



DEPARTMENT OF PERFORMING ARTS

Progressive Education Society's
MODERN COLLEGE OF ARTS, SCIENCE AND COMMERCE
(AUTONOMOUS), SHIVAJINAGAR, PUNE - 5



in association with

LALIT KALA KENDRA, SAVITRIBAI PHULE PUNE UNIVERSITY

CERTIFICATE COURSE IN MUSIC APPRECIATION (ONLINE)

ABOUT THE COURSE

This course has been designed and certified by Lalit Kala Kendra, Savitribai Phule Pune University and is conducted by the Department of Performing Arts, PES's Modern College of Arts, Science and Commerce (Autonomous), Shivajinagar, Pune - 5. This unique course offers a special opportunity to uninitiated music lovers who have limited exposure to Indian/Western music, to familiarise themselves with the cultural contexts, fundamental concepts, terminologies, aesthetic perspectives as well as forms and ideas of performance. The course combines interactive sessions, demonstrations, guided listening, instruction, engaging course-work thereby leading to a more informed and nuanced understanding and appreciation of music. The course features lectures by practising musicians, musicologists and experts in related fields. It will provide participants with a digital library of Indian music resources, audio-visual resources, research papers, articles and documentaries. By the end of the course, participants will be equipped to appreciate the diversity and depth of Indian music and explore its many facets with confidence and enthusiasm.



SPECIAL FEATURES OF THE COURSE

- Online with access to recorded sessions
- Well-structured syllabus with a sustained and comfortable pace of learning
- Expert faculty consisting of eminent practicing musicians, musicologists, educators and researchers
- Guest lectures on interesting topics
- Exclusive interaction with a stalwart musician in the finale session (artists who have joined us in the previous batches include **Vidushi Shubha Mudgal, Vidushi Sangeeta Shankar and Vidushi Aarti Ankalikar-Tikekar**)



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ELIGIBILITY

- Participants can be from any educational background and professional field
- Open for all above 18 years of age
- 12th pass

LANGUAGE

The sessions will be conducted primarily in English



CERTIFICATION

After successful completion of the course and passing of a MCQ/project-based examination, participants will receive joint Certificates from Savitribai Phule Pune University and Department of Performing Arts, Modern College of Arts, Science and Commerce, Shivajinagar, Pune - 5.



EXPERT FACULTY

Dr. Pushkar Lele
Dr. Keshavchaitanya Kunte
Dr. Srijan Deshpande
Kuldeep Barve
Saumitra Kshirsagar
Mohanish Jaju
Sachin Ingale

GUEST LECTURES

Ashwin Srinivasan
Dr. Kaustav Kanti Ganguli
Rajalakshmi Iyer
Samarth Nagarkar
Sounak Chattopadhyay
Anupam Joshi

TECHNICAL REQUIREMENTS FOR PARTICIPANTS

- All sessions will be conducted on Zoom Pro. Participants attending through laptop or desktop need not use the Zoom app as they can attend the sessions through the web browser.
- Participants will need to have good quality audio system/ear/headphones/laptop speakers



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COURSE CONTENTS IN BRIEF

- Nature, definition and scope of music
- World music cultures
- Properties of sound
- Musical material of *swar-laya* and its structural design
- Sextet of music categories in India – Primitive, Folk, Art, Devotional, Popular and Confluence
- Regional Art music systems in India
- Hindustani and Carnatic music systems
- Concepts of *laya-chhand-tala-theka* and *shabda-kavya-geet-bandish*
- Concepts of *Raag, Taal and Bandish* – nature, importance and types; Concepts of *avartan, mukhada and vistaar*
- Elaborative forms in Hindustani music within the Dhrupad, Khayal, Tappa and Thumri families
- Cultural associations: *raag-ras* and *raag-samay*
- Instruments of India and Indian instrumental music (melodic and rhythmic)
- Western Music - Basics of rhythm, melody and harmony in western music. Introduction and overview of the classical orchestra and musical forms such as Sonata, Concerto, Symphony etc.
- Introduction and overview of popular musical genres such as Jazz, Blues/Rock & Pop
- Popular music in India – *Ghazal, Bhavgeet, Rabindra Sangeet* and Film/Contemporary music
- Overview of important literature and writings on music
- Guest lectures on contemporary topics like Music Production, AI and Music, Research in Music, Voice Science, Indian Music in America etc.

EVALUATION

There would be an open-book exam at the end of the course, which would involve writing an article on a chosen/assigned subject. Participants who attempt the exam are eligible for receiving the Certificates.



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Duration: **3.5 months (Jan - April 2026)**

Sessions: **45**

Days: **Mon-Wed-Fri**

Timings: **7.45 to 9.45 PM IST**

Each session is recorded. Recordings will be available for **10 days** from the date of a session.

Batch begins from: **5th Jan 2026**

Fees: 14, 000 INR (non-refundable)

Fees can be paid online by bank transfer/Gpay



ENQUIRY AND REGISTRATION

Dr. Pushkar Lele – Co-ordinator and Lead Faculty

M: 9881237591

Email: hodperformingarts@moderncollegepune.edu.in



dpa_moderncollege

Website: <https://moderncollegepune.edu.in>

Scan Code for Enrollment Form



Enrolment form link:

<https://docs.google.com/forms/d/e/1FAIpQLSfV4fLripeWHHhFhVOPzcSMKY4nh-0lEgTKl6JXcrHPWa2nAQ/viewform?usp=header>





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FAQs

Q: I have been listening to classical music for years. Why do I need this course?

A: Knowing the basic principles and grammar of classical music gives you an insight into what to listen for in the music and what the musician is trying to do. It takes you closer to the music and the musician enhancing your appreciation manifold.

Q: What are the course materials provided?

A: Live sessions, limited time access to session recordings, PDFs, links and recommended reading are provided. A WhatsApp group is created (which remains active even after the completion of the course) with regular updates and resource material.



DISCLAIMER

Please note that this course is designed to enable understanding and appreciation of Indian music. This is not an actual music teaching course. It will not teach you how to sing or play any instruments. While we will cover various aspects of Indian music, including its cultural contexts, genres and aesthetic viewpoints, we will not provide practical training in music performance or composition. If you are interested in learning to sing or play an instrument, we recommend supplementing this course with practical music lessons, during or after the completion of the course.

Q: Are there any job prospects after gaining this Certificate in Music Appreciation?

A: This is an enrichment course and empowers participants with the basic tools needed to comprehend, understand and appreciate Indian music. It may not lead to any immediate job prospects.



Q: Is the course open to all?

A: Yes. This course is completely online, so anyone can join from anywhere around the world!

