

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune – 5
First Year of B.A.
(2023 Course under NEP 2020)
Course Name: Idea of Bharat
Semester 1

Course Code : 24ArHisU1201

Teaching Scheme: TH : Hours/Week

Credits : 4

Course Objectives :

1. Students will understand the concepts of Bharatvarsha.
2. Students can discover Indian knowledge and tradition.
3. Students can understand the principals and insights of Indian religions and philosophy.
4. Students can aware about the ancient Indian science and technology.
5. The course will develop the scientific temperament and internal values among the students.
6. Students will be aware about the Indian wealth history.

Course Outcomes:

1. Students will acquire knowledge regarding the primitive life and cultural status of the people of ancient India.
2. They can gather knowledge about the society, culture, religion and political history of ancient India.
3. They will also acquire the knowledge of changing socio-cultural scenarios of India.
4. Students can understand the ethics of living.
5. Students can explore the system of polity and governance in ancient India.
6. Students can study the Idea of Bharat in multidimensional way.

Course Contents

Unit 1	Concept of Bharatvarsha	Lectures 12
Concept of Bharatvarsha	1.1 Understanding of Bharatvarsha 1.2 Eternity of synonyms Bharat 1.3 Indian concept of time and space 1.4. The glory of Indian Literature: Ved, Vedanga, Upanishads, Epics, Jain and Buddhist Literature, Smriti, Puranas Etc.	2 3 3 4
Unit 2	Indian Knowledge Tradition, Art and Culture	12
Indian Knowledge Tradition, Art and Culture	2.1. Evolution of language and Script: Brahmi, Kharoshiti, Pali, Prakrit, Sanskrit, Tugaliri etc 2.2. Salient features of Indian Art & Culture 2.3 Indian educational system 2.4. The ethics of Indian valor	4 4 2 2
Unit 3	Dharma, Philosophy and VasudhaivaKutumbakam	12
Dharma, Philosophy and VasudhaivaKutumbakam	3.1 Indian perception of Dharma and Darshan 3.2 The concept of VasudhaivaKutumbakam : Man, Family, Society and world 3.3 Polity and governance 3.4 The concept of Janpada& Gram Swarajya	3 3 3 3
Unit 4	Science, Environment and Medical science	12
Science, Environment and Medical science	4.1 Science and Technology in Ancient India 4.2 Environmental conservation: Indian View 4.3. Health consciousness of (Science of Life): Ayurveda Yoga and Naturopathy 4.4. Indian numeral system and Mathematics	3 3 3 3
Unit 5	Indian economic traditions	12

Indian economic traditions	5.1 Indian economic thoughts	3
	5.2 Concept of land, forest and agriculture	3
	5.3. Industry, inland trade commerce	3
	5.4. Maritime Trade	3

(4 Credits = 60 lectures) Total no. of Lectures -60

Books for Study/ Reference Material:

1. A.L Basham: The Wonder that was India, Rupa, Delhi 1994
2. A.S Altekar, Education in Ancient India, Nand Kishore & Bros, Varanasi 1944
3. Balbir Singh Sihag: Kautilya: The true founder of Economics, Vitasta Publishing Pvt. Ltd, Delhi, 2014
4. Bhagvadatt: बृहद्भारतकाइततहास, प्रणवप्रकाशन, नईदल्ली
5. Dharampal: The Beautiful Tree, Other India press, Delhi 1995
6. Faith Robertson Elliott: Gender Family and Society, St. Martin press, New York, 1996
7. G. Arrhenius: Evolution for space
8. Govind Chandra Pandey : भारतीयसंस्कृतत, तहंदीग्रंथअकादमी, भोपाल, 2008
9. Govind Chandra Pandey: वैतदकसंस्कृतत, लोकभारतीप्रकाशन, तदल्ली
10. Kapil Dev Dwivedi: वेदोमेतवज्ञान, तवश्वाभारतीअनुसंधानपररषद, 2014
11. Narendra Mohan: भारतीयसंस्कृतत, प्रभातप्रकाशन, तदल्ली, 2011
12. Omprakash Pandey: दृष्टव्याजगतकायताथथ, प्रभातप्रकाशन, तदल्ली 2005
13. Radha Kumud Mookerji: Indian Shipping, Pub. South Asia Books, 1999
14. Rajbali Pandey: भारतीयपुरातलपी, लोकभारतीप्रकाशन, इलाहबाद, 1998
15. Satish Chand Mittal: भारतीयसंस्कृततकेचारअध्याय, अखिल भारतीय इततहास संकलन योजना, दल्ली, 2018
16. Shri Arvind: भारतीयसंस्कृततकेआधार, अतदततकायाथलय, अरतवंदआश्रम, पोतिचेरी
17. Thomas Maurice: Indian Antiquities, Pub. T. Maurice, 1806, London
18. Vasudev Sharan Aggarwal: पातणनीकालीनभारतवषथ, पृथ्वीप्रकाशनवाराणसी
19. Vishambhar Sharan Pathak: देशकेअतभधान, पूवाथसंस्थान, गोरिपुर, 1992
20. Will Durant: The Story of civilization, five communication, US, Jan. 1993(11 Vol)

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune – 5
First Year of B.A.
(2023 Course under NEP 2020)
Course Name: Heritage Studies (Open Elective)
Semester 1
Course Code: 24ArHisU1401

Teaching Scheme: TH : Hours/Week

Credits : 2

Course Objectives:

1. Describe the concept and importance of Heritage Studies.
2. To connect the learners with Natural Heritage sites.
3. To sustain the norms and values driven in Heritage.
4. To inspire interest among learners about Historical and Cultural Heritage
5. Creating Awareness about various Heritage Sites.
6. Guidance for Application as policy maker, entrepreneur, employment and self – employment.

Course Outcomes:

1. To understand and explain the concept and importance of Heritage Studies.
2. Learners will connect and value Natural Heritage sites.
3. Learners will develop interest in Historical and Cultural Heritage.
4. Learners will develop an awareness about the various types of Heritage Sites.
5. After the course, the learners will learn the roles and responsibilities of a policy maker, entrepreneur, employment and self – employment.
6. Prepare learners for life and work with respect to life skills such as teamwork and enterprise skills.

Course Contents

Unit 1	INTRODUCTION	6 lectures
INTRODUCTION	1.1 Concepts – Heritage and History 1.2. Importance 1.3. Historical Timelines	
Unit 2	LOCAL AND REGIONAL HERITAGE	6 lectures

LOCAL AND REGIONAL HERITAGE	2.1 Natural sites 2.2 UNESCO sites 2.3 Historical, Cultural and Religious sites 2.4 Food. Art and Cultural Heritage	
Unit 3	NATIONAL HERITAGE	6 lectures
NATIONAL HERITAGE	3.1 Natural sites 3.2 UNESCO sites 3.3 Historical, Cultural and Religious sites 3.4 National - Symbols/Anthem/ Terminologies 3.5 Culture and Traditions (Festivals/Values/Beliefs/ Institutions)	
Unit 4	WORLD HERITAGE SITES	6 lectures
WORLD HERITAGE SITES	4.1 Natural sites 4.2 UNESCO sites 4.3 Historical, Cultural and Religious sites 4.4 Museums and Others	
Unit 5	SCOPES AND APPLICATIONS IN HERITAGE STUDIES	6 lectures
SCOPES AND APPLICATIONS IN HERITAGE STUDIES	5.1 Tourism and Heritage Walk 5.2 Heritage Management 5.3 Heritage Conservation 5.4 Others (Government policies/Role of Industries/Individual level and special examples)	

(2Credits = 30 lectures)

Total no. of Lectures - 30

Books for Study/ Reference Material:

1. Romila Thapar, Indian Cultures as Heritage: Contemporary Pasts. Aleph Book Company. 2018
2. Devdutt Patnaik, Indian Culture, Art And Heritage. Pearson Education. 2022
3. Neeraj Agarwal, Tourism And Cultural Heritage Of India. Aman Publications, 2015.
4. J.K. Chopra, Indian Heritage and Culture, Teach Yourself Series, Unique Publishers, 2014.
5. Nitin Singhania, Indian Art and Culture, McGraw Hill Education India Pvt. Ltd. Noida. 2021
6. Prof Sachin Ashok Dhende, SanskrutichaItihas- Maharashtra Sanskruti (Paperback)Bluerose Publishers Pvt. Ltd. 2022 (First edition)
7. Rohit Chawla, Shikha Jain and Vinay Sheel Oberoi (ed.), India: UNESCO World Heritage Sites. Hirmer Verlag, 2021.
8. Shikha Jain and Vinay Sheel Oberoi (ed.), Incredible Treasures: UNESCO World Heritage Sites of India, Mapin Publishing.

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune – 5
First Year of B.A.
(2023 Course under NEP 2020)
Course Name: Ancient India: Harappa to Guptas
Semester 2

Course Code: 24ArHisU2201

Teaching Scheme: TH : Hours/Week

Credits : 4

Course Objectives :

1. Students can understand about the establishment of Harappan civilization.
2. Students can be aware about the Vedic literature and culture.
3. Students can discover the contribution of ancient Indian dynasties.
4. Students can learn about the ancient Indian economy.
5. Students can learn about the ancient Indian society and religion.
6. students can know about the ancient Indian art and architecture.

Course Outcomes:

- 1) Students can discover the sources of History of Ancient India.
- 2) The Course intends to provide an Understanding of the social, economic, religious and institutional bases of Ancient India.
- 3) The course will study such as agriculture, Industry, trade in ancient India.
- 4) Students can study the development of the concept of Nation- State background of political history.
- 5) Students can understand the rise and fall of the ancient Indian dynasties.
- 6) Course will provide multidimensional knowledge of ancient India.

Course Contents

Unit 1	The Harappan Civilization	12
The Harappan Civilization	1.1 Features of Harappan Civilization	3
	1.2 Economy	3
	1.3 Social and Cultural Life	3
	1.4 Decline	3

Unit 2	Vedic Culture and New Religions	12
Vedic Culture and New Religions	2.1 Vedic literature	3
	2.2 Polity, Economy, Society, Culture and Religion	3
	2.3 Agriculture, Iron Technology, Urbanization	3
	2.4 New Religions and sects : Jainism, Buddhism and Others	3
Unit 3	The Mauryan Empire	12
The Mauryan Empire	3.1 Rise & Expansion	3
	3.2 Administration	3
	3.3 Economy, Society, Culture and Religion	3
	3.4 Decline	3
Unit 4	Satvahanas	12
Satvahanas	4.1 Rise & Expansion	3
	4.2 Administration	3
	4.3 Economy, Society, Culture and Religion	3
	4.4 Decline	3
Unit 5	The Age of Imperial Guptas	12
The Age of Imperial Guptas	5.1 Rise & Expansion	2
	5.2 Administration	2
	5.3 Economy, Society, Culture , Religion and Science	3
	5.4 Decline	2
	5.5 Harshavardhana and his Achievements	3

(4 Credits = 60 lectures)

Total no. of Lectures - 60

Reference Books :

English

- 1] Thapar Romila, A history of India, Penguin Books
- 2] Majumdar, R.C. Ancient India, Motilal Banarsidass Publishers Pvt.
- 3] Mahajan C.D. Ancient India, S. Chand & Company Ltd.
- 4] Kane, P.V, History of Dharmashastra,

- 5] Chaurasia R.S. History of Ancient India, Forward Book Depot.
- 6] Altekar A.S., State and Government in Ancient India, Motilal Banarsidass Publishers Pvt.Ltd.
- 7] Nehru, Jawaharlal, Discovery of India,
- 8] Basham A.L. The wonder that was India.
- 9] Rao B.V. History of Ancient India.
- 10] Sing, Upinder ,A History of Ancient and early medieval India , Pearson pub.
- 11] Uma Das Gupta, History of Science, Philosophy and culture in Indian civilization.

Marathi :

- 1) Vatkar Ashok, Rigveda purviche Virat DashradnyaYudhha, Manorama Prakashan Mumbai.
- 2) Gaydhani R.N., PrachinBharatachaItihas, K. Sagar Publications Pune
- 3) Dixit N.C. Prachin&Madhyayugin Bharat Prarambhapasunte A.D.1707. Pimpalapure& Co. Publishers Nagpur.
- 4)Joshi, TarkatirthLakshamanshastri, Vaidik Sanskriticha Vikas, Wai,1951.
- 5) Kolarkar S.G. PrachinBharatachaRajkiya, Samajik, SanskrutikItihas. Aarambhapasunte 1205 paryanta, Shree Mangesh PrakashanNagapur.
- 6) Maharashtra Rajya Gazetteer.
- 7) Kulkarni , R. Y., PrachinBharatachaItihas, SnehavardhanPrakashan, Pune.
- 8) Sharma Ramsharan, PrachinBharatacha Parichay, Orient Longman.

Progressive Education Society's

Modern College of Arts, Science and Commerce,

Shivajinagar, Pune – 5

First Year of B.A.

(2023 Course under NEP 2020)

**Course Name: History for Policy Makers and Administrators
(Open Elective)**

Semester 2

Course Code: 24ArHisU2401

Teaching Scheme: TH : Hours/Week

Credits : 2

Course Objectives :

1. Students can understand the features of Ancient Indian Governors and Administrators.
2. Students can discover the knowledge of ancient Indian policy makers.
3. Students can explore the historic Indian republic and democracy.
4. Students can study the historical policies after Independence.
5. Students can understand the historical index of various fields.
6. Students will know about the making of contemporary India.

Course Outcomes:

1. Useful to Learn and Research in History For Policy Makers, Administrators and Students.
2. Learning and Research in History for Policy Makers and Administrators.
3. Understand the Historical Journey of Policy Makers in India.
4. Understand the Historical Journey of Administrators in India.
5. Understand the insights of good governance in India.
6. Preparation to Apply the Knowledge.

Course Contents

Unit 1	Background	6 lectures
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Background	1.1 Concepts – Idea of India, Policy, Strategy, Administration, Civil Society, Law & Act, Government Resolution, Supreme Court Decisions, Think Tank, Governance and Administration Quotient 1.2 Features of Ancient Indian Governor and Administrator 1.3 Important Scripts (<i>Vedas, Epics, Bhagavad-Gita, Dharmashastra, Kautilya's Arthashastra, Shukranitisar, Amuktamalyada, Adnyapatra</i>) 1.4 Important Thinkers – Vidur, Kanik, Chanakya, Shukra	
Unit 2	Historic Republic and Democracy	6 lectures
Historic Republic and Democracy	2.1 Ancient Traditional Heritage of Democracy 2.2 Journey of Modern Indian Acts (1909 to 1947) 2.3 Making of Indian Constitution and Parliament 2.4 Brief History of Parties, Leaders and Ideologies 2.5 Modern Indian Governors and Administrators	
Unit 3	History of Policies after Independence	6 lectures
History of Policies after Independence	3.1 PM Office, Planning Commission (Niti Aayog) and Other Institutions 3.2 History of Foreign Policy 3.3 History of Economic Policy 3.4 History of Social, Educational and Other Policies	
Unit 4	Historical Index Studies	6 lectures
Historical Index Studies	4.1 Historical Human Resource Index 4.2 Economy related Index 4.3 Science and Technology Index 4.4 Environment and Quality Life Index 4.5 Governance and Administration Index	
Unit 5	Making of Contemporary India	6 lectures

Making of Contemporary India	5.1 Brief History of Ministries (Problems, Reforms, Schemes, Road Maps, Results) 5.2 Brief History of Important Institutions 5.3 Globalization and Policies 5.4 Role of New Technology 5.5 Historical Visions, Results and Best Practices	
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(2Credits = 30 lectures)

Total no. of Lectures -30

Books for Study/ Reference Material:

1. Gadgil: Planning and Economic Policy in India, Poona, 1961.
2. Mukerjee: Community Development of India, Bombay, 1961.
3. K.P. Mishra Edited: Readings in Indian Foreign Policy, Delhi, 1969.
4. Karunakaran, K.P.: India in World Affairs (1947-50), London, 1958.
5. Morris Jones, W.H.: Government and Politics of India, London, 1964.
6. Paul Brass: The Politics of India since Independence, The Cambridge, History of India, Vol. IV-1, U.K. 1976.
7. R.P. Dutt: India Today, 1949.
8. Bipin Chandra: Samkaalin Bharat (In Hindi), N. Delhi, 2011.
9. Granville Austin: Indian Constitution: Cornerstone of a Nation, New Edition, OUP, 2011.
10. Francine Frankel: India's Political Economy, 1947-2004, New Delhi: Oxford University Press, 2006.
11. Paul Brass: The Politics of India Since Independence, Cambridge: Cambridge University Press, 1994.
12. Ram Chandra Guha: India after Gandhi: The History of the World's Largest Democracy, NewDelhi: Picador, 2007
13. Bipan Chandra, et al (ed): India after Independence, New Delhi: Penguin Books, 1999
14. Appadurai: Domestic Roots of India's Foreign Policy 1947-1972. New Delhi: Oxford University Press, 1979.
15. Rajni Kothari: Politics in India, New Delhi: Orient Longman, 1970.
16. Sunil Khilnani : The Idea of India, Penguin Books, New Delhi, 2004.

