative policies of India.
5. Students can refer to administrative practices of Indian Prime ministers.
6. Students can connect with the past and present of Modern India.

Course Contents:

Unit 1	Post-Independence (1947-1966)	08 lectures
Post-Independence (1947-1966)	1.1 Shri. Jawaharlal Nehru 1.2 Shri. Gulzarilal Nanda 1.3 Shri. Lal Bahadur Shastri	4 2 2
Unit 2	Journey of a Nation (1966- 1991)	08 lectures
Journey of a Nation (1966- 1991)	2.1 Smt. Indira Gandhi 2.2 Shri. Morarji Desai 2.3 Shri. Charan Singh 2.4 Shri. Rajiv Gandhi	2 1 1 2

	2.5 Shri.V.P. Singh 2.6 Shri.Chandra Shekhar	1 1
Unit 3	Age of Liberalization (1991 - 2004)	8 lectures
Age of Liberalization (1991 - 2004)	3.1 Shri.P.V.Narasimha Rao 3.2 Shri.Atal Bihari Bajpayee 3.3 Shri.H.D. Deve Gowda 3.4 Shri.Inder Kumar Gujaral	2 2 2 2
Unit 4	New Era (2004 onwards)	6 lectures
New Era (2004 onwards)	4.1 Shri.Manmohan Singh 4.2 Shri.Narendra Modi	3 3

(2 Credits = 30 lectures) Total no. of Lectures - 30

Books for Study/ Reference Material:

English :

1. Pradeep Kumar NEHRU TO MODI: Profile of Indian Prime Ministers, Mittal Publications, 2019
2. Manisha, Profiles of Indian Prime Ministers: Pt. Jawaharlal Nehru to Dr. Manmohan Singh, Mittal Publications, 2004
3. Dogra Rajiv, India's World : How prime ministers shaped foreign policy, Rupa Publications, 2020.
4. Dr. Gagan Jain, Indian Prime Ministers with Notable Speeches, Jain Book Agency, 2008
5. Virender Kr. Singh, Popular Prime Ministers of India, Gyan Geeta Prakashan. 2021.
6. Jagdish Gupta, Presidents and Prime Ministers of India, Prashant Publications.

Website :

www.pmindia.gov.in

Marathi :

1. डॉ. मेहेंदळेविश्वास, आपलेपंतप्रधान, अनुबंधप्रकाशन२०१७
2. किडवईरशीद, भारतकेप्रधानमंत्री, सार्थकपब्लिकेशन,२०२१

Progressive Education Society's
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Third Year of B.A. Semester 5
(NEP 2024)

Course Name: Major Elective 1 - INTRODUCTION TO HISTORY (Theory)

Course Code: 24ArHisU5201

Teaching Scheme: TH: 4 Hours/Week

Credits : 4

Examination Scheme: CIA : 40 Marks

End-Sem : 60 Marks

Course Objectives :

1. To orient students about how history is studied, written and understood.
2. To explain methods and tools of data collection in History.
3. To understand the meaning of Evolution of Historiography.
4. To study the Various Views of Historiography.
5. To study the approaches to Research.
6. To study the types of Research.

Course Outcomes :

On completion of the course, students will be able to–

1. Understand Methodology and Practice of Research.
2. Practice Research in various fields.
3. To describe the importance of interdisciplinary research.
4. Students can apply the Research skills.
5. To acquaint the student with the recent research in History.
6. Students will be able to use the sources in their presentation.

Course Contents :

Unit 1	NATURE AND SCOPE OF HISTORY	15 Lectures
NATURE AND SCOPE OF HISTORY	1.1 Meaning and Definition 1.2 Nature and Scope of History 1.3 Importance of Research 1.4 Concepts	3 4 4 4
Unit 2	SOURCES OF HISTORICAL RESEARCH	15 Lectures
SOURCES OF HISTORICAL RESEARCH	2.1 Primary and Secondary 2.2 Written and Un- written 2.3 Importance of Sources 2.4 Availability of Sources	4 4 4 3
Unit 3	HISTORICAL RESEARCH	15 Lectures
HISTORICAL RESEARCH	3.1 Selection of Research Problem 3.2 Historical Methods 3.3 External Criticism 3.4 Internal Criticism	3 4 4 4
Unit 4	MAJOR ARCHIVES IN MAHARASHTRA: BRIEF STUDY	15 Lectures
MAJOR ARCHIVES IN MAHARASHTRA: BRIEF STUDY	4.1 Mumbai Archives 4.2 Pune Archives 4.3 Bharat Itihas Sanshodhak Mandal 4.4 Nagpur Archives 4.5 Kolhapur Archives 4.6 V.K.Rajwade Itihas Sanshodhak Mandal 4.7 Deccan College 4.8 Bhandarkar Oriental Research Institute	2 2 2 2 2 2 2 1

(4 Credits = 60 lectures) Total no. of Lectures - 60

Books for Study/ Reference Material:

English :

1. Avneri S., Social and Political Thought of Karl Marx, Cambridge, 1968.
2. Barnes H.E., History of Historical Writing, Dover, New York, 1963.
3. Cannadine David (Ed.), What is History Now?, Palgrave Macmillan, Basingstoke, 2002.
4. Carr E.H., What is History, Penguin Books, Harmondsworth, 1971.
5. Chitnis K.N., Research Methodology in History, Atlantic Publishers & Distributors, 2023.
6. Collingwood, R.G., The Idea Of History, Oxford University Press, New York, 1976.

