



Department of Performing Arts



Progressive Education Society's
Modern College of Arts, Science and Commerce
(Autonomous), Shivajinagar, Pune - 5

Certificate Course in
Performing Folk Arts of Maharashtra
(Offline)



This Certificate Course in Performing Folk Arts of Maharashtra is a practice-oriented programme rooted in living traditions. It introduces learners to Maharashtra's rich folk heritage, allowing them to specialise in either Folk Dance & Theatre or Folk Music based on their interests.

Designed as an immersive experience, the course emphasises hands-on training, performance-based learning, and cultural exploration. Participants engage deeply with storytelling, emotional expression, and the community spirit that define these art forms.

The curriculum includes interactive sessions, demonstrations, rehearsals, and performance showcases, guided by experienced practitioners. Learners explore traditions such as Bharud, Kirtan, Jagran, Gondhal, Jogva, Tamasha, and Dashavtar.

Through this journey, participants develop understanding to authentic folk, performance knowledge and stage presence, while gaining insight into the cultural and social contexts of Maharashtra's folk traditions.



Special Features of the Course

Practice-Oriented and Flexible Learning

- Intensive hands-on training in performing folk arts
- Option to specialise in:
 - Folk Dance & Theatre
 - Folk Music
- Learning through rehearsals, demonstrations, and performances
- Emphasis on experiential and immersive learning



Eligibility:

- Participants can be from any educational background and professional field. A basic liking for dance and music is required.
- Open for all above 18 years of age
- 12th pass

Language: The sessions will be conducted in English and Marathi

Certification:

After successful completion of this course there will be a MCQ based examination along with the final performance and showcase of the arts they learnt. Participants will receive Certificate from Department of Performing Arts, Modern College of Arts, Science and Commerce, Shivajinagar, Pune - 5

Duration: 3 Months (6th August to 6th October)

Thursday & Friday - 5.30 to 7.30 pm

Saturday - 10 am to 12 pm

Total Sessions: 72 Hrs

Fees: Rs 15, 000 (Non Refundable)



Course Content In Brief

Introduction of Maharashtra's Folk Traditions

1. Devotional and Oral Traditions:

- Bharud
- Kirtan
- Povada

2. Ritualistic Traditions

- Jagran
- Gondhal

3. Entertainment Traditions

- Tamasha
- Dashavtar

4. Community Dance Forms

- Koli Dance
- Gauri Dance
- Samai Dance



Course Curator: Dr. Sukhada Khandge & Dr. Pushkar Lele

Coordinator - Dr. Pushkar Lele

Expert Faculty:

- Dr. Sukhada Khandge (Lead Faculty)
- Kirtankar Purushottam Patil
- Tejashree Sawant
- Shrikant Renke
- Yogesh Deshmukh
- Shahir Hemantraje Mawle
- Atambhar Shirdhonkar
- Bharudkar Hamid Sayyed
- Vilas Atak Behle
- Kirtankar Pankaj Maharaj Gawade



Q: I already have experience in dance or music. Why should I take this course?

A: This course goes beyond technique, helping you understand the cultural, narrative, and ritualistic aspects of Maharashtra's folk arts, enriching your overall artistic perspective.

FAQs

Q: Is the course open to beginners?

A: Yes, it is open to all. No prior experience is required, just an interest in performing arts. The training is structured to support learners at every level.

Q: What kind of learning experience does the course offer?

A: It is an immersive, practice-based course with live sessions, demonstrations, rehearsals, and performances, guided by experienced artists.

Q: Will there be performance opportunities?

A: Yes, participants will showcase their learning through practice presentations and a final performance, building confidence and stage presence.



Enquiry and Registrations

Contact:

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