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune – 5
Second Year of B.A.
(2024 Course under NEP)

Course Name: Major Core Paper (Theory)
Ancient India: Cholas to Vijaynagara
Semester 3

Course Code :24ArHisU3101

Teaching Scheme: TH : 4 Hours/Week
Marks : CIA : 40 ESE : 60

Credits : 4

Course Objectives :

1. Students will acquire knowledge regarding the primitive life and cultural status of the South India.
2. Students can gather knowledge about the society, culture, religion and political history of South India.
3. Students will also acquire the knowledge of changing socio-cultural scenarios of India.
4. The Course include regional history, especially, the Deccan and south for the confluence of cultures and polities.
5. The course is useful to learn about the major political powers of south India and their extensions, the structure of the state, their cultural importance, administrative machinery and functions of the local assemblies.
6. The course Provides knowledge about the Sangam literature and socio-cultural life during the period.

Course Outcomes:

1. Student will be able to understand South Indian ancient history.
2. Students will be able to apply their knowledge for south Indian Heritage Tourism.
3. Students will be able to understand insights of Governance, practices and administration during the period.
4. Students will be able to discover the Sangam Literature and its importance.
5. Students will be able to learn about the contribution of south Indian dynasties.
6. Students will be able to demonstrate the historical information about south Indian architecture.

Course Contents :

Unit 1	Sangam Age	Lectures 15
Sangam Age	1.1 Introduction 1.2 Sangam Literature 1.3 Economical & Socio-Cultural Life	5 5 5
Unit 2	The Cholas	Lectures 15
The Cholas	2.1 Background 2.2 Rise, Expansion & Fall 2.3 Governance Practices & Administration 2.4 Economical & Socio-Cultural Life	3 4 4 4
Unit 3	South Indian Dynasties	Lectures 15
South Indian Dynasties	3.1 Pandyas and Cheras 3.2 Chalukyas 3.3 Pallavas 3.4 Rashtrakutas	4 4 3 4
Unit 4	Vijaynagara Empire	Lectures 15
Vijaynagara Empire	4.1 Background 4.2 Rise, Expansion & Fall 4.3 Governance – Practices & Administration 4.4 Economical & Socio-Cultural Life	3 4 4 4

(4 Credits = 60 lectures) Total no. of Lectures - 60**Reference Books:****English :**

1. Altekar A.S., State and Government in Ancient India, Motilal Banarsidass Publishers Pvt.Ltd.
2. Chaurasia R.S. History of Ancient India, Forward Book Depot.
3. Mahajan V.D. Ancient India, S. Chand & Company Ltd.
4. Majumdar, R.C. Ancient India, Motilal Banarsidass Publishers Pvt.
5. Nilkantha Shastri, K.N., The Cholas, University of Madras 1955.
6. Nilkantha Shastri, K.N., A History of South India: From Prehistoric Times to the Fall of Vijayanagar, Oxford, 1995

Marathi :

1. Deglurkar, G.B., Prachin Bharat, Itihas ani Sanskruti, Aparant Publication, Pune, 2015.
2. Dixit N.C. Prachin&Madhyayugin Bharat Prarambhapasunte A.D.1707. Pimpalapur& Co. Publishers Nagpur.
3. Dr. Kulkarni, Rajesh, PrachinBhartachaItihas, SnehavardhanPrakashan, Pune, 2013
4. Gaydhani R.N., PrachinBharatachaItihas, K. Sagar Publications Pune
5. Kolarkar S.G. PrachinBharatachaRajkiya, Samajik, SanskrutikItihas.Aarambhapasun 1205 paryanta. Shree Mangesh PrakashanNagapur.
6. Mehta J.L. Mehta Sarita (Anu. Kale M.V.) PrachinBharatachaSamagraItihas. K. Sagar Publications Pune.

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune – 5
Second Year of B.A.
(2024 Course under NEP)
Course Name: Major Core Paper (Theory)
History of Modern World– 1945 to 1990
Semester 3
Course Code: 24ArHisU3102

Teaching Scheme: TH: 2 Hours/Week
Marks : CIA : 20 ESE : 30

Credits : 2

Course Objectives:

- 1.To Know the political and diplomatic changes in the Cold War era.
- 2.Learn about the rise and growth of nationalism as a movement in different parts of the world.
3. Get knowledge about the different organizations of post-World War era.
4. Know about the Third world.
- 5.Learn about economic upheaval.
- 6.Become aware of the principles, forces, processes and problems of the modern world.

Course Outcomes:

- 1.Student will be able to understand the organisation of different associations at the global level.
- 2.Student will be able to learn about Socio-economic & Political developments in Various countries and understand the contemporary world in the light of its background.
- 3.Student will be able to analyse the economic concepts of the Modern World.
- 4.Student will be able to know the foreign policies and regional alliances.
- 5.Student will be able to learn the issues and challenges of the Modern World.
- 6.Student will be able to identify the transition in World during the 20th Century.

Course Contents:

Unit 1	Political Developments	Lectures 8
Political Developments	1.1 Background 1.2 Emergence of New Powers (U.S.A. & U.S.S.R) 1.3 Cold War 1.4 Important Events	2 2 2 2
Unit 2	Third World	Lectures 7
Third World	2.1 Meaning and Nature 2.2 Third World Countries 2.3 Non- alignment Movement 2.4 SAARC, OPEC	1 2 2 2
Unit 3	Economic Changes	Lectures 7
Economic Changes	3.1 Polity and Economy 3.2 Inequality 3.3 Liberalization, Privatization 3.4 Globalization	2 1 2 2
Unit 4	Modern World Challenges	Lectures 8
Modern World Challenges	4.1 Poverty and Hunger 4.2 Violence, Weapons and Terrorism 4.3 Disadvantages of Globalization 4.4 Racism, Gender issues and Human Rights	2 2 2 2

(2 Credits = 30 lectures) Total no. of Lectures - 30

Reference Books:**English:**

1. Corwall R.D., World History in 20th Century, Longman, London, 1976.
2. Dev Arjun and Indira Dev, History of the World, Orient BlackSwan, Delhi, 2009.
3. Gooch V.P., History of Modern Europe.
4. Grant and Temperley, Europe in the 19th and 20 centuries.
5. Hazen, Modern Europe
6. Jain H. and K. Mathur, A History of the Modern World 1500 – 2000 A.D., Jain Prakashan Mandir, Jaipur, 2014.

7. Rao B.V. : World History (3rd edition) from early time to AD 2000, New Dawn Press INC, V.S.A. U.K.,India, 2006.

Marathi :

1. Acharya Dhananjay, VisavyaShatakati Jag, shri Sainath prakashan, Nagpur
2. Kulkarni A. R., P. N. Deshpande, Adhunikjagachaitihas (Bhag 1 v 2), SnehvardhanPrakashan, Pune.
3. Kulkarni, Phadke, AdhunikEuropechaitihas
4. Kolarkar S, G, Adunik Europe
5. Gaikwad, Kadam, Thorat, Patil, AdhunikJagachaItihas.
6. Joshi, P.G., VisavyashatakatiJagachaitihas, Vidya prakashan, Nagpur.
7. Bhamare R. P., Pawar M.D., JagachaItihas (1918 te 1992), Brain tonic prakashan, Nashik, 2008.
8. Vaidya Suman, Kothekar Shanta, Adhunik Jag, Sainath Prakashan, Nagpur.
9. ShirgavkarSharavati, Adhunik Europe.
10. Shaikh Gafur, AdhunikJagachaItihas, Pritam publication, Jalgaon, 2003.

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune – 5
Second Year of B.A.
(2024 Course under NEP)
Course Name: VSC
Lab Course on Ancient India : Cholas to Vijaynagara
Semester 3

Course Code :24ArHisU3501

Teaching Scheme: TH: 4 Hours/Week
Marks : CIA : 20

Credits : 2
ESE : 30

Course Objectives :

1. Students will acquire knowledge regarding the primitive life and cultural status of the South India.
2. Students can gather knowledge about the society, culture, religion and political history of South India.
3. Students will also acquire the knowledge of changing socio-cultural scenarios of India.
4. The Course include regional history, especially, the Deccan and south for the confluence of cultures and polities.
5. The course is useful to learn about the major political powers of south India and their extensions, the structure of the state, their cultural importance, administrative machinery and functions of the local assemblies.
6. The course Provides knowledge about the Sangam literature and socio-cultural life during the period.

Course Outcomes:

1. Student will be able to understand South Indian ancient history.
2. Students will be able to apply their knowledge for south Indian Heritage Tourism.
3. Students will be able to understand insights of Governance, practices and administration during the period.
4. Students will be able to discover the Sangam Literature and its importance.
5. Students will be able to learn about the contribution of south Indian dynasties.
6. Students will be able to demonstrate the historical information about south Indian architecture.

Course Content :

Unit 1	Sangam Age	Lectures
Sangam Age	1.1 Introduction 1.2 Sangam Literature 1.3 Economical & Socio-Cultural Life	-
Unit 2	The Cholas	
The Cholas	2.1 Background 2.2 Rise, Expansion & Fall 2.3 Governance Practices & Administration 2.4 Economical & Socio-Cultural Life	-
Unit 3	South Indian Dynasties	
South Indian Dynasties	3.1 Pandyas and Cheras 3.2 Chalukyas 3.3 Pallavas 3.4 Rashtrakutas	-
Unit 4	Vijaynagara Empire	
Vijaynagara Empire	4.1 Background 4.2 Rise, Expansion & Fall 4.3 Governance – Practices & Administration 4.4 Economical & Socio-Cultural Life	-

Practical with Assignment list –

प्रकल्पकार्यवप्रश्न :

1. चोल व विजयनगर साम्राज्याच्या स्थापत्य शास्त्राची तुलना करणे.
2. संगम कालीन साहित्याचे विवेचन करणे.
3. कांचीपुरम शहराचे ऐतिहासिक महत्व स्पष्ट करणे.
4. विजयनगर साम्राज्याची राजधानी हंपी चे वर्णन करणे.
5. विजयनगर साम्राज्यातील प्रमुख व्यापारी केंद्रे व उद्योग धंदे यांचे महत्व स्पष्ट करणे.
6. अजिंठा-वेरूळ येथील कैलास मंदिरा चे पर्यटकांच्या दृष्टीने सादरीकरण करणे.
7. कोणत्या ही एका ऐतिहासिक स्थळाच्या हेरिटेज वॉक साठीच्या आयोजनाचा आराखडा व रोड मॅप बनवा.
8. विजयनगरच्या प्रशासनाची आदर्श वैशिष्ट्ये आजच्या काळाच्या दृष्टीने शोधा व स्पष्ट करणे.

9. चोल कालीन आरमार व सागरी व्यापारयांच्या प्रतिमा/फोटो संकलित करून त्याला योग्य असे शीर्षक देणे.
10. विजयनगर कालीननाण्यां चे फोटो संक्षिप्त माहिती सह संकलित करणे.
11. प्राचीन दक्षिण भारताच्या धार्मिक उत्सवांच्या माहितीचे संकलन करणे.
12. प्राचीन दक्षिण भारताच्या युद्ध कलेच्या माहितीचे सचित्र संकलन करणे.

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune – 5
Second Year of B.A.
(2024 Course under NEP)

Course Name: IKS : Indian Knowledge System

Title : Life Concepts in Indian Culture
Semester 3

Course Code: 24ArHisU3901

Teaching Scheme: TH: 2 Hours/Week

Marks : CIA : 20

Credits : 2

ESE : 30

Course Objectives :

1. To learn Life and Concepts of Indian Culture.
2. To Know the concepts of Life and Death of Indian Culture.
3. To Understand the concept of Complete Personality in Indian Culture.
4. To Understand the methods of adversity command in Indian Culture.
5. To Understand the various Quotientsdevelopment in Indian Culture.
6. To Explore values of Indian culture.

Course Outcomes:

1. Students will Develop Inner Potentials through Traditional Indian Knowledge
2. Students will Get Clear Dimension for Life and Living.
3. Students can develop their Life Quotients.
4. Students will be able to practice adversity command.
5. Students will be able to develop their personality with various dimensions.
6. Students will be to apply the Indian cultural values in their life.

Course Contents :

Unit 1	Life and Concepts	Lectures 8
Life and Concepts	1.1 Who Am I? 1.2 <i>Chaturashram</i> 1.3 <i>Amrut Sandesh (Yamas and Niyamas, Arya Ashtanga Marg, Panchamrut, Other)</i> 1.4 Healthy Daily Life (<i>Dincharya</i>) 1.5 Way of Life (Road Map and Origins) 1.6 Death (<i>Mrutyu</i>)	1 1 2 1 1 1 1
Unit 2	Complete Personality	Lectures 8
Complete Personality	2.1 Discover The Way of Life (Role) 2.2 <i>Purushartha (Arth, Dharma, Kama, Moksha)</i> 2.3 <i>Rina (Pitru-Rina, Matru-Rina, Guru-Rina, Dev-Rina)</i> 2.4 Wealth Planning and Values (Arthaniyojan) 2.5 Habits, Behavior and Relationships 2.6 Role , Duties and Contributions – Best Practices (Kartavya and Dharma)	1 2 1 1 1 2
Unit 3	Adversity Command	Lectures 7
Adversity Command	3.1 Understanding Adversity and Command 3.2 Dormant Potentials Development 3.3 Detachment (<i>Samyak /Vairagya</i>) 3.4 Inspiring Historical Examples	2 1 1 2
Unit 4	Quotients Development	Lectures 7
Quotients Development	4.1 Health Quotient Development 4.2 Happiness Quotient Development 4.3 Intellect Quotient Development 4.4 Values Quotient Development	1 2 2 2

(2 Credits 30 lectures) Total no. of Lectures - 30

Books for Study/ Reference Material:

- 1] Majumdar, R.C. Ancient India, Motilal Banarsidass Publishers Pvt.
- 2] Kane, P.V, History of Dharmashastra,
- 3] Nehru, Jawaharlal, Discovery of India,
- 4] Basham A.L. The wonder that was India.