- 7.Elton G.R., Practice of History, Blackwell, London, 2001.
- 8.E.Shridharan, A Textbook of Historiography 500 BC to AD 2000, Orient BlackSwan, New Delhi.
- 9.Grewal J.S., History and Historians of Medieval India, Guru Nanak University, Amritsar, 2000.
10. Langlois Ch, V. And Ch. Seignobos, Introduction to the study of History, Barnes and noble Inc. and Frank Cass and co., New York, 1966.
- 11.Mujumdar R.C., Historiography in Modern India, 1970.
- 12.Sarkar Sumit, Writing Social History, OUP, Delhi, 1998.
- 13.Sen S.P.(Ed.), Historians and Historiography in Modern India, Culcutta, 1973.
- 14.Shiekh Ali, History : Its Theory and Method, Macmillan Publication, Madras, 1972.
- 15.Tikekar S.R., On Historiography, Mumbai, 1964.
- 16.Wilkinson and Bhandarkar, Research Methdology in Social Sciences, Himalaya, New Delhi, 2002.

Marathi :

1. आठवलेसदाशिव, इतिहासाचेतत्त्वज्ञान, प्राज्ञपाठशाळाप्रकाशन,वाई, १९६७
2. कोठेकरशांता, इतिहास :तंत्रआणितत्त्वज्ञान, साईनाथप्रकाशन, नागपूर, २००५
3. शेखगफूर, इतिहासलेखनशास्त्र, प्रीतमपब्लिकेशन्स, जळगाव, २००४
4. कार. इ. एच. (अनु.वि.गो.लेले), इतिहासम्हणजेकाय?, कॉन्टिनेन्टलप्रकाशन, पुणे, १९९८
5. सरदेसाई,बी. एन., इतिहासलेखनशास्त्र, फडकेप्रकाशन, कोल्हापूर, २००२
6. खरे,ग.ह., संशोधकाचामित्र , भा. इ. स. मडळ, पुणे, १९७०
7. गर्गेस.मा., इतिहासाचीसाधने: एकशोधयात्रा, पॉप्यलुरप्रकाशन, मुंबई, २०००
8. चितळे.दा., इतिहासकसाशिकवावा, पुणेविद्यार्थीगृहप्रकाशन, पुणे, १९९०
9. देवप्रभाकर ,इतिहासशास्त्रसंशोधन,अध्यापनआणिलेखनपरंपरा, ब्रेनटॉनिकप्रकाशन,नाशिक,२००७
10. पडितके. मो., इतिहाससंशोधनपद्धत, मुंबईमराठीग्रंथसंग्रहालय, मुंबई, १९६५
11. पत्कीश्री. मा., इतिहासअध्यापनपद्धतीवतंत्र, मिलिंदप्रकाशन, औरंगाबाद, २०००
12. पारसनीस, इतिहासाचेअध्यापन, व्हिनसप्रकाशन, पुणे, १९६०
13. बांबरुकरजास्वदीं(संपा.), इतिहासातीलनवेप्रवाह, डायमंडपब्लिकेशन, पुणे, २०१४
14. डॉ. कुलकर्णीराजेश, इतिहाससंशोधन, स्नेहवर्धनप्रकाशन,पुणे.
15. डॉ. कुलकर्णीराजेश, इतिहासवइतिहासकार, स्नेहवर्धनप्रकाशन, पुणे
16. डॉ. कुलकर्णीराजेश, इतिहासाचेबहुआयाम, स्नेहवर्धनप्रकाशन, पुणे
17. डॉ. कुलकर्णीराजेश, इतिहासउपयोजन, स्नेहवर्धनप्रकाशन, पुणे

Progressive Education Society's
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Third Year of B.A. Semester 5
(NEP 2024)

Course Name: Major Elective II - History of East Asia

Course Code: 24ArHisU5203

Teaching Scheme: TH: 4 Hours/Week

Credits : 4

Examination Scheme: CIA : 40 Marks

End-Sem : 60 Marks

Course Objectives :

1. To orient the students with political history of East Asia.
2. To enable students to understand the economic transition in East Asia.
3. To Understand the important developments in East Asia.
4. To provide students with an overall view and broad perspective of East Asia.
5. To empower students to cope with the challenges of globalization.
6. To study the leaders of of East Asia.

Course Outcomes:

1. Students can refer to historical background of East Asian countries.
2. Students can relate with the contemporary situations in East Asia.
3. Students can explore travel and tourism of East Asian countries.
4. Students can compare various leaderships skills.
5. Students can apply their knowledge about East Asian countries.
6. Students can connect East Asian countries and their global impact.

Course Contents :

Unit 1	CHINA	15 Lectures
CHINA	1.1 Historical Background	3
	1.2 Dr. Sun – Yet - Sen.	2
	1.3 Communist Revolution (1949)	2
	1.4 Indo China War (1962)	2
	1.5 China under Communism (1949 – 1992)	3
	1.6 Contemporary China	3

Unit 2	JAPAN	15 Lectures
JAPAN	2.1 Historical Background	3
	2.2 Japan between two World Wars	3
	2.3 American occupation - General Mc Arthur	3
	2.4 Economic development and Foreign Policy 1950 – 1992 (Brief Survey)	3
	2.5 Contemporary Japan	3
Unit 3	KOREA	15 Lectures
KOREA	3.1 Historical Background	3
	3.2 North Korea	4
	3.3 South Korea	4
	3.4 Contemporary Korea	4
Unit 4	Other East Asian Countries	15 Lectures
Other East Asian Countries	4.1 Journey of Hong-Kong	4
	4.2 Journey of Macau	3
	4.3 Journey of Taiwan	4
	4.4 Journey of Mongolia	4

(4 Credits = 60 lectures) Total no. of Lectures - 60

BOOKS FOR STUDY

ENGLISH

- 1 Bass Claud, Asia in the Modern World, McMillan company, 1964.
- 2 Bernard L, Turkey Today, The Emergence of Modern Turkey, Oxford University Press, 2001.
- 3 Beasley, W. G., The Modern History of Japan, Hassell Street Press, 2023.
4. Buchanaa P, A History of the Far East.
5. Clyde P.H. and B.F. Beers, The Far East (1830-1965), Prentice Hall, 1948.
6. Fisher S N : The Middle East, Knopf, 1979.
7. Gaikwad D.S., Civil Right Movement in America, Deep and Deep Publication, New Delhi, 1987.
8. Main, E., Iraq: From Mandate to Independence, Routledge; 1st edition, 2019.
9. North M, The History of Israel, Harper & Row, 1960.
10. Yale William, Near East, University of Michigan Press, 1958.

MARATHI

१. आंबेकर गो. वा., आग्नेय आशियातील घडामोडी, श्रीविद्याप्रकाशन, पुणे, १९७६.
२. गाठाळसाहेबराव, आग्नेय आशियाचा इतिहास, कैलाशपब्लिकेशन, औरंगाबाद, २०००.
३. गुप्तेर. शं., पूर्व आशियाचा आधुनिक इतिहास
४. दाणीश्रेया, पश्चिम आशियाचा इतिहास, प्राचीप्रकाशन, मुंबई, २०००.
५. देवप्रभाकर, आधुनिक चीनचा इतिहास

६. देव, पुजारी, आधुनिकआशियाचाइतिहास,मंगेशप्रकाशन.
७. बाचल,वि. म., आंतरराष्ट्रीयसंबंध,कॉन्टिनेन्टलप्रकाशन.

HINDI

१. रायकोलेश्वर, आधुनिकआशिया
२. विघ्नालंकारसत्यकेतू, एशियाकाआधुनिकइतिहास, सरस्वतीप्रकाशन, मसुरी.
३. पूर्वएशियाकाआधुनिकइतिहास, हेराल्डएम. विनाके., अनु. मिसलामिश्र, उत्तरप्रदेशहिन्दीसंस्थान, लखनऊ.

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune - 5
Third Year of B.A. Semester 5
(NEP 2024)

**Course Name: VSC :Major Specific Practical - Lab Course on Cultural History
of Maharashtra**

Course Code: 24ArHisU5501

Teaching Scheme: TH : 4 Hours/Week

Credits : 2

Examination Scheme: CIA : 20 Marks

End-Sem : 30 Marks

Course Objectives:

1. Students will discover the Origin & Journey of Cultural Maharashtra.
2. Students will understand the Art and Architecture of Maharashtra.
3. Students will be aware about the Traditional Knowledge of Maharashtra.
4. Students will learn about the Cults, Religions, Philosophies and teachings.
5. Students will develop their knowledge about insights of various concepts.
6. Students will explore the historical Marathi Literature.

Course Outcomes:

1. Students can apply cultural teachings of Maharashtra.
2. Students can relate with the philosophy of various religious sects in life.
3. Students can practice the traditional knowledge of the various aspects of Cultural Maharashtra.
4. Students can associate with the cultural knowledge of Health and Life.
5. Students can refer to the practices of ancestral knowledge.
6. Students can connect with the heritage studies of Maharashtra.

Course Contents :

Unit 1	Origin & Journey	Lectures
Origin & Journey	1.1 Concepts – culture, Marathi Civilization, MaharashtraDharma 1.2 Physical and geographical features 1.3 Origin of Marathi people 1.4 Nomenclature of Maharashtra 1.5 Origin of Marathi language	-
Unit 2	Literature & Traditional Knowledge – Vidyas	
Literature & Traditional Knowledge – Vidyas	2.1 Ancient References & Scripts 2.2 Medieval - a) Bhakti b) Bakhar c) Panditi d) Shahiri e) Folk 2.3 Modern & Contemporary Literature 2.4 Traditional Knowledge – War art, Health & Life, etc.	-
Unit 3	Art and Architecture	
Art and Architecture	3.1 Art: Visual and Performing Art 3.2 Architecture: Religious, Secular, Military	-
Unit 4	Cults & Religions : philosophy and teaching	
Cults & Religions : philosophy and teaching	4.1 Hindu- a) Nath b) Mahanubhav c) Varkari d) Ramdasi e) Datta g) Shakti 4.2 Jain, Buddhism, Sufi, Parasi and others	-

Practical with Assignments list :

प्रकल्पकार्यवृत्तः

1. महाराष्ट्रातील कोणत्याही एका ऐतिहासिक किंवा सांस्कृतिक स्थळाचा अभ्यास करून फोटोंसहित माहिती सादर करणे.
2. महाराष्ट्रातील संतांनी निर्माण केलेल्या साहित्याचे सूची तयार करणे.
3. महाराष्ट्रातील मंदिर स्थापत्य शैलीचा अभ्यास करून फोटोंसहित सादरीकरण करणे.
4. मराठा साम्राज्याच्या युद्धनीतीवर एक सुसंगत रिपोर्ट तयार करणे.
5. महाराष्ट्रातील दुर्ग स्थापत्याचा अभ्यास करून फोटोंसहित सादरीकरण करणे.
6. महाराष्ट्रातील प्रमुख लोककला प्रकारांचा अभ्यास करून फोटोंसहित माहिती सादर करणे.
7. महाराष्ट्रातील पारंपरिक खाद्यपदार्थांवर सचित्र रिपोर्ट तयार करणे.
8. महाराष्ट्रातील पारंपरिक हस्तकलांचा अभ्यास करून फोटोंसहित सूची बनवणे.

9. महाराष्ट्रातील विविध धार्मिक संप्रदायांची शिकवण संकलित करणे.
10. स्वातंत्र्योत्तर काळातील गाजलेल्या मराठी पुस्तकांची सचित्र नोंद घेऊन त्यांची संक्षिप्त माहिती सादर करणे.
11. स्वातंत्र्योत्तर काळातील गाजलेल्या मराठी गाण्यांची सूची बनवणे. (संगीतकार, कवी, गायक, इ.)
12. मराठी सभ्यता आणि संस्कृतीचा संक्षिप्त इतिहास यावर स्क्रिप्ट (पटकथा) तयार करणे.