- 5] Govind Chandra Pandey : Bhartiya Sanskruti, Tahandi Granth Academi, Bhopal, 2008
- 6] Govind Chandra Pandey: Vaidk Sanskruti, Lok Bharati Prakshan, Delhi.
- 7] Kapil Dev Dwivedi: Vedo me Tatvadnyan, Tatvabharati Anusandhan Parishad, 2014
- 8] Narendra Mohan: Bhartiya Sanskruti, Prabhat Prakashan, Delhi, 2011
- 9] Shri Arvind: Bhartiya Sanskruti Ke Adhar, Arvind Ashram, Pondicherry
- 10] Tarktirth Laxman Shastri Joshi. Vaidik Sanskruticha Vikas, Pradnya Pathshala Wai; (Reprint) (Marathi) 1984.
- 11] Kulkarni , R. Y., Prachin Bharatacha Itihas, Snehavardhan Prakashan, Pune, 2013
- 12] Bhartiya Sanskruti Kosh, Maharashtra Rajya Sahitya aani Sansakruti Mandal.
- 13] Bapat P.V. 2500 Years of Buddhism, Govt. of India, Publications, Delhi 1956.
- 14] Bhandarkar R.J. Vaishnavism, Saivism and Minor Relligious Systems (Reprint), Ideological Book House Varanasi, 1965.
- 15] Bhumaj R. Jain Dharmache Bhartiya Sanskrutula Yogdan, Jivraj Granthmala, Solapur
- 16] Dasgupta S., History of Indian Philosophy (6 Vols) (Repring) Motilal Banarasidas, 1975
- 17] Dixit S.H., Bhartiya Tatvadnyan, Phadake Prakashan Kolhapur (Marathi).
- 18] Dr. Kulkarni, R.Y., Concepts in Ancient Indian Life, Shabdmalhar Prakashan, Mumbai, 2021
- 19] Hazra Kanai Lal, Pali Language and Literature, D.K. Printword (p) Ltd) Bail Nagar, New Delhi-15, 1954.
- 20] Hitiyanna M. Outlines of Indian Philosophy, George Allen and Alwin Ltd. London, 1932.
- 21] Kane P.V., History of Dharmashastra. Bhandarkar Oriental Research Institute, 1962
- 22] Keith A.B. Religion and Philosophy of the Vedas and the Upanishads, 2 Vols, Cambridge University, Cambridge, 1925.
- 23] Ketkar B.C. Bhartiya Tatvadnyanchi Rupresha, Pune University of Poona (Marathi).
- Kosambi D.D. Gautam Buddha Ani Tyanche Jivan, Lokmanya Prakashan, Pune. 1960 (Marathi)
- 24] Mujumdar R.C. History and Culture of Indian People, Vol .to V. Delhi, 1976.
- 25] Sanskruti Kosh, Maharashtra Rajya Sahitya Sanskruti Mandal.
- 26] Sindhau Dange. Jain Dharm Tatvadnyan, Continental, Pune (Marathi).
- 27] Shindhu Dange. Baudhha Dharm Tatvadnyan, Continental, Pune (Marathi).
- 28] Stevanson S. art of Jainism, Humphrey Milford, London 1925.
- 29] Tarktirth Laxman Shastri Joshi: Hindu Dhamarchi Samiksha, Pradnya Pathshala, Wai, (Reprint) (Marathi) 1984.

Progressive Education Society's

Modern College of Arts, Science and Commerce,

Shivajinagar, Pune – 5

Second Year of B.A.

(2024 Course under NEP)

Course Name : Field Project

Semester 3

Course Code :24ArHisU3002

Teaching Scheme: TH: 4 Hours/Week

Examination Scheme: CIA: 20 Marks

Credits : 2

End-Sem: 30 Marks

Field Project to be Conducted by College.

Progressive Education Society's
**Modern College of Arts, Science and Commerce,
Shivajinagar, Pune – 5
Second Year of B.A.
(2024 Course under NEP)**
Course Name: Minor paper -Contemporary World History (1990-2015)
Semester 3
Course Code: 24ArHisU3301

Teaching Scheme: TH: 4 Hours/Week

Examination Scheme: CIA: 40 Marks

Credits: 4

End-Sem: 60 Marks

Course Objectives:

1. To understand the important affairs of contemporary world.
2. To learn about Political and Economic journey of contemporary world.
3. To study the era of science, technology and innovation of contemporary world.
4. To identify issues and challenges of contemporary world.
5. To know historical journey of contemporary world.
6. To discover the multidimensional history of contemporary world.

Course Outcomes:

1. Student will be able to understand the important concepts of contemporary world.
2. Student will be able to know the important institutions of contemporary world.
3. Student will be able to differentiate the changes in lifestyle of contemporary world.
4. Student will be able to integrate the political and economic journey of contemporary world with history.
5. Student will be able to learn and apply the development of science and technology of contemporary world in their life.
6. Student will be able to innovate new remedial ideas and methods to resolve the issues and challenges of contemporary world.

Course Contents:

Unit 1	Important Affairs	12 lectures
Important Affairs	1.1 Background 1.2 Concepts in the Contemporary World 1.3 Important Events 1.4 Important Institutions	3 4 5 4
Unit 2	Political & Economical Journey	15 lectures
Political & Economical Journey	2.1 Important Political Incidents 2.2 Journey of Economy 2.3 Changes in Lifestyle and Patterns 2.4 Important Personalities	4 4 4 3
Unit 3	Era of Science, Technology and Innovation	15 lectures
Era of Science, Technology and Innovation	3.1 Developments in Science 3.2 Developments in Technology 3.3 Innovations 3.4 Impact on Living Pattern	4 4 3 4
Unit 4	Issues and Challenges in the Contemporary World	18 lectures
Issues and Challenges in the Contemporary World	4.1 Environmental Issues and Natural Disasters 4.2 Weapons. Violence and Peace 4.3 Population and Poverty 4.4 Health Issues 4.5 Human Values, Human Rights and Justice	4 4 3 3 4

(4 Credits = 60 lectures) Total no. of Lectures - 60

Reference Books :**English :**

1. Lowe Norman, Mastering Modern World History, McMillan publication, India, 2014.
2. Reddy Krishna, Kumat Ajay, World History – A Comprehensive Study of Modern World, McGraw Hill, Delhi, 2021.
3. Diamond Jered, Guns, Germs and Steel, Vintage publisher, 1998.
4. Rao B.V., World History From Early Times to AD 2011, Sterling Publications Private Limited, Delhi, 2018.
5. Harari Yuval, Sapiens : A Brief History of Mankind, Vintage publisher, UK, 2015.
6. Khirwadkar Suren, History In the Making, Vol. 1 to 5, APK publishers, pune, 2024.

7. Waslekar Sandeep, A World without War, HarperCollins India, 2022.

Marathi :

1. WaslekarSandeep ,Navya YugachaAarambh, saketprakashan, Aurangabad, 2019.
2. Kalam APJ, Prajwalit Mane (Ignited Minds), Generic Publisher, 2015

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune – 5
Second Year of B.A.
(2024 Course under NEP)
Course Name: History of Indian Spiritualism (Open Elective)
Semester 3
Course Code: 24ArHisU3401

Teaching Scheme: TH : 4Hours/Week
Examination Scheme: CIA: 20 Marks

Credits : 2
End-Sem: 30 Marks

Course Objectives:

1. To Learn the basic characteristics of Indian Spirituality
2. To Create an awareness of the distinctive doctrines and historical interrelations.
3. Understand the nature of philosophical significance from various spiritual traditions.
4. To Learn and Practice the teachings of Indian Philosophers
5. To Learn the key terms and figures of Indian Spirituality.
6. To Apply Knowledge and Wisdom for Self-Development.

Course Outcomes:

1. Students will Learn Indian Historical Spirituality
2. Students will be able to Practice Indian Spirituality in day-to-day life for life development.
3. Students will be able to Compare Modern Indian Spirituality with Ancient Spirituality,
4. Students will be able to categorize Spirituality with time and ideas.
5. Students will be able to express methods of Spirituality
6. Students will be able to experiment different spiritual practices

Course Contents :

Unit 1	Ancient Times	Lectures 12
Ancient Times	1.1 Pre-Vedic Times	2
	1.2 Vedic Times	2
	1.3 Buddha's Teachings	2
	1.4 Jain Philosophy	2
	1.5 Ancient Indian Philosophers	2
	1.6 Other Important Spiritual Traditions & Practices	2
Unit 2	Medieval Times	Lectures 10

Medieval Times	2.1 Bhakti 2.2 Sufi 2.3 Spiritual Literature 2.4 Medieval Indian Philosophers 2.5 Unwritten Spiritual Traditions	2 2 2 2 2
Unit 3	Modern Indian Spiritual Journey	Lectures 04
Modern Indian Spiritual Journey	3.1 Spiritual Entities of Modern India 3.2 Spiritual Literature 3.3 Spiritual Institutions 3.4 Unwritten Practices & Schools	1 1 1 1
Unit 4	Contemporary Spirituality in India	Lectures 04
Contemporary Spirituality in India	4.1 Spiritual Guides of Contemporary India 4.2 Contribution of Contemporary Spiritual Institutions 4.3 Spiritual Literature 4.4 Media & Events	1 1 1 1

(2 Credits = 30 lectures) Total no. of Lectures - 30

Books for Study/ Reference Material:

1. A.C Bhaktivedanta Swami Prabhupada - Srimad Bhagvad Gita
2. Acharya suryakant bhagat ँ Dr.Rajendra bhasmeTripitaka - Sar Sangraha Sutta Pitaka, Abhidhamma Pitaka And Vinaya Pitaka
3. Critical Survey of Indian Philosophy (English) – By , Motilal Banarasidas, New
4. Delhi, 1979.
5. M. Hiriyanna - Outlines of Indian Philosophy
6. Prof. Pandey Harishankar , Jain Dharma evam Agam
7. R.D. Ranade - A Constructive Survey of Upanishadic Philosophy
8. S. Radhakrishnan - Indian Philosophy Vol 1 and 2
9. Sharma Chandradhar - A Critical Survey of Indian Philosophy
10. Sharma Chandradhar 'Guleri' & Sharma Jagnmohan - Vivekanand Granthavali
11. Shri Satwalekar Damodar, Atharvavedacha- Intelligence, Organization and Victory in Marathi
12. Shri Satwalekar Damodar, Veda Parichaya (Set of 3 Volumes)
13. Shri Satwalekar Damodar, Shukla Yajurveda Samhita (Satwalekar Edition)
14. T.M.P. Mahadevan - An Outline of Hinduism
15. Ten Principal Upanisads (With ShankaraBhashya) – Motilal Banarasidass, 1978
16. Vivekanand Swami - Bhaktiyoga, Rajayoga, Gyanyoga, Karmayoga.
17. Vaidic Sahitya Aur Samskriti (Hindi) - By Baladev Upadhyaya, Sharada Niketana, Varanasi, 2001.
18. Yogananda Paramahansa - Autobiography of a Yogi
19. Yogi Aurbindo - Integral Yoga

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune – 5
Second Year of B.A.
(2024 Course under NEP)
Course Name: Major Core Paper (Theory)
Indian National Movement (1857-1947)
Course Code: 24ArHisU4101
Semester 4

Teaching Scheme: TH : 4 Hours/Week
Examination Scheme: CIA: 40 Marks

Credits : 4
End-Sem: 60 Marks

Course Objectives:

1. Understand exploitative policies of East India Company and Revolt of 1857.
2. Learn about Indian Revolutionary.
3. Discover the insights of Indian Nationalism.
4. Get knowledge about the contribution of Indian National Congress and Mahatma Gandhi.
5. Know about Unrest in society during British Rule.
6. Learn about India's Partition and Independence.

Course Outcomes:

1. Students will be able to know the Leadership of Modern India.
2. Students will understand India's struggle for Independence.
3. Students will be able to identify the inspiration of Indian National Movements.
4. Students will be able to invent new resources for the study of Indian National Movement.
5. Students will be able to categorise the methods and ways of Indian National Movement.
6. Students can understand the importance of Indian Independence.

Course Contents :

Unit 1	Revolt of 1857	Lectures 15
Revolt of 1857	1.1 Causes 1.2 Events 1.3 Reasons of Failure 1.4 Impact	4 4 4 3
Unit 2	Unrest and Nationalism	Lectures 15
Unrest and Nationalism	2.1 Unrest and Movements (Dalit, Peasant, Women, Tribal, Labour) 2.2 Rise and Spread of Nationalism in Various Sector 2.3 Pre-Congress Era 2.4 Foundation of Indian National Congress (Moderates & Extremists)	4 4 3 4
Unit 3	Revolutionary Movement	Lectures 15
Revolutionary Movement	3.1 Abhinav Bharat 3.2 Anushilan Samiti 3.3 Gadar Party 3.4 Hindustan Socialist Republican Association 3.5 Azad Hind Sena	2 2 3 3 3
Unit 4	Towards Freedom	Lectures 15
Towards Freedom	4.1 Gandhian Movement 4.2 Important Affairs 4.3 Hindu Mahasabha, Muslim League, Partition of India 4.4 India's Independence	4 3 4 4

(4 Credits = 60 lectures) Total no. of Lectures - 60

Books for Study/ Reference Material:**English**

1. A.R.Desai. Social Background of Indian Nationalism (Bombay, Popular Prakshan, 2005 Reprint) S.R. Mehrotra, The Emergence of the Indian National Congress (Delhi, Vikas, 1979)
2. Anil Seal. The Emergence of Indian Nationalism, Competition and Collaboration in Later Nineteenth Century. (Cambridge, Cambridge University Press, 1968)
3. Bipan Chandra et.al, India's Struggle For Independence (Delhi,Viking, 1987)
4. P. Hardy, The Muslims of British India (London, Cambridge University Press, 1972)
5. Sumit Sarkar, Modern India 1885-1947 (Delhi, Macmillan, 1982)

Marathi

1. Bipin Chandra, BharatiyaSwatyantra Ladha, K. Sagar(Anuvadit)
2. Dr. Anil Kathare ,BharatiyaSwatantryaChalvalichaItihas.
3. Dr.Jaysinghrao Pawar, AdhunikBharatachaItihas
4. Dr. Kulkarni, Rajesh, Adhunik v Samkalin Bharat, SnehvardhanPrakashan, 2014
5. Dr. N.S. Tamboli & V.P. Pawar, Adhunik Bharat (1750-2009), Nirali Prakshan, Pune
6. Dr. Suman Vaidya, Dr. Shanta Kothekar ,AdhunikBharatachaItihas
7. Dr.G.B. Shah, B.N. Patil., AdhunikBharatachaItihas ,Prashant Publication, Jalgaon.
8. MamasahabDevgirikar ,BharatiyaSwatyantra Ladha
9. S.D. Javdekar, Adhunik Bharat

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune – 5
Second Year of B.A.
(2024 Course under NEP)

Course Name: Major Core Paper (Theory)

History of India: 1707-1857

Semester 4

Course Code :24ArHisU4102

Teaching Scheme: TH : 2 Hours/Week

Examination Scheme: CIA: 20 Marks

Credits : 2

End-Sem: 30 Marks

Course Objectives :

1. The Course Provides detailed knowledge of the situation in India during 1707-1857.
2. Understand the roots of the fall of Mughal empire and thereafter.
3. Students will learn how the regional powers in India emerged and their struggle during this period.
4. Understand about the colonial nature of state during the rule of the British power.
5. Learn about the features of 18th century in India.
6. Get knowledge about how the Indian society, politics, religion and economy had changed during the Company's rule in India.

Course Outcomes:

1. Students will be able to know the policies of colonial power in India.
2. Students will be able to understand the structural, political, economical as well as socio-cultural changes initiated by colonial rule in India.
3. Students will be able to compare World and India during this period.
4. Students will be able to identify the different concepts of colonial period.
5. Students will be able to understand changes in economy during this period.
6. Students will be able to analyse socio-cultural scenario during colonial period.

Course Contents :

Unit 1	Concepts	Lectures 7
Concepts	1.1 Modernity 1.2 Colonialism 1.3 Renaissance 1.4 Mercantilism 1.5 Nationalism	1 2 1 1 2
Unit 2	Important Political Affairs	Lectures 8
Important Political Affairs	2.1 Important Events 2.2 Decline of Mughal Empire 2.3 Advent of European Powers 2.4 Regional Powers 2.5 World and India	2 2 1 2 1
Unit 3	Changes in Economy	Lectures 7
Changes in Economy	3.1 Agriculture Sector 3.2 Trade and Commerce 3.3 Commercialisation of Agriculture 3.4 Industrial Revolution and Handicrafts	2 2 2 1
Unit 4	Socio- Cultural Awakening	Lectures 8
Socio- Cultural Awakening	4.1 Background 4.2 Reformers 4.3 Changes in Society 4.4 Cultural Awakening	2 2 2 2

(2 Credits = 30 lectures) Total no. of Lectures - 30

Reference Books:**English :**

1. Irfan Habib, The Agrarian System of the Mughal Empire. OUP, Delhi, 2013.
2. K.N. Chaudhuri, The Trading World of Asia and the English East India Company, Cambridge, CUP, 1978.