**Modern College of Arts, Science and Commerce,
Shivajinagar, Pune - 5**

Third Year of B.A. Semester 5

(NEP 2024)

Course Name: Field Project- II (FP)

Course Code: 24ArHisU5001

Teaching Scheme: TH :4 Hours/Week

Credits : 2

Examination Scheme: CIA : 20 Marks

End-Sem : 30 Marks

Field Project (FP) To be Conducted by College.

Modern College of Arts, Science and Commerce,

Shivajinagar, Pune – 5

Third Year of B.A. Semester 6

(NEP 2024)

Course Name: Minor Paper :Indian Cultural Relations with the World

Course Code: 24ArHisU5302

Teaching Scheme: TH : 2 Hours/Week

Examination Scheme: CIA : 20 Marks

Credits : 2

End-Sem : 30 Marks

Course Objectives :

1. Students will discover the knowledge and relations of Indian Cultural relations with the world.
2. Students will understand Global Impact of Religion & Spirituality.
3. Students will be aware about Indian art and entertainment.
4. Students will learn about various aspects of Indian culture.
5. Students will develop an understanding of India's Cultural Outreach.
6. Students will explore the cultural changes in the new era.

Course Outcomes:

1. Students can apply their knowledge about cultural relations.
2. Students can relate to the global impact of Indian culture.
3. Students can practice classical and contemporary art forms.
4. Students can associate the world with the Indian tourism and heritage.
5. Students can refer to India's expanding global cultural footprint.
6. Students can connect with Indian culture and world.

Course Contents

Unit 1	Knowledge & Relations	15 lectures
Knowledge & Relations	1.1 Ancient Indian Universities 1.2 Indian Traditional Knowledge & Indian Inventions 1.3 Scholars & Travelers 1.4 Role of Literature 1.5 Historical Educational Influence and Academic Exchanges	3 3 3 3 3
Unit 2	Global Impact of Religion & Spirituality	15 lectures
Global Impact of Religion & Spirituality	2.1 Hinduism & Buddhism - Global Impact 2.2 Worldwide Yoga , Meditation & Spirituality 2.3 Religious Tourism and Spiritual Heritage 2.4 Historical Role of Indian Spiritual leaders	4 4 3 4
Unit 3	Indian Art & Entertainment	15 lectures
Indian Art & Entertainment	3.1 Classical and Contemporary Art Forms 3.2 Role of Indian Diaspora 3.3 Indian Cinema's Global Impact 3.4 Indian Spices , Food & Cuisine 3.5 Tourism – Cultural , Spiritual, Historical & Other	3 3 3 3 3
Unit 4	New Era	15 lectures
New Era	4.1 Digital Media and India's Cultural Outreach 4.2 Nations & Cultural Relations in Brief (China , Russia, USA ,Europe, Africa, Asian Countries) 4.3 Indian Government Initiatives 4.4 Expanding Global Cultural Footprint – Indian Business world, Professionals, NGOs and NRIs, PIO	4 4 3 4

(4 Credits = 60 lectures) Total no. of Lectures - 60

Books for Study/ Reference Material:

English :

1. Sahai, Paramjeet, Indian Cultural Diplomacy, VIJ Books Pvt. Ltd., 2019.

2. Ghoshal, U.N., Indian Culture in Afghanistan -Greater India, Bombay, 1960.
3. Chandra, Moti, Trade and Trade Routes in Ancient India, New Delhi, 1977.
4. Pannikar, K.M., India's Contact with the World in the Pre-British period-Nagpur, 1964.
5. Zimmer, H., Art of Indian Asia. Vol. 1 and Vol. II., New York 1955.
6. Bagchi P.C. 1944. India and China, China Press Ltd. Calcutta.
7. Chakravarti N.P. 1927. India and Central Asia, Greater India Society, Calcutta.
8. Majumdar, R.C. 1960. Hindu Colonies in the Far East, Bombay.
9. Majumdar R.C. 1963. Ancient Indian Colonization in South East Asia, M.S. University, Baroda.
10. Shevade S. V. 1994. Indian Culture over the World, Vantage Pr.

Marathi :

1. जगन्नाथप्रभाकर, प्राचीनभारतीयविदेशयात्री, दिल्ली, १९७४
2. हेबालकरशरद, भारतीयसंस्कृतीचाविश्वसंचार, भारतीयविचारसाधनापुणेप्रकाशन, २०१७

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune - 5
Third Year of B.A. Semester 6
(NEP 2024)

Course Name: Major Core Paper - Chhatrapati Shivaji and His Times

Course Code: 24ArHisU6101

Teaching Scheme: TH :4 Hours/Week

Credits : 4

Examination Scheme: CIA : 40 Marks

End-Sem : 60 Marks

Course Objectives :

1. Students will discover the Rise and Establishment of Swarajya.
2. Students will understand the Expansion of Swarajya.
3. Students will be aware about the Administration Under Chhatrapati Shivaji.
4. Students will learn about the Socio-Economic and Cultural Life.
5. Students will develop the ability of governance and administration.
6. Students will explore the War Art under Maratha Period.

Course Outcomes:

1. Students can apply ancestral knowledge.
2. Students can relate the contingency in adverse situations.
3. Students can practice the leadership qualities.
4. Students can associate with the integration of society.
5. Students can refer to the idea of Swarajya.
6. Students can connect with socio-cultural heritage of Maharashtra.