3. Kenneth W. Jones, Social and Religious Reform Movements, CUP and Foundation Books Delhi.1989.
4. M. Fisher (ed.) The Politics of British Annexation in India, OUP, Delhi,1996.
5. Muzaffar Alam, The Crisis of Empire in Mughal North India. OUP, Delhi, 2001
6. P.J. Marshall, Bengal, the British Bridgehead., CUP and Foundation Books Delhi, 2006.
7. R.B.Barnett, North India between Empires: Awadh, the Mughals and the British, California,1980.
8. R.C.Dutt, Economic History of India, 2 vols., Low Priced Books , Delhi,1990.
9. S.B. Chaudhuri, Civil Disturbances during British Rule in India, Calcutta,1955 .
10. Satish Chandra, Parties and Politics at the Mughal Court. OUP, Delhi,2002.
11. Seema Alavi (ed.) The Eighteenth Century in India. OUP,Delhi, 2007.
12. Sekhar Bandopadhyay, From Plassey to Partition. Delhi. Orient Blackswan, 2006.

Marathi :

- 1.AdhunikBharatachaItihas- Dr. Suman Vaidya, Dr. Shanta Kothekar
- 2.AdhunikBharatachaItihas- Dr.Jaysinghrao Pawar.
- 3.Adhunik v SamkalinBharat – Dr. Rajesh Kulkarni.
- 4.AdhunikBharatachaItihas-Dr.G.B. Shah, B.N. Patil.
- 5.AdhunikBhartachaItihas – V. D. Mahajan
- 6.BharatiyaSwatantryaChalvalichaItihas- Dr. Anil Kathare.
- 7 India’s Struggle for Independence (Anuvadit) – Bipin Chandra.

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune – 5

Second Year of B.A.

(2024 Course under NEP)

Course Name: VSC Practical – Lab Course on Indian National Movement

Course Code : 24ArHisU4501

Semester 4

Teaching Scheme: TH : 4 Hours/Week

Examination Scheme: CIA: 20 Marks

Credits : 2

End-Sem: 30 Marks

Course Objectives:

1. Understand exploitative policies of East India Company and Revolt of 1857.
2. Learn about Indian Revolutionary.
3. Discover the insights of Indian Nationalism.
4. Get knowledge about the contribution of Indian National Congress and Mahatma Gandhi.
5. Know about Unrest in society during British Rule.
6. Learn about India's Partition and Independence.

Course Outcomes:

1. Students will be able to Know the Leadership of Modern India.
2. Students will understand India's struggle for Independence.
3. Students will be able to identify the inspiration of Indian National Movements.
4. Students will be able to invent new resources for the study of Indian National Movement.
5. Students will be able to categorise the methods and ways of Indian National Movement.
6. Students can understand the importance of Indian Independence.

Course Contents :

Unit 1	Revolt of 1857	Lectures
Revolt of 1857	1.1 Causes 1.2 Events 1.3 Reasons of Failure 1.4 Impact	-
Unit 2	Unrest and Nationalism	
Unrest and Nationalism	2.1 Unrest and Movements (Dalit, Peasant, Women, Tribal, Labour) 2.2 Rise and Spread of Nationalism in Various Sector 2.3 Pre-Congress Era 2.4 Foundation of Indian National Congress (Moderates & Extremists)	-
Unit 3	Revolutionary Movement	
Revolutionary Movement	3.1 Abhinav Bharat 3.2 Anushilan Samiti 3.3 Gadar Party 3.4 Hindustan Socialist Republican Association 3.5 Azad Hind Sena	-
Unit 4	Towards Freedom	
Towards Freedom	4.1 Gandhian Movement 4.2 Important Affairs 4.3 Hindu Mahasabha, Muslim League, Partition of India 4.4 India's Independence	-

Practical with Assignment list –

प्रकल्पकार्यवप्रश्न :

- १८५७ च्या उठावातील प्रमुख नेते व केंद्रे याबाबत वृत्तांत तयार करणे.

2. काँग्रेस अधिवेशन वर्ष, स्थळे व अध्यक्ष यांची सूची बनवणे.
3. लोकमान्य टिळकांच्या काळातील गणेशोत्सव व वर्तमान काळातील गणेशोत्सव यातील फरक मुद्द्यांसहित स्पष्ट करणे.
4. असहकार चळवळ, मिठाचा सत्याग्रह व भारत छोडो चळवळ, इत्यादी महत्त्वपूर्ण आंदोलनांच्या दृष्टीने महात्मा गांधींच्या नेतृत्व शैलीचा अभ्यास करणे.
5. भारतीय स्वातंत्र्य लढयातील क्रांतिकारकांच्या योगदानाची माहिती संकलित करणे.
6. स्वातंत्र्य चळवळीमध्ये योगदान देणाऱ्या महिलांच्या प्रतिमा/फोटो संकलित करून त्याला योग्य असे शीर्षक देणे. उदाहरणार्थ, कमलादेवी चट्टोपाध्याय, सारोजिनी नायडू, अरुणा आसिफ अली, इ.
7. संस्थाने भारतीय अधिराज्यात कशी विलीन झाली याबाबत वृत्तांत तयार करणे.
8. भारतीय स्वातंत्र्य लढयातील वृत्तपत्रांच्या फोटोंचे संकलन करणे.
9. 'आझादी का अमृत महोत्सव' या शासनाने राबवलेल्या कार्यक्रमाचा वृत्तांत सादर करणे.
10. 'वंदे मातरम' या स्वातंत्र्य चळवळीतील प्रेरणादायक काव्यावर चर्चा करून वृत्तांत तयार करणे.
11. भारतीय स्वातंत्र्य लढयातील एखाद्या स्थळाला भेट देणे व माहिती संकलित करणे.
12. भारताच्या स्वातंत्र्य प्राप्तीनंतर पंतप्रधान पंडित नेहरू यांनी दिलेल्या भाषणाचे श्रवण करून आजच्या काळाच्या दृष्टीने त्याचे महत्व स्पष्ट करणे.

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune – 5
Second Year of B.A.
(2024 Course under NEP)
Course Name : Community Engagement Project
Semester 4
Course Code : 24ArCopU4003

Lectures : 4
Examination Scheme: CIA: 20 Marks

Credits : 2
End-Sem: 30 Marks

Community Engagement Project to be Conducted by college.

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune – 5
Second Year of B.A.
(2024 Course under NEP)
Course Name: Minor Paper - India After Independence: 1947-2000
Semester 4
Course Code: 24ArHisU4301

Teaching Scheme: TH: 4 Hours/Week
Examination Scheme: CIA: 40 Marks

Credits : 4
End-Sem: 60 Marks

Course Objectives :

1. To Know about the Important Political Issues in India After Independence.
2. To Learn the important political and economic developments in India since 1947.
3. To Understand the economic and administrative problems of the post independent India.
4. To Analyse the progressive steps taken by Government of India.
5. The course highlights the post independent socio-political developments.
6. Understand India's development in Science-Technology and defence after Independence.

Course Outcomes :

1. Students will be able to understand importance of this period from Economic perspective.
2. Students will be able to learn about the socio-political scenario of India after Independence.
3. Students will be able to analyse effects of liberalization and Globalization on India.
4. Students will be able to understand the new life after Independence.
5. Students will be able to know the relations between India and World.
6. Students will be able to discover the changes in education, health, environment sector in India after Independence.

Course Contents :

Unit 1	Political Affairs after Independence	Lectures 15
Political Affairs after Independence	1.1 Making of Constitution 1.2 Merger of Princely States 1.3 Contribution of Prime Ministers 1.4 India and World after Independence	3 4 4 4
Unit 2	Economic Developments	Lectures 15
Economic Developments	2.1 Economic Policy, Five Year Plan, Wealth of India 2.2 Agricultural journey 2.3 Industrial development 2.4 Banking and Finance 2.5 Transport, communication and Infrastructure	3 3 3 3 3
Unit 3	Indian Life after Independence	Lectures 15
Indian Life after Independence	3.1 Changes in society, culture, religion 3.2 Education 3.3 Health 3.4 Urbanization and Environment	4 4 3 4
Unit 4	Science, Technology and Globalization	Lectures 15
Science, Technology and Globalization	4.1 Development of research, innovations, science and technology in India 4.2 Indian defence and security after Independence 4.3 India and Globalization 4.4 Contemporary India and World	4 4 4 3

(4 Credits = 60 lectures) Total no. of Lectures - 60

Reference Books :**English :**

1. Chandra Bipan: Mukherjee Mridula: Mukherjee Aditya; India After Independence; Penguin: India 1999
10. Kulke, Hermann; A History of India; Routledge; 2004
11. Menon Shivshankar Menon; Choices: Inside the Making of India's Foreign Policy; Penguin; India; 2016

11. Ashton, S.R.; British Policy towards the Indian States, 1905–1938, London Studies on South Asia no. 2, London; Curzon Press;2003.
12. Khanna, Justice H.R.; Making of India's Constitution; Eastern Book Company; 2008.
13. Nehru, S., ed.; Economic Reforms in India: Achievements and Challenges; MJP Publisher; Chennai; 2019
14. Shiva, Vandana; The Violence of the green revolution : Third World agriculture, ecology, and politics; 1991.
2. Lapierre Dominique and Collins Larry; Freedom at Mid night; William Collins and Simon & Schuster; UK & USA;1975
3. Guha Ramchandra; India After Gandhi: The History of the World's Largest Democracy; Harper Collins; India; 2007
4. Metcalf Barbara D., Metcalf Thomas R; A Concise History of Modern India; Cambridge University Press; 2012
5. Talbot Ian, Singh Gurharpal; The Partition of India, Cambridge University Press; 2009
6. Wolpert Stanley; A New History of India, Oxford University Press; 1977
7. Sarvepalli Gopal, Jawaharlal Nehru: A Biography. 1947-1956. Volume Two (1979)
9. Chacko Priya; Indian Foreign Policy: The Politics of Postcolonial Identity from 1947 to 2004; Routledge; 2013.

Marathi :

1. Chandra Bipin, Swatantryottar Bharat, K Sagar Publication, Pune.
2. Diwan Chandrashekhar, Bhartachi Videshniti, Vidya Prakashan, Nagpur, 1992.
3. Dr. Kulkarni, Rajesh, Adhunik v Samkalin Bharat, Snehvardhanprakashan, 2014
4. Kothekar Shanta, Vaidya Suman, Swatantra Bhartacha Itihas (1947-1986), Shrisainath Prakashan, Nagpur, 2008.
5. Kothekar Shanta, Vaidya Suman, Adhunik Bhartacha Itihas (1947-2000), Shrisainath Prakashan, Nagpur, 2008.
6. Mahajan Samadhan, Adhunik Bhartacha Itihas, Unique academy, Pune, 2018.
7. Talwalkar Govind, Naoroji te Nehru, Majestic Prakashan, Mumbai, 1989.

Progressive Education Society's

Modern College of Arts, Science and Commerce,

Shivajinagar, Pune – 5

Second Year of B.A.

(2024 Course under NEP)

Course Name: Open Elective - Understanding Popular Culture

Semester 4

Course Code: 24ArHisU4401

Teaching Scheme: TH : 2 Hours/Week

Credits : 2

Examination Scheme: CIA: 20 Marks

End-Sem: 30 Marks

Course Objectives:

1. Define and understand 'popular' culture; distinguish from regular culture.
2. Distinguish popular, mass, folk, public and high cultures.
3. Interpret aspects of popular cultures using theoretical perspectives.
4. Connect popular culture to their cultural contexts of religion, arts, food and every day life.
5. Evaluate Media, Cinema and Recent Popular Trends.
6. Critical evaluation based on an understanding of theories, texts and contexts.

Course Outcomes:

This course aims to provide students with a critical understanding of popular culture.

1. Students will be able to define popular culture through a theoretical discussion on the subject.
2. Learners will be able to comprehend various aspects of popular culture both in non-Indian and Indian contexts focussing particularly on themes pertaining to religion, performative traditions, food cultures as well as the constitution of a 'new public' with regard to its patterns of consumption of culture, in contemporary.
3. Students will be able to experience the message promoted through popular culture.
4. Students will be able to analyze different aspects of popular culture.
5. Students will be able to distinguish between popular culture and traditional culture
6. Students will be able to create any form of popular culture.

Course Contents :

Unit 1	DEFINING POPULAR CULTURE	Lectures 08
DEFINING POPULAR CULTURE	1.1 Concepts – Popular Culture, Folk Culture, Mass Culture, High Culture, People's Culture.	4
	1.2. Popular Culture in History	2
	1.3. Popular Culture in Contemporary period	2
Unit 2	ASPECTS OF POPULAR CULTURE	Lectures 08

ASPECTS OF POPULAR CULTURE	2.1 Food Culture 2.2 Fairs, Festivals and Rituals 2.3 Historical, Cultural and Religious sites – Pilgrimage 2.4 Lifestyle	2 2 2 2
Unit 3	PERFORMATIVE CULTURE	Lectures 05
PERFORMATIVE CULTURE	3.1 Memory and Popular Culture – Oral Culture 3.2 Theatre 3.3 Dance 3.4 Music 3.5 Arts	1 1 1 1 1
Unit 4	NEW PUBLIC CULTURE	Lectures 09
NEW PUBLIC CULTURE	4.1 Film and Cinema 4.2 Print Media 4.3 Popular Art 4.4 Influence of Globalization 4.5 Digital World and AI (Artificial Intelligence)	3 2 2 2

(2 Credits = 30 lectures) Total no. of Lectures - 30

Books for Study/ Reference Material:

1. Aguiar, Marian. (2013). "Arranged Marriage: Cultural Regeneration in Transnational South Asian Popular Culture". *Cultural Critique* vol. 84, pp. 181-213.
2. Appadurai, Arjun. (1988). "How to Make a National Cuisine: Cookbooks in
3. Bhadra, Gautam. (2005). *From an Imperial Product to a National Drink: The Culture of Tea Consumption in Modern India*. Kolkota: CSSSC.
4. Bharucha, Rustam. (2003). *Rajasthan: An Oral History, Conversations with Komal Kothari*. Delhi: Penguin.
5. Burke, Peter. (2009). *Popular Culture in Early Modern Europe*. Surrey: Ashgate, pp. 23-132.
6. Calendar Art." in Dilip M Menon, (ed.). *Readings in History: Cultural History of Modern India*. Delhi: Social Science Press.
7. Chandra, Nandini. (2008). *The Classic Popular Amar Chitra Katha, 1967-2007*. Delhi: Yoda Press.
8. Groot, Jerome de. (2009). *Consuming History: Historians and heritage in contemporary popular culture*. London: Routledge
9. Hancock, Mary Elizabeth. (2018). *Womanhood in the Making: Domestic Ritual and Public Culture in Urban South India*. New York: Routledge.
10. Henn, Alexander. (2014). *Hindu-Catholic Engagements in Goa: Religion, Colonialism and Modernity*. Delhi: Orient BlackSwan, pp. 126-168.
11. Jain, Jyotindra. (2007). *India's Popular Culture: Iconic Spaces and Fluid Images*. Marg Publications. vol. 59 no.2, pp. 6-31, 60-75, 90-113.
12. Jain, Kajri. (2007). *Gods in the Bazaar: The Economies of Indian Calendar Art*. London: Duke University Press.
13. Kakkar, Sudhir. (1991). *Shamans, Mystics and Doctors: A Psychological Inquiry into India and its Healing Traditions*. Chicago: University of Chicago Press.