Course Contents :

Unit 1	Rise and Establishment of Swarajya	15 Lectures
Rise and Establishment of Swarajya	1.1 Sources 1.2 Background 1.3 Rise and Establishment 1.4 Importance of Swarajya	3 4 4 4
Unit 2	Expansion of Swarajya	15 Lectures
Expansion of Swarajya	2.1 Chhatrapati Shivaji and Foreign Powers – Portuguese, Dutch, French, British, Siddhi 2.2 Chhatrapati Shivaji and Mughal relations 2.3 Coronation Ceremony 2.4 Karnataka Expedition	4 4 3 4
Unit 3	Administration Under Chhatrapati Shivaji	15 Lectures
Administration Under Chhatrapati Shivaji	3.1 Central 3.2 Provincial 3.3 Judicial 3.4 Military	4 4 3 4
Unit 4	Socio-Economic and Cultural Life	15 Lectures
Socio-Economic and Cultural Life	4.1 Social Life 4.2 Religious and Cultural Life 4.3 Trade, Commerce and Economy 4.4 Agriculture	4 3 4 4

(4 Credits = 60 lectures) Total no. of Lectures- 60

Books for Study/ Reference Material:

English

1. M.G. Ranade-Rise of the Maratha Power, Diamond publication,2018.
2. G.S. Sardesai-New History of the Marathas, Vols. I, II and III, Gyan Publishing House,2018.
3. J.N. Sarkar- Shivaji and His Times, Abhishek Publications, 2022.
4. S.N. Sen- Administrative System of the Marathas,University of Calcutta Press,1923.
5. S.N. Sen- Military System of the Marathas,L.G. Publishers Distributors,2021.
6. Nadkarni R. V. – Rise and fall of the Maratha Empire, Popular Prakashan,Bombay,1966.
7. Sarkar J.N.- House of Shivaji,Orient BlackSwan Private Ltd.
8. Dr. Balkrishna – Shivaji the Great.
9. Pagadi Setu Madhavrao – Chhatrapati Shivaji,Continental Prakashan,2004.

Marathi

1. G.H. Khare and A. R. Kulkarni – Marathyancha Itihaas (Volumes 1-3)
2. P. N. Deshpande – Marathi Sattecha Uday ani Utkarsh
3. V.K. Bhawe – Shivkalin Maharashtra, Varada Prakashan.
4. V.S. Bendre – Shivaji Maharajanचे Vidhichikitsak Charitra
5. Ramchandra Pant Amatya – Adnyapatra
6. S. Kamal Gokhale – Shivputra Sambhaji, Continental Publication, 2014.
7. D.V. Kale– Chhatrapati Shivaji Maharaj
8. N.S. Tamboli – Marathyancha Itihaas
9. Desai S.S.- Portuguese-Maratha Sambandh, Maharashtra Rajya Sahitya aanhi Sanskruti Mandal.
10. K. N. Chitnis – Madhyayugin Bharat Sansthaa va Sankalpana (Volumes 1 – 4)
11. Pawar Jaysingh – Marathi Sattecha Uday va Utkarshe
12. Sawant V. Jadhav – Marathyancha Prashaasakiya, Samajik va Aarthik Itihaas.
13. Pissurlekar Pandurang – Maratha Portuguese Sambandh
14. V.S. Bendre – Chhatrapati Sambhaji Maharajanचे Vichikitsak Charitra
15. A.R. Kulkarni – Shivakalin Maharashtra
16. M.S. Mate – Marathe Kaleen Vaastushilpa, Sahyadri Books
17. G.S. Sardesai – Marathi Riyasat (Volumes 1-3)

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune – 5
Third Year of B.A. Semester 6
(NEP 2024)

Course Name: Major Core Paper - History of Communication

Course Code: 24ArHisU6102

Teaching Scheme: TH: 4 Hours/Week

Credits: 4

Examination Scheme: CIA : 40 Marks

End-Sem : 60 Mark

Course Objectives :

1. Students will discover the concepts and elements of Communication.
2. Students will understand the types of communication in Ancient and Medieval India.
3. Students will be aware about the types of Modern communication history.
4. Students will learn the contemporary communication elements.
5. Students will develop the historical knowledge of communication.
6. Students will explore the historical journey of communication in context of india.

Course Outcomes:

1. Students can apply art of communication.
2. Students can relate with the historical theories of communication.
3. Students can practice the methods of communication.
4. Students can associate the historical knowledge of communication in India.
5. Students can refer to the historical experiments of communication.
6. Students can connect with the various dimensions of communication in Indian past.

Course Contents:

Unit 1	Introduction	15 lectures
Introduction	1.1 Definition, concept and elements	5
	1.2 Types: Formal & Informal, Verbal and Non-Verbal, Oral and Graphic (written/scripted) & Heritage.	5
	1.3 Process and Functions of Communication	5
Unit 2	Ancient and Medieval India	15 lectures
Ancient and Medieval India	2.1 Pre-Historic: Verbal, Non-verbal and other expressions.	3
	2.2 Ancient and Medieval Oral communication: language, chants, prayers, theatre, story-telling, songs, folklore, myth and legends,	3

	2.3 Ancient and Medieval expression: rock art, wall paintings, symbols and seals, pottery, signals, paintings, sculpture, craft, script, literature, dance, puppetry	3
	2.4 Communicators of Ideas: Narad, Krishna, Mahavira, Buddha, Shankaracharya and medieval saints.	3
	2.5 Long Distance message	3
Unit 3	Modern Times	15 lectures
Modern Times	3.1 Oral communication: language, chants, prayers, theatre, story-telling, songs, folklore, myth and legends	3
	3.2 Expressions: paintings, sculpture, craft, script, literature, dance, puppetry, Cinema.	3
	3.3 Communicators of Ideas	3
	3.4 Modern Technology: Printing, Telegram, Gramophone, Radio, Telephone, Fax, Television, VCR, Stereo-Player, Computers	3
	3.5 Distance communication	3
Unit 4	Contemporary Times	15 lectures
Contemporary Times	4.1 Development in Computer, IT and Internet	3
	4.2 Digital World, Advertisement.	3
	4.3 Social Media	3
	4.4 Artificial Intelligence.	3
	4.5 Museums and Heritage	3

(4 Credits = 60 lectures)Total no. of Lectures - 60

Books for Study/ Reference Material:

English

1. Singhal & E. M Rogers: Indian Communication Revolution: From Bullock Cart to Cybers Marts, Sage Publication New Delhi
2. Ajit Mukherji: Folk Art of India 1986, Clarion Books
3. B.N Ahuja: History of India Press, Subject publication, 1988, New Delhi
4. David Diringer: The Book before printing, Ancient, medieval and Oriental, Couries Dover Pub. 1982
5. Durga das Mukhopadhyay: Folk Arts and Social Communication, Publication Division, Ministry of information & Broadcasting, Govt. of India
6. H. Zimmer: Myth and Symbolism in Indian Art and civilization, Princeton Press, New Jersey

7. J Severin Werner and James W Tankard Jr: Communication Theories Origin Method, Uses. Longman Pub. 1988
8. Kapila Vatsyayan: Traditional Indian Theatre, Multiple Streams, 2005
9. Rajbali Pandey: Indian Rocks painting: Their Chronology, Technique and Preservation, 1968
10. S.K. pandey : Indian Rock Art, Aryan Book ltd, New Delhi, 1993
11. Somnath Chakravartey: Interpreting Rock Art in India, A holistic and Cognitive Approach: XXIII Valcamonica Symposium, 2009
12. Sukumar Das: The Book Industry in India: Context, Challenges and Strategy, The Federation of publishers and Book Dwellers Association in India, 2004
13. V.S Wakankar: Painted Rock shelters of India, Revista de Science Prehistoric 17, (1-4) p. 237-253 William Raymond: Communication, Culture and Media, Oxford university Press, New York, 1976

Marathi :

1. लेलेरा. के., मराठीवृत्तपत्रांचा इतिहास, मिहाना पब्लिकेशन
2. देशपांडे, रेखा, मराठीचित्रपटसृष्टीचा इतिहास, महाराष्ट्रराज्यसाहित्यसांस्कृतिकमंडळ.
3. पावगी, नारायण, भारतीयनाट्यशास्त्रवनाट्यकला आणि पौरस्त्यवपाश्चात्यरंगभूमी, वरदाबक्स, पुणे, १९९९.
4. केतकर, संक्षया, भारतीयकलेचा इतिहास, ज्योत्स्ना प्रकाशन, २०१५
5. सिनगारे, सदानंद, भारतीय डाक-पत्रांचा इतिहास, लोकवाड. मयग्रंथ प्रकाशन, २०१४.
6. गुप्ते, बाळकृष्ण, भारतीय हस्तकला : स्वरूप व इतिहास, वरदा प्रकाशन, पुणे, १९९३.

Hindi :

1. त्रिपाठी, नारायण प्रसाद, भारतीय हिन्दी सिनेमाचा इतिहास, वर्धमान पब्लिकेशनस दिल्ली.

Progressive Education Society's

Modern College of Arts, Science and Commerce,

Shivajinagar, Pune – 5

Third Year of B.A. Semester 6

(NEP 2024)

Course Name: Major Core Paper - History of Indian Intelligence Institutions

Course Code: 24ArHisU6103

Teaching Scheme: TH: 4 Hours/Week

Credits: 4

Examination Scheme: CIA : 40 Marks

End-Sem : 60 Marks

Course Objectives :

1. Students will discover the historical concept of Intelligence.
2. Students will understand the Intelligence in Indian ancient and medieval times.
3. Students will be aware about the Indian Intelligence agencies.
4. Students will learn the history of Indian Intelligence.
5. Students will develop the sense of Intelligence.
6. Students will explore the contributions of Indian spies.

Course Outcomes:

1. Students can apply methods of Intelligence in research.
2. Students can relate to the new technologies in Intelligence for investigations.
3. Students can practice the insights of analytical systems.
4. Students can associate the history of Indian Intelligence.
5. Students can refer to the Indian Intelligence agencies.
6. Students can connect with the Indian Intelligence field.

Course Contents:

Unit 1	Introduction	07 lectures
Introduction	1.1 Concepts: Intelligence, Spy, Informer, Secret Fund, Intelligence collection, History Sheet, Confidential Report, PMPL Act, Cyber Crime, Graphology, Fingerprints, etc	3
	1.2 Intelligence Equipments and Technology	2
	1.3 Intelligence agencies in the World.	1
	1.4 Historical examples.	1
Unit 2	Ancient & Medieval Times	07 lectures
Ancient & Medieval Times	2.1 Ancient Indian references - Early times, Chanakya's Arthashastra, other references.	3
	2.2 Medieval Period	2

3. Yadav Yatish, Raw : A History Of India's Covert Operations, Westland Nonfiction, 2022.
4. Manila Rohatgi, Spy System in Ancient India From Vedic Period to Gupta Period, Kalpaz Publications, 2024
5. Lt Col Sunil S Parihar, India's Spy Agencies: Shaken Not Stirred, Manas Publications, 2012.
6. IBP Incorporation, India A Spy Guide Volume 1 Strategic Information Intelligence National Security, Lulu Press, 2017.
7. Devi Dayal Aggarwal, CBI and Policing in India: From Vedic Period to Modern Times, Kaveri Books, 2000.

Marathi:

1. आमलेरवि, रॉ - भारतीयगुप्तचरसंस्थेचीगूढगाथा, मनोविकासप्रकाशन, २०१९.
2. थोरात,अविनाश, अजितडोवाल: गुप्तहेरतेराष्ट्रीयसुरक्षासल्लागार, विश्वकर्मापब्लिशर्स, २०१९.
3. जाधव,राज, बहिर्जीनाईक, नावीन्याप्रकाशन, २०२३.
4. आमलेरवि, शोधप्राचीनहेरगिरीचा :वरुणतेबहिर्जी,मनोविकासप्रकाशन, पुणे.