14. Manuel, Peter. (1993). *The Cassette Culture: Popular Music and technology in North India*. Chicago: University of Chicago Press.
15. Mohammad, Afsar. (2013). *The Festival of Pirs: Popular Islam and Shared Devotion in South India*. Delhi: Oxford University Press.
16. Oberoi, Patricia. (2006). "Unity in Diversity? Dilemmas of Nationhood in Indian
17. Oberoi, Patricia. (2006). *Freedom and Destiny: Gender Family and Popular Culture*
18. Oberoi, Patricia. (2006). *Freedom and Destiny: Gender, Daily and Popular Culture in India*. Delhi: Oxford University Press.
19. Ramaswamy, Sumathi. (2001). "Maps and Mother Goddesses in Modern India." *Imago Mundi* vol. 53 no.1, pp. 97-114.
20. Rao, Velcheru Narayana. (2016). *Text and Tradition in South India*. Delhi: Permanent Black. (The section on "A Ramayana of their Own", pp. 240-69).
21. Ray, Krishnendu and Tulasi Srinivas (2012). *Curried Cultures: Globalization, Food and South Asia*. Los Angeles: University of California Press.
22. Rege, Sharmila. (2002). "Conceptualising Popular Culture: Lavani and Powada in
23. Storey, John. (1996). *Cultural Studies and the Study of Popular Culture: Theories and Methods*. Edinburgh: Edinburgh University Press.
24. Taneja, Anand Vivek. (2018). *Jinnealogy: Time, Islam and Ecological Thought in the Medieval Ruins of Delhi*. Stanford: Stanford University Press.
25. Venkatachalapathy, A. R. (2006). *In Those Days There Was No Coffee: Writings in Cultural History*. Delhi: Yoda Press.
26. Waghorne, Joanne Punzo. (2004). *Diaspora of Gods: Modern Hindu Temples in an Urban Middle Class World*, Delhi: Oxford University Press.
27. Dr. Joshi Priyanka, *Cultural Echoes : Understanding Popular Culture*, Nyra Publishers

Online Resources:

1. Students should use the online resources from the project entitled "Visual Pilgrim Project: Mapping Popular Visuality and Devotional Media at Sufi Shrines and Other Islamic Institutions in South Asia":
2. Abeer Gupta, The Visual and Material Culture of Islam in Ladakh
3. Amit Madheshiya and Shirley Abraham, Syncretic posters at the Sailani baba shrine in Maharashtra: Exploring portability of religious iconography through networks of circulation
4. Snehi, Yogesh. (2013). "Replicating Memory, Creating Images: Pirs and Darghas in Popular Art and Media of Contemporary Punjab". *South Asia's Islamic Shrines and Transcultural Visuality* (online journal).
5. Torsten Tschacher, 'You have to Grant Your Vision': Ideas and Practices of Visuality in Popular Muslim Art in Tamil Nadu

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune – 5

Third Year of B.A. Semester 5

(NEP 2023)

Course Name: Major Core Paper 10 - Cultural History of Maharashtra

Course Code :23ArHisU5101

Teaching Scheme: TH :4 Hours/Week

Credits : 4

Examination Scheme: CIA : 40 Marks

End-Sem : 60 Marks

Course Objectives:

1. Students will discover the Origin & Journey of Cultural Maharashtra.
2. Students will understand the Art and Architecture of Maharashtra.
3. Students will be aware about the Traditional Knowledge of Maharashtra.
4. Students will learn about the Cults, Religions, Philosophies and teachings.
5. Students will develop their knowledge about insights of various concepts.
6. Students will explore the historical Marathi Literature.

Course Outcomes:

1. Students can apply cultural teachings of Maharashtra.
2. Students can relate with the philosophy of various religious sects in life.
3. Students can practice the traditional knowledge of the various aspects of Cultural Maharashtra.
4. Students can associate with the cultural knowledge of Health and Life.
5. Students can refer to the practices of ancestral knowledge.
6. Students can connect with the heritage studies of Maharashtra.

Course Contents :

Unit 1	Origin & Journey	Lectures 15
Origin & Journey	1.1 Concepts – culture, Marathi Civilization, Maharashtra Dharma	3
	1.2 Physical and geographical features	3
	1.3 Origin of Marathi people	3
	1.4 Nomenclature of Maharashtra	3
	1.5 Origin of Marathi language	3
		3

Unit 2	Literature & Traditional Knowledge – Vidyas	Lectures 15
Literature & Traditional Knowledge – Vidyas	2.1 Ancient References & Scripts 2.2 Medieval - a) Bhakti b) Bakhar c) Panditi d) Shahiri e) Folk 2.3 Modern & Contemporary Literature 2.4 Traditional Knowledge – War art, Health & Life, etc.	3 4 4 4
Unit 3	Art and Architecture	Lectures 15
Art and Architecture	3.1 Art: Visual and Performing Art 3.2 Architecture: Religious, Secular, Military	7 8
Unit 4	Cults & Religions : philosophy and teaching	Lectures 15
Cults & Religions : philosophy and teaching	4.1 Hindu- a) Nath b) Mahanubhav c) Varkari d) Ramdasi e) Datta g) Shakti 4.2 Jain, Buddhism, Sufi, Parasi and others	8 7

(4 Credits = 60 lectures) Total no. of Lectures -60

Books for Study/ Reference Material:

English :

1. Mahajan, Malati, Cultural History of Maharashtra and Goa, MLBD publication, 1989.
2. Bahulkar Suhas, Ghare Deepak, Visual Art of Maharashtra, Pundole Art Gallery, 2020.
3. Dr. Hasan Zoheb, Cultural History of Maharashtra, Success publications, 2019.
4. Mate, M.S., Temples and Legends of Maharashtra, Bhartiya vidya bhawan, 2001.

Marathi :

1. डॉ. जामखेडकर अ. प्र., महाराष्ट्र: इतिहास-प्राचीनकाळ (खंड १ आणि २), दार्शनिकाविभाग, सांस्कृतिक कार्यविभाग, महाराष्ट्र शासन, मुंबई, २००९
2. एरंडे जयंत श्रीधर, मराठी विज्ञान साहित्याचा इतिहास, सचिव महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई, २०१८.
3. कर्वे इरावती, मराठी लोकांची संस्कृति, पुणे, १९६२.
4. कर्वे चिं. ग. आणि जोगळेकर स. आ., महाराष्ट्र परिचय, पुणे, १९५८.
5. केतकर, श्री. व्यं. प्राचीन महाराष्ट्र, सातवाहन पर्व, विभाग पहिला, पुणे. १९३५.
6. कुलकर्णी अ. रा., अशी होती शिवशाही, राजहंस प्रकाशन पुणे, १९९९.

7. कुलकर्णीअ. रा., महाराष्ट्रसमाजआणिसंस्कृती, डायमंडप्रकाशन, पुणे, २०२१
8. केतकरश्रीधर, प्राचीनमहाराष्ट्र, वरदाप्रकाशन, पुणे.
9. जोशीशं. बा., मराठीसंस्कृती, पुणे. १९५२.
10. डिसकळकरद. बा., महाराष्ट्रचाप्राचीनइतिहासवसंस्कृती, पुणे, १९६४.
11. तेंडुलकरमहेश, मराठी-संस्कृतशिलालेखांच्यविश्वात, स्नेहलप्रकाशन, पुणे.
12. दीक्षितदुर्गा, महाराष्ट्रसंस्कृतीकोश, सह्याद्रीबुक्स, पुणे
13. देवशांतारामभालचंद्र, महाराष्ट्रचाइतिहास (प्रागैतिहासिकमहाराष्ट्र) खंडपहिलाभाग-१, महाराष्ट्रराज्यसाहित्यआणिसंस्कृतीमंडळ, मुंबई, २००२
14. देशपांडेअ. ना. प्राचीनमराठीवाडःमयाचाइतिहास, व्हिनसप्रकाशन, पुणे,
15. पेंडसेशंकरदामोदर, महाराष्ट्राचासांस्कृतिकइतिहास, सुविचारप्रकाशनमंडळ, नागपूर, १९५१.
16. भामेगणेश, शिल्पाकुलकर्णी, महाराष्ट्राचासांस्कृतिकइतिहास, निरालीप्रकाशन, पुणे.
17. मोरवंचीकररा. श्री., सातवाहनकालीनमहाराष्ट्र, अपरांत, पुणे, २०२०.
18. शेंडेसलील, महाराष्ट्राचासांस्कृतिकइतिहास, निरालीप्रकाशन, पुणे.
19. शेणोलीकरह. श्री., प्र. न. देशपांडे, महाराष्ट्रसंस्कृती- घडणआणिविकास, डायमंडप्रकाशन, पुणे, २०२१.
20. सहस्त्रबुद्धेपुरुषोत्तमगणेश, आधुनिकमहाराष्ट्राचाइतिहास, महाराष्ट्रराज्यसाहित्यआणिसंस्कृतीमंडळ.
21. सहस्त्रबुद्धेपुरुषोत्तमगणेश, महाराष्ट्रसंस्कृती, कॉन्टिनेंटलप्रकाशन, पुणे.
22. सरदारगं. बा. वइतर (संपा), महाराष्ट्रः जीवनपरंपरा, प्रगतीआणिसमस्या, पुणे, १९६०.

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune – 5
Third Year of B.A. Semester 5
(2023 Course under NEP 2020)
Course Name: Major paper 11-Cultural Heritage of India
Course Code: 23ArHisU5102

Teaching Scheme: TH: 4 Hours/Week
Examination Scheme: CIA : 40 Marks

Credits: 4
End-Sem : 60 Marks

Course Objectives :

1. Students will discover the way of life and culture of India.
2. Students will understand the meaning and definitions of cultural heritage of India.
3. Students will be aware about Fairs, Festivals, Rituals and Tirthas.
4. Students will learn Literature and Traditional Knowledge of India.
5. Students will develop the knowledge of Concepts like Tangible, Intangible, Oral and Living traditions.
6. Students will explore Art, Architecture and Lifestyle of India.

Course Outcomes:

1. Students can apply the ancestral knowledge.
2. Students can relate to the Cultural heritage of India.
3. Students can practice the traditional knowledge of India.
4. Students can associate with the way of life and culture of India.
5. Students can refer to the various aspects of Indian Art.
6. Students can connect with ancient Indian Literature.

Course Contents:

Unit 1	Introduction	15 lectures
Introduction	1.1 Meaning and Definition	3
	1.2 Concepts: Tangible, Intangible, Oral and Living traditions	4
	1.3 Ecology and Indian Culture	4
	1.4 Way of Life and Culture	4
Unit 2	Fairs, Festivals, Rituals and Tirthas	15 lectures

Fairs, Festivals, Rituals and Tirthas	2.1 Festivals.	4
	2.2 Fairs: Religious, Folk, Animal and Monsoon.	4
	2.3 Rituals	4
	2.4 Tirthas	3
Unit 3	Literature and Traditional Knowledge	15 lectures
Literature and Traditional Knowledge	3.1 Literature: Vedic, Buddhist, Jain and others.	8
	3.2 Traditional Knowledge	7
Unit 4	Art, Architecture and Lifestyle	15 lectures
Art, Architecture and Lifestyle	4.1 Arts: 64 kalas (Music, Dance, Sculpture, Drama, Painting,)	6
	4.2 Architecture	4
	4.3 Lifestyle: Food, Fashion, Household life and living patterns.	5

(4 Credits = 60 lectures) Total no. of Lectures - 60

Books for Study/ Reference Material:

1. K.T Achaya, Indian food: A Historical Companion, Oxford University Press, 1998.
2. Banga, I. (ed.): The City in Indian History: Urban Demography, Society and Politics, Delhi, Manohar, 1991
3. A.L Basham: The wonder that was India, Picador Publisher, Indian ed. 2014
4. Sachin Shekhar Biswas: Protecting the Cultural Heritage (National Legislation and International Convention, Aryan Books International, 1999.
5. N.K Bose : "Culture Zones of India" in culture and Society in India, Asia publishing House.
6. Ramdhari Singh Dinkar: Sanskriti ke chaar Adhyaya, Udyanchal Publishers, 2011.
7. Gokulsing, K. Moti : Popular Culture in a Globalized India, New Delhi, Routledge, 2009
8. Kathryn Hansen: Grounds for play, The Nautanki Theatre of north India, University of California
9. Bhanu Shankar Mehta: Ramlila Varied Respective , B.R Publishing Corporation, 2011
10. S.Narayan: Indian Classical Dances, Shubhi Publications, 2005.s
11. Prakash, H.S : Shiva Traditional Theatres, Incredible India Series, New Delhi, 2007
12. S. Radhakrishnan: "Culture of India" in the Annals of the American Academy of Political and Social Science, Vol 233, India Speaking (may 1944).pp 18-21
13. A. Rangacharya: The Natya shastra, English translation with critical Notes, New Delhi, Munshiram Manoharlal Publishers Pvt ltd.
14. K. Thapiyal , S. Shukla : Sindhu Sabhyataien, Lucknow, 2003 The Director General Survey of India (ed.) Guide Books: World Heritage Series, New Delhi
15. Shashi Tiwari, Origin of Environmental Science from Vedas. A Research paper presented at the National Seminar on "Science and Technology" in Ancient Indian Text, Special Centre for Sanskrit Studies. JNU, 9-10th, January, 2010

16. Raman Varadara: Glimpses of Indian Heritage, Popular Prakashan Private Ltd., Bombay, 1989
17. Varapande, M.L : History of Indian Folk Theatre (Lok Ranga Panorama of Indian Folk Theatre) Abhinav Publications, 1992
18. V. Vasudev : Fairs and Festivals, Incredible India series, 2007

Marathi :

1. गायधनीअ. न., राहुरकरव. ग., प्राचीनभारताचासांस्कृतिकइतिहास, कॉन्टिनेन्टलप्रकाशन, २०१५
2. देशमुखभूषण, दातेनिखिल, भारतीयकलाआणिसंस्कृती, सकाळ, २०१८
3. पं. जोशी, महादेवशास्त्री, भारतीयसंस्कृतीकोश, महाराष्ट्रराज्यसाहित्यआणिसंस्कृतीमंडळ.
4. डॉ. देगलूरकर, प्राचीनभारत :इतिहासआणिसंस्कृती, अपरांतप्रकाशन, २०१५
5. पट्टनायकदेवदत्त, भारतीयसंस्कृती, कलाएवंविरासत, पियरसनप्रकाशन, २०२२
6. केतकर, संध्या, भारतीयकलेचाइतिहास, ज्योत्स्नाप्रकाशन, २०१५
7. गुप्ते, बाळकृष्ण, भारतीयहस्तकला : स्वरूपवइतिहास, वरदाप्रकाशन, पुणे, १९९३.

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune – 5
Third Year of B.A. Semester 5
(NEP 2023)
Course Name: Major Paper 12 - History of Indian Prime Ministers
Course Code: 23ArHisU5103

Teaching Scheme: TH: 2 Hours/Week

Credits: 2

Examination Scheme: CIA : 20 Marks

End-Sem : 30 Marks

Course Objectives:

1. Students will discover post-Independence Era.
2. Students will understand the journey of the Nation.
3. Students will be aware about the age of Liberalization.
4. Students will learn the contribution of Indian Prime Ministers.
5. Students will develop their ability of governance and administration.
6. Students will explore the policies of Indian Prime Ministers.

Course Outcomes:

1. Students can apply the qualitative civic sense.
2. Students can relate with the Various problems and solutions of our nation.
3. Students can practice governance skills.
4. Students can associate with administrative policies of India.
5. Students can refer to administrative practices of Indian Prime ministers.
6. Students can connect with the past and present of Modern India.

Course Contents:

Unit 1	Post-Independence (1947-1966)	08 lectures
Post-Independence (1947-1966)	1.1 Shri. Jawaharlal Nehru 1.2 Shri. Gulzarilal Nanda 1.3 Shri. Lal Bahadur Shastri	4 2 2
Unit 2	Journey of a Nation (1966- 1991)	08 lectures
Journey of a Nation (1966- 1991)	2.1 Smt. Indira Gandhi 2.2 Shri. Morarji Desai 2.3 Shri. Charan Singh	2 1 1

	2.4 Shri.Rajiv Gandhi 2.5 Shri.V.P. Singh 2.6 Shri.Chandra Shekhar	2 1 1
Unit 3	Age of Liberalization (1991 - 2004)	8 lectures
Age of Liberalization (1991 - 2004)	3.1 Shri.P.V.Narasimha Rao 3.2 Shri.Atal Bihari Bajpayee 3.3 Shri.H.D. Deve Gowda 3.4 Shri.Inder Kumar Gujaral	2 2 2 2
Unit 4	New Era (2004 onwards)	6 lectures
New Era (2004 onwards)	4.1 Shri.Manmohan Singh 4.2 Shri.Narendra Modi	3 3

(2 Credits = 30 lectures) Total no. of Lectures - 30

Books for Study/ Reference Material:

English :

1. Pradeep Kumar NEHRU TO MODI: Profile of Indian Prime Ministers, Mittal Publications, 2019
2. Manisha, Profiles of Indian Prime Ministers: Pt. Jawaharlal Nehru to Dr. Manmohan Singh, Mittal Publications, 2004
3. Dogra Rajiv, India's World : How prime ministers shaped foreign policy, Rupa Publications, 2020.
4. Dr. Gagan Jain, Indian Prime Ministers with Notable Speeches, Jain Book Agency, 2008
5. Virender Kr. Singh, Popular Prime Ministers of India, Gyan Geeta Prakashan. 2021.
6. Jagdish Gupta, Presidents and Prime Ministers of India, Prashant Publications.

Website :

www.pmindia.gov.in

Marathi :

1. डॉ. मेहेंदळे विश्वास, आपले पंतप्रधान, अनुबंध प्रकाशन २०१५
2. किडवईरशीद, भारत के प्रधानमंत्री, सार्थक पब्लिकेशन, २०२१

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune – 5
Third Year of B.A. Semester 5
(NEP 2023)

Course Name: Major Elective 1 - INTRODUCTION TO HISTORY (Research)

Course Code: 23ArHisU5201

Teaching Scheme: TH: 4 Hours/Week

Credits : 4

Examination Scheme: CIA : 40 Marks

End-Sem : 60 Marks

Course Objectives :

1. To orient students about how history is studied, written and understood.
2. To explain methods and tools of data collection in History.
3. To understand the meaning of Evolution of Historiography.
4. To study the Various Views of Historiography.
5. To study the approaches to Research.
6. To study the types of Research.

Course Outcomes :

On completion of the course, students will be able to—

1. Understand Methodology and Practice of Research.
2. Practice Research in various fields.
3. To describe the importance of interdisciplinary research.
4. Students can apply the Research skills.
5. To acquaint the student with the recent research in History.
6. Students will be able to use the sources in their presentation.

Course Contents :

Unit 1	NATURE AND SCOPE OF HISTORY	15 Lectures
NATURE AND SCOPE OF HISTORY	1.1 Meaning and Definition 1.2 Nature and Scope of History 1.3 Importance of Research 1.4 Concepts	3 4 4 4
Unit 2	SOURCES OF HISTORICAL RESEARCH	15 Lectures

SOURCES OF HISTORICAL RESEARCH	2.1 Primary and Secondary 2.2 Written and Un- written 2.3 Importance of Sources 2.4 Availability of Sources	4 4 4 3
Unit 3	HISTORICAL RESEARCH	15 Lectures
HISTORICAL RESEARCH	3.1 Selection of Research Problem 3.2 Historical Methods 3.3 External Criticism 3.4 Internal Criticism	3 4 4 4
Unit 4	MAJOR ARCHIVES IN MAHARASHTRA: BRIEF STUDY	15 Lectures
MAJOR ARCHIVES IN MAHARASHTRA: BRIEF STUDY	4.1 Mumbai Archives 4.2 Pune Archives 4.3 Bharat Itihas Sanshodhak Mandal 4.4 Nagpur Archives 4.5 Kolhapur Archives 4.6 V.K.Rajwade Itihas Sanshodhak Mandal 4.7 Deccan College 4.8 Bhandarkar Oriental Research Institute	2 2 2 2 2 2 2 1

(4 Credits = 60 lectures) Total no. of Lectures - 60

Books for Study/ Reference Material:

English :

1. Avneri S., Social and Political Thought of Karl Marx, Cambridge, 1968.
2. Barnes H.E., History of Historical Writing, Dover, New York, 1963.
3. Cannadinen David (Ed.), What is History Now?, Palgrave Macmillan, Basingstoke, 2002.
4. Carr E.H., What is History, Penguin Books, Harmondsworth, 1971.
5. Chitnis K.N., Research Methodology in History, Atlantic Publishers & Distributors, 2023.
6. Collingwood, R.G., The Idea Of History, Oxford University Press, New York, 1976.
7. Elton G.R., Practice of History, Blackwell, London, 2001.
8. E. Shridharan, A Textbook of Historiography 500 BC to AD 2000, Orient BlackSwan, New Delhi.
9. Grewal J.S., History and Historians of Medieval India, Guru Nanak University, Amritsar, 2000.
10. Langlois Ch, V. And Ch. Seignobos, Introduction to the study of History, Barnes and noble Inc. and Frank Cass and co., New York, 1966.

11. Mujumdar R.C., Historiography in Modern India, 1970.
12. Sarkar Sumit, Writing Social History, OUP, Delhi, 1998.
13. Sen S.P.(Ed.), Historians and Historiography in Modern India, Culcutta, 1973.
14. Shiekh Ali, History : Its Theory and Method, Macmillan Publication, Madras, 1972.
15. Tikekar S.R., On Historiography, Mumbai, 1964.
16. Wilkinson and Bhandarkar, Research Methodology in Social Sciences, Himalaya, New Delhi, 2002.

Marathi :

1. आठवलेसदाशिव, इतिहासाचे तत्त्वज्ञान, प्राज्ञपाठशाळाप्रकाशन, वाई, १९६७
2. कोठेकरशांता, इतिहास : तंत्राणि तत्त्वज्ञान, साईनाथप्रकाशन, नागपूर, २००५
3. शेखगफूर, इतिहासलेखनशास्त्र, प्रीतमपब्लिकेशन्स, जळगाव, २००४
4. कार. इ. एच. (अनु. वि. गो. लेले), इतिहास म्हणजे काय?, कॉन्टिनेन्टल प्रकाशन, पुणे, १९९८
5. सरदेसाई, बी. एन., इतिहासलेखनशास्त्र, फडके प्रकाशन, कोल्हापूर, २००२
6. खरे, ग. ह., संशोधकाचा मित्र, भा. इ. स. मडळ, पुणे, १९७०
7. गर्गस. मा., इतिहासाची साधने: एक शोधयात्रा, पॉप्युलर प्रकाशन, मुंबई, २०००
8. चितळे श. दा., इतिहासकसाशिकवावा, पुणे विद्यार्थीगृह प्रकाशन, पुणे, १९९०
9. देवप्रभाकर, इतिहासशास्त्रसंशोधन, अध्यापन आणि लेखन परंपरा, ब्रेनटॉनिक प्रकाशन, नाशिक, २००७
10. पडिंतके. मो., इतिहाससंशोधनपद्धत, मुंबई मराठी ग्रंथसंग्रहालय, मुंबई, १९६५
11. पत्कीश्री. मा., इतिहास अध्यापनपद्धतीवतंत्र, मिलिंद प्रकाशन, औरंगाबाद, २०००
12. पारसनीस, इतिहासाचे अध्यापन, व्हिनस प्रकाशन, पुणे, १९६०
13. बांबरकरजास्वर्दी (संपा.), इतिहासातील नवे प्रवाह, डायमंड पब्लिकेशन, पुणे, २०१४
14. डॉ. कुलकर्णीराजेश, इतिहाससंशोधन, स्नेहवर्धन प्रकाशन, पुणे.
15. डॉ. कुलकर्णीराजेश, इतिहास व इतिहासकार, स्नेहवर्धन प्रकाशन, पुणे
16. डॉ. कुलकर्णीराजेश, इतिहासाचे बहुआयाम, स्नेहवर्धन प्रकाशन, पुणे
17. डॉ. कुलकर्णीराजेश, इतिहास उपयोजन, स्नेहवर्धन प्रकाशन, पुणे

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune – 5

Third Year of B.A. Semester 5

(NEP 2023)

Course Name: Major Elective II - History of East Asia

Course Code: 23ArHisU5202

Teaching Scheme: TH: 4 Hours/Week

Credits : 4

Examination Scheme: CIA : 40 Marks

End-Sem : 60 Marks

Course Objectives :

1. To orient the students with political history of East Asia.
2. To enable students to understand the economic transition in East Asia.
3. To Understand the important developments in East Asia.
4. To provide students with an overall view and broad perspective of East Asia.
5. To empower students to cope with the challenges of globalization.
6. To study the leaders of of East Asia.

Course Outcomes:

1. Students can refer to historical background of East Asian countries.
2. Students can relate with the contemporary situations in East Asia.
3. Students can explore travel and tourism of East Asian countries.
4. Students can compare various leaderships skills.
5. Students can apply their knowledge about East Asian countries.
6. Students can connect East Asian countries and their global impact.

Course Contents :

Unit 1	CHINA	15 Lectures
CHINA	1.1 Historical Background	3
	1.2 Dr. Sun – Yet - Sen.	2
	1.3 Communist Revolution (1949)	2
	1.4 Indo China War (1962)	2
	1.5 China under Communism (1949 –	3

	1992) 1.6 Contemporary China	3
Unit 2	JAPAN	15 Lectures
JAPAN	2.1 Historical Background 2.2 Japan between two World Wars 2.3 American occupation - General Mc Arthur 2.4 Economic development and Foreign Policy 1950 – 1992 (Brief Survey) 2.5Contemporary Japan	3 3 3 3 3
Unit 3	KOREA	15 Lectures
KOREA	3.1 Historical Background 3.2 North Korea 3.3 South Korea 3.4 Contemporary Korea	3 4 4 4
Unit 4	Other East Asian Countries	15 Lectures
Other East Asian Countries	4.1 Journey of Hong-Kong 4.2 Journey of Macau 4.3 Journey ofTaiwan 4.4 Journey ofMongolia	4 3 4 4

(4 Credits = 60 lectures) Total no. of Lectures - 60

BOOKS FOR STUDY

ENGLISH

- 1 Bass Claud, Asia in the Modern World, McMillan company, 1964.
- 2 Bernard L, Turkey Today, The Emergence of Modern Turkey, Oxford University Press, 2001.
- 3 Beasley, W. G., The Modern History of Japan, Hassell Street Press, 2023.
4. Buchanaa P, A History of the Far East.
5. Clyde P.H. and B.F. Beers, The Far East (1830-1965), Prentice Hall, 1948.
6. Fisher S N : The Middle East, Knopf, 1979.
7. Gaikwad D.S., Civil Right Movement in America, Deep and Deep Publication, New Delhi, 1987.
8. Main, E., Iraq: From Mandate to Independence, Routledge; 1st edition, 2019.
9. North M, The History of Israel, Harper & Row, 1960.
10. Yale William, Near East, University of Michigan Press, 1958.

MARATHI

१. आंबेकरगो. वा., आग्नेयआशियातीलघडामोडी,श्रीविद्याप्रकाशन, पुणे, १९७६.
२. गाठाळसाहेबराव, आग्नेयआशियाचाइतिहास, कैलाशपब्लिकेशन, औरंगाबाद, २०००.
३. गुप्तेर. शं., पूर्वआशियाचाआधुनिकइतिहास
४. दाणीश्रेया, पश्चिमआशियाचाइतिहास, प्राचीप्रकाशन, मुंबई, २०००.
५. देवप्रभाकर, आधुनिकचीनचाइतिहास
६. देव, पुजारी, आधुनिकआशियाचाइतिहास,मंगेशप्रकाशन.
७. बाचल,वि. म., आंतरराष्ट्रीयसंबंध,कॉन्टिनेन्टलप्रकाशन.

HINDI

१. रायकोलेश्वर, आधुनिकआशिया
२. विघ्नालंकारसत्यकेतू, एशियाकाआधुनिकइतिहास, सरस्वतीप्रकाशन, मसुरी.
३. पूर्वएशियाकाआधुनिकइतिहास, हेराल्डएम. विनाके., अनु. मिसलामिश्र, उत्तरप्रदेशहिन्दीसंस्थान, लखनऊ.

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune – 5
Third Year of B.A. Semester 5
(NEP 2023)
Course Name: Minor Paper 4 - Business History of India

Course Code: 23ArHisU5301

Teaching Scheme: TH: 4 Hours/Week
Examination Scheme: CIA : 40 Marks

Credits: 4
End-Sem : 60 Marks

Course Objectives:

1. This course is designed to highlight a particular aspect of business history.
2. It intends to make the student aware of the emergence of entrepreneurship and business institutions in India.
3. This course will familiarize students with the modern history of the evolution of businesses in the Indian subcontinent from ancient times.
4. It will discuss the multi-faceted history of entrepreneurship in India at the turn of the twentieth century ranging from early business history to reforms of the 1990s.
5. It will also examine the history of major Indian industrial houses.
6. The course will highlight the historical nature of policies that shaped Indian business cultures in the wider socio-political landscape.

Course Outcomes:

1. On completion of the course, students will be able to understand the economy of the world and function of different Indian Industries.
2. It will help to familiarize the students with the modern history of the evolution of businesses in the Indian subcontinent during the twentieth century.
3. Students will be able to learn the experiences of Historical Business Families.
4. Students will be able to know about the policies outcome.
5. Students will be able to give consultancy on Business History
6. Students will be able to know the journey of Indian Business History.