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune – 5
Third Year of B.A. Semester 6
(NEP 2024)

Course Name: Major Elective 1 - Introduction to History (Practices)

Course Code :24ArHisU6201

Teaching Scheme: TH :4 Hours/Week

Examination Scheme: CIA : 40 Marks

Credits : 4

End-Sem : 60 Mark

Course Objectives:

1. Students will discover the relation of History and Social Sciences.
2. Students will understand the applications of History.
3. Students will be aware about the study of professionals in History.
4. Students will learn the new trends in History.
5. Students will develop their skills for the careers in History.
6. Students will explore scopes in History.

Course Outcomes:

1. Students can apply research methodology in history.
2. Students can relate with the case study of professionals in history.
3. Students can practice the adopted skills in history.
4. Students can associate with the important centres of history.
5. Students can refer to new trends in history.
6. Students can connect with the professionals and institutions of history.

Course Contents -

Unit 1	History and Social Sciences	15 Lectures
History and Social Sciences	1.1 History and Geography 1.2 History and Political Science 1.3 History and Economics 1.4 History and Anthropology	4 4 4 3
Unit 2	Application	15 Lectures
Application	2.1 Civil Services 2.2 Travel and Tourism 2.3 Museums and Archives 2.4 Art and Architecture 2.5 Communication and Entertainment	3 3 3 3 3
Unit 3	Study of Professionals	15 Lectures
Study of Professionals	3.1 Case study of professionals 3.2 Required skills 3.3 Important Centres	5 5 5
Unit 4	New Trends	15 Lectures
New Trends	4.1 Artificial Intelligence 4.2 New Experiments	8 7

(4 Credits = 60 lectures) Total no. of Lectures - 60

Books for Study/ Reference Material:

English :

1. Avneri S., Social and Political Thought of Karl Marx, Cambridge, 1968.
2. Barnes H.E., History of Historical Writing, Dover, New York, 1963.
3. Cannadine David (Ed.), What is History Now?, Palgrave Macmillan, Basingstoke, 2002.
4. Carr E.H., What is History, Penguin Books, Harmondsworth, 1971.
5. Chitnis K.N., Research Methodology in History, Atlantic Publishers & Distributors, 2023.
6. Collingwood, R.G., The Idea Of History, Oxford University Press, New York, 1976.
7. Elton G.R., Practice of History, Blackwell, London, 2001.
8. E. Shridharan, A Textbook of Historiography 500 BC to AD 2000, Orient Black Swan, New Delhi, 2004.
9. Grewal J.S., History and Historians of Medieval India, Guru Nanak University, Amritsar, 2000.
10. Langlois Ch, V. And Ch. Seignobos, Introduction to the study of History, Barnes and noble Inc. and Frank Cass and co., New York, 1966.
11. Mujumdar R.C., Historiography in Modern India, 1970.

- 12.Sarkar Sumit, Writing Social History, OUP, Delhi, 1998.
- 13.Sen S.P.(Ed.), Historians and Historiography in Modern India, Culcutta, 1973.
- 14.Shiekh Ali, History : Its Theory and Method, Macmillan Publication, Madras, 1972.
- 15.Tikekar S.R., On Historiography, Mumbai, 1964.
- 16.Wilkinson and Bhandarkar, Research Methdology in Social Sciences, Himalaya, New Delhi, 2002.

Marathi :

1. आठवलेसदाशिव, इतिहासाचेतत्त्वज्ञान, प्राज्ञपाठशाळाप्रकाशन,वाई, १९६७
2. कोठेकरशांता, इतिहास :तंत्रआणितत्त्वज्ञान, साईनाथप्रकाशन, नागपूर, २००५
3. शेखगफूर, इतिहासलेखनशास्त्र, प्रीतमपब्लिकेशन्स, जळगाव, २००४
4. कार. इ. एच. (अनु .वि.गो.लेले), इतिहासम्हणजेकाय?, कॉन्टिनेन्टलप्रकाशन, पुणे, १९९८
5. सरदेसाई,बी. एन., इतिहासलेखनशास्त्र, फडकेप्रकाशन, कोल्हापूर, २००२
6. चितळे. दा., इतिहासकसाशिकवावा, पुणेविद्यार्थीगृहप्रकाशन, पुणे, १९९०
7. पत्कीश्री. मा., इतिहासअध्यापनपद्धतीवतंत्र, मिलिंदप्रकाशन, औरंगाबाद, २०००
8. पारसनीस, इतिहासाचेअध्यापन, व्हिनसप्रकाशन, पुणे, १९६०
9. बाम्बूरकरजास्वदीं (संपा.), इतिहासातीलनवेप्रवाह, डायमंडपब्लिकेशन, पुणे, २०१४
10. डॉ. कुलकर्णीराजेश, इतिहासाचेबहुआयाम, स्नेहवर्धनप्रकाशन, पुणे
11. डॉ. कुलकर्णीराजेश, इतिहासउपयोजन, स्नेहवर्धनप्रकाशन, पुणे

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune – 5
Third Year of B.A. Semester 6
(NEP 2024)

Course Name: Major Elective 2 - History of West Asia

Course Code: 24ArHisU6203

Teaching Scheme: TH: 4 Hours/Week

Examination Scheme: CIA : 40 Marks

Credits : 4

End-Sem : 60 Mark

Course Objectives :

1. To orient the students with political history of West Asia.
2. To enable students to understand the economic transition in West Asia.
3. To Understand the important developments in West Asia.
4. To provide students with an overall view and broad perspective of West Asia.
5. To empower students to cope with the challenges of globalization.
6. To study the leaders of West Asia.

Course Outcomes:

1. Students can refer to the historical background of West Asian countries.
2. Students can relate with the contemporary situations in West Asia.
3. Students can explore travel and tourism of West Asian countries.
4. Students can compare various leaderships skills.
5. Students can apply their knowledge about West Asian countries.
6. Students can connect West Asian countries and their global impact.