Course Contents:

Unit 1	Background	15 Lectures
Background	1.1 Definition & Concepts	3
	1.2 Sources	4
	1.3 Elements of Business History	4
	1.4 Scopes and Application	4
Unit 2	History of Indian Trade & Basic Industry	15 Lectures
History of Indian Trade & Basic Industry	2.1 Nature Based Industries	4
	2.2 Trade – Tea, Opium, Spice & Others	4

	2.3 History of Lifestyle Business 2.4 History of Indian food industry	3 4
Unit 3	History of Indian Industry	15 Lectures
History of Indian Industry	3.1 Textile 3.2 Architecture & Infrastructure 3.3 Automobile & Electronics 3.4 Science & Technology	3 4 4 4
Unit 4	Journey of Indian Entrepreneurs	15 Lectures
Journey of Indian Entrepreneurs	4.1 Historical Background 4.2 Business Houses 4.3 Women Entrepreneurs 4.4 Local Entrepreneurs	3 4 4 4

(4 Credits = 60 lectures)Total no. of Lectures - 60

Books for Study/ Reference Material:

1. Bagchi, A.K., Private Investment in India 1900-1939, Routledge, 2000 ed.
2. Dhananjaya Ramchandra Gadgil, The Indian Economy: Problems and Prospects :
3. Selected Writings of D. R. Gadgil, Oxford University Press, Incorporated, 2011
4. D.R. Gadgil, Notes on the Rise of the Business Communities in India, 1951
5. D.R. Gadgil, Origins of the Modern Indian Business Class. An Interim Report,
6. Dr. Kulkarni, R.Y., Bhartiya Udyojakancha Itihas, Shabdmalhar Publications, Mumbai.
7. Dr. Kulkarni, R.Y., Bhartiya Vidyan, Tantragyan Kshetratil Udyogancha Itihas, Shabdmalhar Publications, Mumbai.
8. Dr. Kulkarni, R.Y., Bharatatil Udyogancha Sandarbhatil Niti Dhoranancha Itihas, Shabdmalhar Publications, Mumbai.
9. Dr. Kulkarni, R.Y., Bhartiya Udyogancha Pratimanancha Itihas, Shabdmalhar Publications, Mumbai.
10. Dr. Kulkarni, R.Y., Bhartiya Udyoganchya Itihasatil Sankalpna, Shabdmalhar Publications, Mumbai.
11. Dr. Kulkarni, R.Y., Bhartatil Nisarg Adharit Udyogancha Itihas, Shabdmalhar Publications, Mumbai.
12. Dr. Kulkarni, R.Y., Bhartatil Anitityukt Udyogancha Itihas, Shabdmalhar Publications, Mumbai.
13. Dr. Kulkarni, R.Y., Jivanshaili Sambandhit Bharatiya Udyogancha Itihas, Shabdmalhar Publications, Mumbai.
14. Dr. Kulkarni, R.Y., Bharatatil Khadyapadharth Sambandhit Udyogancha Itihas, Shabdmalhar Publications, Mumbai.
15. Dr. Kulkarni, R.Y., Bharatatil Sthaptya Kshetra Sambandhit Udyogancha Itihas, Shabdmalhar Publications, Mumbai.
16. Gita Piramal, Business Legends, Penguin Books India, 1999
17. Gita Piramal, Business Maharajas, Penguin Books Limited, 1996
18. R.M. Lala, The Creation of Wealth, Penguin Books India, 2006

19. R.M. Lala, The Oxford History of Contemporary Indian Business, OUP India
20. Dwijendra Tripathi, The State and Business in India: A Historical Perspective,
21. Shantanu L. Kirloskar, Cactus & Roses: An Autobiography, C.G. Phadke, 1982

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune - 5

Third Year of B.A. Semester 5

(NEP 2023)

**Course Name: VSC :Major Specific Practical 3 - Lab Course on Cultural History
of Maharashtra**

Course Code: 23ArHisU5501

Teaching Scheme: TH : 4 Hours/Week

Credits : 2

Examination Scheme: CIA : 20 Marks

End-Sem : 30 Marks

Course Objectives:

1. Students will discover the Origin & Journey of Cultural Maharashtra.
2. Students will understand the Art and Architecture of Maharashtra.
3. Students will be aware about the Traditional Knowledge of Maharashtra.
4. Students will learn about the Cults, Religions, Philosophies and teachings.
5. Students will develop their knowledge about insights of various concepts.
6. Students will explore the historical Marathi Literature.

Course Outcomes:

1. Students can apply cultural teachings of Maharashtra.
2. Students can relate with the philosophy of various religious sects in life.
3. Students can practice the traditional knowledge of the various aspects of Cultural Maharashtra.
4. Students can associate with the cultural knowledge of Health and Life.
5. Students can refer to the practices of ancestral knowledge.
6. Students can connect with the heritage studies of Maharashtra.

Course Contents :

Unit 1	Origin & Journey	Lectures
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Origin & Journey	1.1 Concepts – culture, Marathi Civilization, MaharashtraDharma 1.2 Physical and geographical features 1.3 Origin of Marathi people 1.4 Nomenclature of Maharashtra 1.5 Origin of Marathi language	-
Unit 2	Literature & Traditional Knowledge – Vidyas	
Literature & Traditional Knowledge – Vidyas	2.1 Ancient References & Scripts 2.2 Medieval - a) Bhakti b) Bakhar c) Panditi d) Shahiri e) Folk 2.3 Modern & Contemporary Literature 2.4 Traditional Knowledge – War art, Health & Life, etc.	-
Unit 3	Art and Architecture	
Art and Architecture	3.1 Art: Visual and Performing Art 3.2 Architecture: Religious, Secular, Military	-
Unit 4	Cults & Religions : philosophy and teaching	
Cults & Religions : philosophy and teaching	4.1 Hindu- a) Nath b) Mahanubhav c) Varkari d) Ramdasi e) Datta g) Shakti 4.2 Jain, Buddhism, Sufi, Parasi and others	-

Practical with Assignments list :

प्रकल्पकार्यवप्रश्नः

1. महाराष्ट्रातील कोणत्याही एका ऐतिहासिक किंवा सांस्कृतिक स्थळाचा अभ्यास करून फोटोंसहित माहिती सादर करणे.
2. महाराष्ट्रातील संतांनी निर्माण केलेल्या साहित्याचे सूची तयार करणे.
3. महाराष्ट्रातील मंदिर स्थापत्य शैलींचा अभ्यास करून फोटोंसहित सादरीकरण करणे.
4. मराठा साम्राज्याच्या युद्धनीतीवर एक सुसंगत रिपोर्ट तयार करणे.
5. महाराष्ट्रातील दुर्ग स्थापत्याचा अभ्यास करून फोटोंसहित सादरीकरण करणे.
6. महाराष्ट्रातील प्रमुख लोककला प्रकारांचा अभ्यास करून फोटोंसहित माहिती सादर करणे.
7. महाराष्ट्रातील पारंपरिक खाद्यपदार्थांवर सचित्र रिपोर्ट तयार करणे.

8. महाराष्ट्रातील पारंपरिक हस्तकलांचा अभ्यास करून फोटोंसहित सूची बनवणे.
9. महाराष्ट्रातील विविध धार्मिक संप्रदायांची शिकवण संकलित करणे.
10. स्वातंत्र्योत्तर काळातील गाजलेल्या मराठी पुस्तकांची सचित्र नोंद घेऊन त्यांची संक्षिप्त माहिती सादर करणे.
11. स्वातंत्र्योत्तर काळातील गाजलेल्या मराठी गाण्यांची सूची बनवणे. (संगीतकार, कवी, गायक, इ.)
12. मराठी सभ्यता आणि संस्कृतीचा संक्षिप्त इतिहास यावर स्क्रिप्ट (पटकथा) तयार करणे.

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Third Year of B.A. Semester 5

(NEP 2023)

Course Name: Field Project- II (FP)

Course Code: 23ArHisU5002

Teaching Scheme: TH :4 Hours/Week

Examination Scheme: CIA : 20 Marks

Credits : 2

End-Sem : 30 Marks

Field Project (FP) To be Conducted by College.

Progressive Education Society's

Modern College of Arts, Science and Commerce,

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Third Year of B.A. Semester 6

(NEP 2023)

Course Name: Major Paper 13 - Chhatrapati Shivaji and His Times

Course Code: 23ArHisU6101

Teaching Scheme: TH :4 Hours/Week

Examination Scheme: CIA : 40 Marks

Credits : 4

End-Sem : 60 Marks

Course Objectives :

1. Students will discover the Rise and Establishment of Swarajya.
2. Students will understand the Expansion of Swarajya.
3. Students will be aware about the Administration Under Chhatrapati Shivaji.
4. Students will learn about the Socio-Economic and Cultural Life.
5. Students will develop the ability of governance and administration.
6. Students will explore the War Art under Maratha Period.

Course Outcomes:

1. Students can apply ancestral knowledge.
2. Students can relate the contingency in adverse situations.
3. Students can practice the leadership qualities.
4. Students can associate with the integration of society.
5. Students can refer to the idea of swarajya.
6. Students can connect with socio-cultural heritage of Maharashtra.

Course Contents :

Unit 1	Rise and Establishment of Swarajya	15 Lectures
Rise and Establishment of Swarajya	1.1 Sources	3
	1.2 Background	4
	1.3 Rise and Establishment	4
	1.4 Importance of Swarajya	4
Unit 2	Expansion of Swarajya	15 Lectures

Expansion of Swarajya	2.1 Chhatrapati Shivaji and Foreign Powers – Portuguese, Dutch, French, British, Siddhi 2.2 Chhatrapati Shivaji and Mughal relations 2.3 Coronation Ceremony 2.4 Karnataka Expedition	4 4 3 4
Unit 3	Administration Under Chhatrapati Shivaji	15 Lectures
Administration Under Chhatrapati Shivaji	3.1 Central 3.2 Provincial 3.3 Judicial 3.4 Military	4 4 3 4
Unit 4	Socio-Economic and Cultural Life	15 Lectures
Socio-Economic and Cultural Life	4.1 Social Life 4.2 Religious and Cultural Life 4.3 Trade, Commerce and Economy 4.4 Agriculture	4 3 4 4

(4 Credits = 60 lectures) Total no. of Lectures- 60

Books for Study/ Reference Material:

English

1. M.G. Ranade-Rise of the Maratha Power, Diamond publication,2018.
2. G.S. Sardesai-New History of the Marathas, Vols. I, II and III, Gyan Publishing House,2018.
3. J.N. Sarkar- Shivaji and His Times, Abhishek Publications, 2022.
4. S.N. Sen- Administrative System of the Marathas,University of Calcutta Press,1923.
5. S.N. Sen- Military System of the Marathas,L.G. Publishers Distributors,2021.
6. Nadkarni R. V. – Rise and fall of the Maratha Empire, Popular Prakashan,Bombay,1966.
7. Sarkar J.N.- House of Shivaji,Orient BlackSwan Private Ltd.
8. Dr. Balkrishna – Shivaji the Great.
9. Pagadi Setu Madhavrao – Chhatrapati Shivaji,Continental Prakashan,2004.

Marathi

1. G.H. Khare and A. R. Kulkarni – Marathyancha Itihaas (Volumes 1-3)
2. P. N. Deshpande – Marathi Sattecha Uday ani Utkarsh
3. V.K. Bhawe – Shivkalin Maharashtra, Varada Prakashan.
4. V.S. Bendre – Shivaji Maharajanche Vidhichikitsak Charitra
5. Ramchandra Pant Amatya – Adnyapatra

6. S. Kamal Gokhale – Shivputra Sambhaji, Continental Publication, 2014.
7. D.V. Kale– Chhatrapati Shivaji Maharaj
8. N.S. Tamboli – Marathyancha Itihaas
9. Desai S.S.- Portuguese-Maratha Sambandh, Maharashtra Rajya Sahitya aanhi Sanskruti Mandal.
10. K. N. Chitnis – Madhyayugin Bharat Sansthaa va Sankalpana (Volumes 1 – 4)
11. Pawar Jaysingh – Marathi Sattecha Uday va Utkarshe
12. Sawant V. Jadhav – Marathyancha Prashaasakiya, Samajik va Aarthik Itihaas.
13. Pissurlekar Pandurang – Maratha Portuguese Sambandh
14. V.S. Bendre – Chhatrapati Sambhaji Maharajanche Vichikitsak Charitra
15. A.R. Kulkarni – Shivakalin Maharashtra
16. M.S. Mate – Marathe Kaleen Vaastushilpa, Sahyadri Books
17. G.S. Sardesai – Marathi Riyasat (Volumes 1-3)

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Third Year of B.A. Semester 6
(NEP 2023)

Course Name: Major Paper 14 - History of Communication in India
Course Code: 23ArHisU6102

Teaching Scheme: TH: 4 Hours/Week

Credits: 4

Examination Scheme: CIA : 40 Marks

End-Sem : 60 Mark

Course Objectives :

1. Students will discover the concepts and elements of Communication.
2. Students will understand the types of communication in Ancient and Medieval India.
3. Students will be aware about the types of Modern Indian communication history.
4. Students will learn the contemporary communication elements in India.
5. Students will develop the knowledge of history of communication in India.
6. Students will explore the historical journey of communication in India.

Course Outcomes:

1. Students can apply art of communication.
2. Students can relate with the historical theories of communication.
3. Students can practice the methods of communication.
4. Students can associate the historical knowledge of historical communication in India.
5. Students can refer to the historical experiments of communication in India.
6. Students can connect with the various dimensions of communication in Indian past.

Course Contents:

Unit 1	Introduction	15 lectures
Introduction	1.1 Definition, concept and elements	5
	1.2 Types: Formal & Informal, Verbal and Non-Verbal, Oral and Graphic (written/scripted) & Heritage.	5
	1.3 Process and Functions of Communication	5
Unit 2	Ancient and Medieval India	15 lectures

Ancient and Medieval India	2.1 Pre-Historic: Verbal, Non-verbal and other expressions.	3
	2.2 Ancient and Medieval Oral communication: language, chants, prayers, theatre, story-telling, songs, folklore, myth and legends,	3
	2.3 Ancient and Medieval expression: rock art, wall paintings, symbols and seals, pottery, signals, paintings, sculpture, craft, script, literature, dance, puppetry	3
	2.4 Communicators of Ideas: Narad, Krishna, Mahavira, Buddha, Shankaracharya and medieval saints.	3
	2.5 Long Distance message	3
Unit 3	Modern India	15 lectures
Modern India	3.1 Oral communication: language, chants, prayers, theatre, story-telling, songs, folklore, myth and legends	3
	3.2 Expressions: paintings, sculpture, craft, script, literature, dance, puppetry, Cinema.	3
	3.3 Communicators of Ideas	3
	3.4 Modern Technology: Printing, Telegram, Gramophone, Radio, Telephone, Fax, Television, VCR, Stereo-Player, Computers	3
	3.5 Distance communication	3
Unit 4	Contemporary India	15 lectures
Contemporary India	4.1 Development in Computer, IT and Internet	3
	4.2 Digital World, Advertisement.	3
	4.3 Social Media	3
	4.4 Artificial Intelligence.	3
	4.5 Museums and Heritage	3

(4 Credits = 60 lectures) Total no. of Lectures - 60

**Books for Study/ Reference Material:
English**

1. Singhal & E. M Rogers: Indian Communication Revolution: From Bullock Cart to Cybers Marts, Sage Publication New Delhi
2. Ajit Mukherji: Folk Art of India 1986, Clarion Books
3. B.N Ahuja: History of India Press, Subject publication, 1988, New Delhi

4. David Diringer: The Book before printing, Ancient, medieval and Oriental, Couries Dover Pub. 1982
5. Durga das Mukhopadhyay: Folk Arts and Social Communication, Publication Division, Ministry of information & Broadcasting, Govt. of India
6. H. Zimmer: Myth and Symbolism in Indian Art and civilization, Princeton Press, New Jersey
7. J Severin Werner and James W Tankard Jr: Communication Theories Origin Method, Uses. Longman Pub. 1988
8. Kapila Vatsyayan: Traditional Indian Theatre, Multiple Streams, 2005
9. Rajbali Pandey: Indian Rocks painting: Their Chronology, Technique and Preservation, 1968
10. S.K. pandey : Indian Rock Art, Aryan Book ltd, New Delhi, 1993
11. Somnath Chakravartey: Interpreting Rock Art in India, A holistic and Cognitive Approach: XXIII Valcamonica Symposium, 2009
12. Sukumar Das: The Book Industry in India: Context, Challenges and Strategy, The Federation of publishers and Book Dwellers Association in India, 2004
13. V.S Wakankar: Painted Rock shelters of India, Revista de Science Prehistoric 17, (1-4) p. 237-253 William Raymond: Communication, Culture and Media, Oxford university Press, New York, 1976

Marathi :

1. लेलेरा. के., मराठीवृत्तपत्रांचा इतिहास, मिहाना पब्लिकेशन
2. देशपांडे, रेखा, मराठीचित्रपटसृष्टीचा इतिहास, महाराष्ट्रराज्यसाहित्यसांस्कृतिक मंडळ.
3. पावगी, नारायण, भारतीय नाट्यशास्त्र व नाट्यकला आणि पौरस्त्य व पाश्चात्य रंगभूमी, वरदा बुक्स, पुणे, १९९९.
4. केतकर, संध्या, भारतीय कलेचा इतिहास, ज्योत्स्ना प्रकाशन, २०१५
5. सिनगरे, सदानंद, भारतीय डाक-पात्रांचा इतिहास, लोकवाड. मयग्रंथ प्रकाशन, २०१४.
6. गुप्ते, बाळकृष्ण, भारतीय हस्तकला : स्वरूप व इतिहास, वरदा प्रकाशन, पुणे, १९९३.