Course Contents :

Unit 1	IRAN AND IRAQ	15 Lectures
IRAN AND IRAQ	1.1 Historical Background	4
	1.2 Journey of Iran	3
	1.3 Journey of Iraq	4
	1.4 Contemporary history	4
Unit 2	ISRAEL	15 Lectures
ISRAEL	2.1 Historical Background	4
	2.2 Zionist Movement and Formation of Israel	3
	2.3 Important Wars	4

	2.4 Contemporary history	4
Unit 3	SAUDI ARABIYA (ARABIA)	15 Lectures
SAUDI ARABIYA (ARABIA)	3.1 Historical Background	5
	3.2 Important Events	5
	3.3 Contemporary history	5
Unit 4	Other Countries	15 Lectures
Other Countries	4.1 UAE	4
	4.2 Jordon	3
	4.3 Kuwait	4
	4.4 Other Countries	4

(4 Credits = 60 lectures) Total no. of Lectures - 60

BOOKS FOR STUDY

ENGLISH

- 1 Bass Claud, Asia in the Modern World, McMillan company, 1964.
- 2 Bernard L, Turkey Today, The Emergence of Modern Turkey, Oxford University Press, 2001.
- 3 Beasley, W. G., The Modern History of Japan, Hassell Street Press, 2023.
4. Buchanaa P, A History of the Far East.
5. Clyde P.H. and B.F. Beers, The Far East (1830-1965), Prentice Hall, 1948.
6. Fisher S N : The Middle East, Knopf, 1979.
7. Gaikwad D.S., Civil Right Movement in America, Deep and Deep Publication, New Delhi, 1987.
8. Main, E., Iraq: From Mandate to Independence, Routledge; 1st edition, 2019.
9. North M, The History of Israel, Harper & Row, 1960.
10. Yale William, Near East, University of Michigan Press, 1958.

MARATHI

१. आंबेकर गो. वा., आम्नेय आशियातील घडामोडी, श्रीविद्याप्रकाशन, पुणे, १९७६.
२. गाठाळसाहेबराव, आम्नेय आशियाचा इतिहास, कैलाश पब्लिकेशन, औरंगाबाद, २०००.
३. गुप्तेर. शं., पूर्व आशियाचा आधुनिक इतिहास
४. दाणीश्रेया, पश्चिम आशियाचा इतिहास, प्राची प्रकाशन, मुंबई, २०००.
५. देवप्रभाकर, आधुनिक चीनचा इतिहास
६. देव, पुजारी, आधुनिक आशियाचा इतिहास, मंगेश प्रकाशन.
७. बाचल, वि. म., आंतरराष्ट्रीय संबंध, कॉन्टिनेन्टल प्रकाशन.

HINDI

१. रायकोले श्वर, आधुनिक आशिया
२. विघ्नालंकार सत्यकेतू, एशियाका आधुनिक इतिहास, सरस्वती प्रकाशन, मसुरी

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune – 5
Third Year of B.A. Semester 6
(NEP 2024)

Course Name: Lab Course on History of Communication

Course Code: 24ArHisU6501

Teaching Scheme: TH: 4 Hours/Week

Credits: 2

Examination Scheme: CIA : 20 Marks

End-Sem : 30 Mark

Course Objectives :

1. Students will discover the concepts and elements of Communication.
2. Students will understand the types of communication in Ancient and Medieval India.
3. Students will be aware about the types of Modern communication history.
4. Students will learn the contemporary communication elements.
5. Students will develop the historical knowledge of communication.
6. Students will explore the historical journey of communication.

Course Outcomes:

1. Students can apply art of communication.
2. Students can relate with the historical theories of communication.
3. Students can practice the methods of communication.
4. Students can associate the historical knowledge of communication in India.
5. Students can refer to the historical experiments of communication.
6. Students can connect with the various dimensions of communication in Indian past.

Course Contents:

Unit 1	Introduction	15 lectures
Introduction	1.1 Definition, concept and elements	5
	1.2 Types: Formal & Informal, Verbal and Non-Verbal, Oral and Graphic (written/scripted) & Heritage.	5
	1.3 Process and Functions of Communication	5
Unit 2	Ancient and Medieval India	15 lectures
Ancient and Medieval India	2.1 Pre-Historic: Verbal, Non-verbal and other expressions.	3
	2.2 Ancient and Medieval Oral communication: language, chants, prayers, theatre, story-telling, songs, folklore, myth and legends,	3

	2.3 Ancient and Medieval expression: rock art, wall paintings, symbols and seals, pottery, signals, paintings, sculpture, craft, script, literature, dance, puppetry	3
	2.4 Communicators of Ideas: Narad, Krishna, Mahavira, Buddha, Shankaracharya and medieval saints.	3
	2.5 Long Distance message	3
Unit 3	Modern Times	15 lectures
Modern Times	3.1 Oral communication: language, chants, prayers, theatre, story-telling, songs, folklore, myth and legends	3
	3.2 Expressions: paintings, sculpture, craft, script, literature, dance, puppetry, Cinema.	3
	3.3 Communicators of Ideas	3
	3.4 Modern Technology: Printing, Telegram, Gramophone, Radio, Telephone, Fax, Television, VCR, Stereo-Player, Computers	3
	3.5 Distance communication	3
Unit 4	Contemporary Times	15 lectures
Contemporary Times	4.1 Development in Computer, IT and Internet	3
	4.2 Digital World, Advertisement.	3
	4.3 Social Media	3
	4.4 Artificial Intelligence.	3
	4.5 Museums and Heritage	3

Progressive Education Society's
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Shivajinagar, Pune – 5
Third Year of B.A. Semester 6
(NEP 2024)
Course Name: On Job Training (OJT)
Course Code : 24ArHisU6004

Teaching Scheme: TH :8 Hours/Week
Examination Scheme: CIA : 40 Marks

Credits : 4
End-Sem : 60 Marks

On Job Training (OJT) to be guided by college, executed by Department.