Hindi :

1. त्रिपाठी, नारायण प्रसाद, भारतीय हिन्दी सिनेमाचा इतिहास, वर्धमान पब्लिकेशनस दिल्ली.

Progressive Education Society's

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**Third Year of B.A. Semester 6
(NEP 2023)**

**Course Name: Major Paper 15 - History of Indian Intelligence Institutions
Course Code: 23ArHisU6103**

Teaching Scheme: TH: 2 Hours/Week

Credits: 2

Examination Scheme: CIA : 20 Marks

End-Sem : 30 Marks

Course Objectives :

1. Students will discover the historical concept of Intelligence.
2. Students will understand the Intelligence in Indian ancient and medieval times.
3. Students will be aware about the Indian Intelligence agencies.
4. Students will learn the history of Indian Intelligence.
5. Students will develop the sense of Intelligence.
6. Students will explore the contributions of Indian spies.

Course Outcomes:

1. Students can apply methods of Intelligence in research.
2. Students can relate to the new technologies in Intelligence for investigations.
3. Students can practice the insights of analytical systems.
4. Students can associate the history of Indian Intelligence.
5. Students can refer to the Indian Intelligence agencies.
6. Students can connect with the Indian Intelligence field.

Course Contents:

Unit 1	Introduction	07 lectures
Introduction	1.1 Concepts: Intelligence, Spy, Informer, Secret Fund, Intelligence collection, History Sheet, Confidential Report, PMPL Act, Cyber Crime, Graphology, Fingerprints, etc	3
	1.2 Intelligence Equipments and Technology	2
	1.3 Intelligence agencies in the World.	1
	1.4 Historical examples.	1
Unit 2	Ancient & Medieval Times	07 lectures
Ancient &	2.1 Ancient Indian references - Early times, Chanakya's	3

1. Maj Gen VK Singh, India's External Intelligence: Secrets of Research and analysis Wing (RAW), Manas Publications, 2017.
2. Dhar Maloy Krishna, Open Secrets: India's Intelligence Unveiled, Manas Publications, 2005.
3. Yadav Yatish, Raw : A History Of India's Covert Operations, Westland Nonfiction, 2022.
4. Manila Rohatgi, Spy System in Ancient India From Vedic Period to Gupta Period, Kalpaz Publications, 2024
5. Lt Col Sunil S Parihar, India's Spy Agencies: Shaken Not Stirred, Manas Publications, 2012.
6. IBP Incorporation, India A Spy Guide Volume 1 Strategic Information Intelligence National Security, Lulu Press, 2017.
7. Devi Dayal Aggarwal, CBI and Policing in India: From Vedic Period to Modern Times, Kaveri Books, 2000.

Marathi:

1. आमलेरवि, रॉ - भारतीयगुप्तचरसंस्थेचीगूढगाथा, मनोविकासप्रकाशन, २०१९.
2. थोरात,अविनाश, अजितडोवाल: गुप्तहेरतेराष्ट्रीयसुरक्षासल्लागार, विश्वकर्मापब्लिशर्स, २०१९.
3. जाधव,राज, बहिर्जीनाईक, नावीन्याप्रकाशन, २०२३.
4. आमलेरवि, शोधप्राचीनहेरगिरीचा :वरुणतेबहिर्जी,मनोविकासप्रकाशन, पुणे.

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Third Year of B.A. Semester 6
(NEP 2023)

Course Name: Major Elective III - Introduction to History (Practices)

Course Code: 23ArHisU6201

Teaching Scheme: TH: 4 Hours/Week

Credits : 4

Examination Scheme: CIA : 40 Marks

End-Sem : 60 Mark

Course Objectives:

1. Students will discover the relation of History and Social Sciences.
2. Students will understand the applications of History.
3. Students will be aware about the study of professionals in History.
4. Students will learn the new trends in History.
5. Students will develop their skills for the careers in History.
6. Students will explore scopes in History.

Course Outcomes:

1. Students can apply research methodology in history.
2. Students can relate with the case study of professionals in history.
3. Students can practice the adopted skills in history.
4. Students can associate with the important centres of history.
5. Students can refer to new trends in history.
6. Students can connect with the professionals and institutions of history.

Course Contents -

Unit 1	History and Social Sciences	15 Lectures
History and Social Sciences	1.1 History and Geography	4
	1.2 History and Political Science	4
	1.3 History and Economics	4
	1.4 History and Anthropology	3
Unit 2	Application	15 Lectures

Application	2.1 Civil Services 2.2 Travel and Tourism 2.3 Museums and Archives 2.4 Art and Architecture 2.5 Communication and Entertainment	3 3 3 3 3
Unit 3	Study of Professionals	15 Lectures
Study of Professionals	3.1 Case study of professionals 3.2 Required skills 3.3 Important Centres	5 5 5
Unit 4	New Trends	15 Lectures
New Trends	4.1 Artificial Intelligence 4.2 New Experiments	8 7

(4 Credits = 60 lectures) Total no. of Lectures - 60

Books for Study/ Reference Material:

English :

1. Avneri S., Social and Political Thought of Karl Marx, Cambridge, 1968.
2. Barnes H.E., History of Historical Writing, Dover, New York, 1963.
3. Cannadine David (Ed.), What is History Now?, Palgrave Macmillan, Basingstoke, 2002.
4. Carr E.H., What is History, Penguin Books, Harmondsworth, 1971.
5. Chitnis K.N., Research Methodology in History, Atlantic Publishers & Distributors, 2023.
6. Collingwood, R.G., The Idea Of History, Oxford University Press, New York, 1976.
7. Elton G.R., Practice of History, Blackwell, London, 2001.
8. E. Shridharan, A Textbook of Historiography 500 BC to AD 2000, Orient Black Swan, New Delhi, 2004.
9. Grewal J.S., History and Historians of Medieval India, Guru Nanak University, Amritsar, 2000.
10. Langlois Ch, V. And Ch. Seignobos, Introduction to the study of History, Barnes and noble Inc. and Frank Cass and co., New York, 1966.
11. Mujumdar R.C., Historiography in Modern India, 1970.
12. Sarkar Sumit, Writing Social History, OUP, Delhi, 1998.
13. Sen S.P.(Ed.), Historians and Historiography in Modern India, Culcutta, 1973.
14. Shiekh Ali, History : Its Theory and Method, Macmillan Publication,

Madras, 1972.

15. Tikekar S.R., On Historiography, Mumbai, 1964.

16. Wilkinson and Bhandarkar, Research Methodology in Social Sciences, Himalaya, New Delhi, 2002.

Marathi :

1. आठवलेसदाशिव, इतिहासाचेतत्त्वज्ञान, प्राज्ञपाठशाळाप्रकाशन, वाई, १९६७
2. कोठेकरशांता, इतिहास : तंत्राणि तत्त्वज्ञान, साईनाथप्रकाशन, नागपूर, २००५
3. शेखगफूर, इतिहासलेखनशास्त्र, प्रीतमपब्लिकेशन्स, जळगाव, २००४
4. कार. इ. एच. (अनु. वि. गो. लेले), इतिहासमहणजे काय?, कॉन्टिनेन्टलप्रकाशन, पुणे, १९९८
5. सरदेसाई, बी. एन., इतिहासलेखनशास्त्र, फडकेप्रकाशन, कोल्हापूर, २००२
6. चितळेश. दा., इतिहासकसाशिकवावा, पुणेविद्यार्थीगृहप्रकाशन, पुणे, १९९०
7. पत्कीश्री. मा., इतिहासअध्यापनपद्धतीवतंत्र, मिलिंदप्रकाशन, औरंगाबाद, २०००
8. पारसनीस, इतिहासाचेअध्यापन, व्हिनसप्रकाशन, पुणे, १९६०
9. बाम्बूरकरजास्वदीं (संपा.), इतिहासातीलनवेप्रवाह, डायमंडपब्लिकेशन, पुणे, २०१४
10. डॉ. कुलकर्णीराजेश, इतिहासाचेबहुआयाम, स्नेहवर्धनप्रकाशन, पुणे
11. डॉ. कुलकर्णीराजेश, इतिहासउपयोजन, स्नेहवर्धनप्रकाशन, पुणे

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Course Name: Major Elective IV – History of West Asia
Course Code :23ArHisU6202

Teaching Scheme: TH :4 Hours/Week
Examination Scheme: CIA : 40 Marks

Credits : 4
End-Sem : 60 Mark

Course Objectives :

1. To orient the students with political history of West Asia.
2. To enable students to understand the economic transition in West Asia.
3. To Understand the important developments in West Asia.
4. To provide students with an overall view and broad perspective of West Asia.
5. To empower students to cope with the challenges of globalization.
6. To study the leaders of West Asia.

Course Outcomes:

1. Students can refer to the historical background of West Asian countries.
2. Students can relate with the contemporary situations in West Asia.
3. Students can explore travel and tourism of West Asian countries.
4. Students can compare various leaderships skills.
5. Students can apply their knowledge about West Asian countries.
6. Students can connect West Asian countries and their global impact.

Course Contents :

Unit 1	IRAN AND IRAQ	15 Lectures
IRAN AND IRAQ	1.1 Historical Background	4
	1.2 Journey of Iran	3
	1.3 Journey of Iraq	4
	1.4 Contemporary history	4
Unit 2	ISRAEL	15 Lectures
ISRAEL	2.1 Historical Background	4
	2.2 Zionist Movement and Formation of	3

	Israel 2.3 Important Wars 2.4 Contemporary history	4 4
Unit 3	SAUDI ARABIYA (ARABIA)	15 Lectures
SAUDI ARABIYA (ARABIA)	3.1 Historical Background 3.2 Important Events 3.3 Contemporary history	5 5 5
Unit 4	Other Countries	15 Lectures
Other Countries	4.1 UAE 4.2 Jordon 4.3 Kuwait 4.4 Other Countries	4 3 4 4

(4 Credits = 60 lectures) Total no. of Lectures - 60

BOOKS FOR STUDY

ENGLISH

- 1 Bass Claud, Asia in the Modern World, McMillan company, 1964.
- 2 Bernard L, Turkey Today, The Emergence of Modern Turkey, Oxford University Press, 2001.
- 3 Beasley, W. G., The Modern History of Japan, Hassell Street Press, 2023.
4. Buchanaa P, A History of the Far East.
5. Clyde P.H. and B.F. Beers, The Far East (1830-1965), Prentice Hall, 1948.
6. Fisher S N : The Middle East, Knopf, 1979.
7. Gaikwad D.S., Civil Right Movement in America, Deep and Deep Publication, New Delhi, 1987.
8. Main, E., Iraq: From Mandate to Independence, Routledge; 1st edition, 2019.
9. North M, The History of Israel, Harper & Row, 1960.
10. Yale William, Near East, University of Michigan Press, 1958.

MARATHI

१. आंबेकर गो. वा., आग्नेय आशियातील घडामोडी, श्रीविद्या प्रकाशन, पुणे, १९७६.
२. गाठाळ साहेबराव, आग्नेय आशियाचा इतिहास, कैलाश पब्लिकेशन, औरंगाबाद, २०००.
३. गुप्तेर. शं., पूर्व आशियाचा आधुनिक इतिहास
४. दाणीश्रेया, पश्चिम आशियाचा इतिहास, प्राची प्रकाशन, मुंबई, २०००.
५. देवप्रभाकर, आधुनिक चीनचा इतिहास
६. देव, पुजारी, आधुनिक आशियाचा इतिहास, मंगेश प्रकाशन.
७. बाचल, वि. म., आंतरराष्ट्रीय संबंध, कॉन्टिनेन्टल प्रकाशन.

HINDI

१. रायकोलेश्वर, आधुनिक आशिया

२. विघ्नालंकारसत्यकेतू, एशियाका आधुनिक इतिहास, सरस्वती प्रकाशन, मसुरी

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(NEP 2023)

Course Name: Minor Paper 4 :Indian Cultural Relations with the World

Course Code: 23ArHisU6301

Teaching Scheme: TH : 4 Hours/Week

Examination Scheme: CIA : 40 Marks

Credits : 4

End-Sem : 60 Marks

Course Objectives :

1. Students will discover the knowledge and relations of Indian Cultural relations with the world.
2. Students will understand Global Impact of Religion & Spirituality.
3. Students will be aware about Indian art and entertainment.
4. Students will learn about various aspects of Indian culture.
5. Students will develop an understanding of India's Cultural Outreach.
6. Students will explore the cultural changes in the new era.

Course Outcomes:

1. Students can apply their knowledge about cultural relations.
2. Students can relate to the global impact of Indian culture.
3. Students can practice classical and contemporary art forms.
4. Students can associate the world with the Indian tourism and heritage.
5. Students can refer to India's expanding global cultural footprint.
6. Students can connect with Indian culture and world.

Course Contents

Unit 1	Knowledge & Relations	15 lectures
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Knowledge & Relations	1.1 Ancient Indian Universities 1.2 Indian Traditional Knowledge & Indian Inventions 1.3 Scholars & Travelers 1.4 Role of Literature 1.5 Historical Educational Influence and Academic Exchanges	3 3 3 3 3
Unit 2	Global Impact of Religion & Spirituality	15 lectures
Global Impact of Religion & Spirituality	2.1 Hinduism & Buddhism - Global Impact 2.2 Worldwide Yoga , Meditation & Spirituality 2.3 Religious Tourism and Spiritual Heritage 2.4 Historical Role of Indian Spiritual leaders	4 4 3 4
Unit 3	Indian Art & Entertainment	15 lectures
Indian Art & Entertainment	3.1 Classical and Contemporary Art Forms 3.2 Role of Indian Diaspora 3.3 Indian Cinema's Global Impact 3.4 Indian Spices , Food & Cuisine 3.5 Tourism – Cultural , Spiritual, Historical & Other	3 3 3 3 3
Unit 4	New Era	15 lectures
New Era	4.1 Digital Media and India's Cultural Outreach 4.2 Nations & Cultural Relations in Brief (China , Russia, USA ,Europe, Africa, Asian Countries) 4.3 Indian Government Initiatives 4.4 Expanding Global Cultural Footprint – Indian Business world, Professionals, NGOs and NRIs, PIO	4 4 3 4

(4 Credits = 60 lectures) Total no. of Lectures - 60

Books for Study/ Reference Material:

English :

1. Sahai, Paramjeet, Indian Cultural Diplomacy, VIJ Books Pvt. Ltd., 2019.
2. Ghoshal, U.N., Indian Culture in Afghanistan -Greater India, Bombay, 1960.
3. Chandra, Moti, Trade and Trade Routes in Ancient India, New Delhi, 1977.
4. Pannikar, K.M., India's Contact with the World in the Pre-British period-Nagpur, 1964.
5. Zimmer, H., Art of Indian Asia. Vol. 1 and Vol. II., New York 1955.
6. Bagchi P.C. 1944. India and China, China Press Ltd. Calcutta.
7. Chakravarti N.P. 1927. India and Central Asia, Greater India Society, Calcutta.
8. Majumdar, R.C. 1960. Hindu Colonies in the Far East, Bombay.
9. Majumdar R.C. 1963. Ancient Indian Colonization in South East Asia, M.S. University, Baroda.
10. Shevade S. V. 1994. Indian Culture over the World, Vantage Pr.

Marathi :

1. जगन्नाथप्रभाकर, प्राचीनभारतीयविदेशयात्री, दिल्ली, १९७४
2. हेबालकरशरद, भारतीयसंस्कृतीचाविश्वसंचार, भारतीयविचारसाधनापुणेप्रकाशन, २०१५

Progressive Education Society's

**Modern College of Arts, Science and Commerce,
Shivajinagar, Pune – 5**

**Third Year of B.A. Semester 6
(NEP 2023)**

Course Name: On Job Training (OJT)

Course Code : 23ArHisU6004

**Teaching Scheme: TH :8 Hours/Week
Examination Scheme: CIA : 40 Marks**

**Credits : 4
End-Sem : 60 Marks**

On Job Training (OJT) to be conducted by college.