Progressive Education Society's Modern College of Arts, Science and Commerce, Shivajinagar, Pune – 5 First Year of M.A. (2023 Course under NEP 2020)

Course Name: Ancient Indian Literature

(Major paper 1) Semester 1 Course Code: 23ArHisP111

Teaching Scheme: TH: Hours/Week Credits: 4

Course Outcomes:

· Learning of Ancient Indian Literature and its Insights

· To understand the Knowledge and Wisdom of Ancient Indian Literature

Practice and Application for contemporary life

Unit 1	Vedic literature	Lectures
Vedic literature	1.1 Vedas 1.2 Brahmans 1.3 Aranyakas 1.4 Upnishidas	2 2 2 2
Unit 2	Epics & Puranas	2
Epics & Puranas	2.1 Ramayana 2.2 Mahabharatha 2.3 Puranas- 18	2 2 2 2
Unit 3	Socio -Cultural Texts	
Socio -Legal Texts	3.1 The Sureties 3.2 The Dharmshastras 3.3 Shat-dharshan 3.4 Sutras 3.5 Vedangs 3.6 Upvedas 3.7 Vidya and Kala (64)	2 2 2 2 2 2 2 2 2
Unit 4	Scientific Works	

Scientific Works	4.1 Grammar 4.2 Polities 4.3 Medicine 4.4 Mathematics 4.5 Astronomy 4.6 Yog 4.7 Other	1 2 2 2 2 2 2 2 2
Unit 5	Jain and Buddhist Literature	
Jain and Buddhist	5.1 Jain Literature	3
Literature	5.2 Buddhist Literature	3
Unit 6	Sangam . Dramas and other literature	
Sangam . Dramas and	6.1 Dharmas	2
other literature	6.2 Polity (Kautilya's Arthashastra / Indica /Rajtarangini /Ghathasaptashati / Harshacharitra/other) 6.3 Sangam Literature	6
	6.4 Other	2 2

Recommended Readings

- 1. Keith A.B. A History of Sanskrit literature, Delhi, Oxford University, Press 1973
- 2. Witernitz N. History of Indian Literature, Vol. I,II,III, New Delhi Oriental Book Corporation,Reprien, 1992.
- 3. Kapadia H., Jain religion and literature, Lahore, 1944.
- 4. Katre S.N, Prakrit languages, Poma PCPRT, 1964.
- 5. Shastri, Karambelkar Sanskrit Wangmayacha Sopapattic Ithas (Marathi)
- 6. Shaha Sumatibai (edited), Purnarghya, Shravika Prakashan, Solapur.
- 7. Kane P.V., Dharmashstra.

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First Year of M.A.

(2023 Course under NEP 2020)

Course Name: Ancient Indian Knowledge

(Major paper 2)

Semester 1 Course Code: 23ArHisP112

Teaching Scheme: TH: Hours/Week Credits: 4

Course Outcomes:

- 1. Students will acquire understanding regarding the rich knowledge systems of the people of ancient India.
- 2. They can gather knowledge about the society, culture, religion and political history of ancient India.
- 3. They will also acquire the knowledge of changing socio-cultural scenarios of India.

Unit 1	Life Knowledge	Lectures
Life Knowledge	1.1 Life Cycle	1
	1.2 Chaturasharam	1
	1.3 Purusharth	1
	1.4 Vidya & Kala	1
	1.5 Way of Life	1
Unit 2	Agriculture	
Agriculture	2.1 Background	1
	2.2 Agriculture & Cattle	2
	2.3 Instruments	1
	2.4 Irrigation	1
	2.5 Crops & Produce	1
	2.6 Innovations	1
Unit 3	Astronomy	
Astronomy	3.1 Scripts	1
	3.2 Discoveries	2
	3.3 Sidhantas	1
	3.4 Time Study	1
	3.5 Space Knowledge	2
Unit 4	Mathematics	

Mathematics	4.1 Zero 4.2 Vedic Mathematics 4.3 Geometry 4.4 Measurements	1 1 1 1
	4.5 Other	1
Unit 5	Health & Medicine	
Health & Medicine	5.1 Ayurveda	2
	5.2 Herbals	1
	5.3 Siddha	2
	5.4 Unani	1
	5.5 Yoga	2
	5.6 Other (Aroma , Healing , Etc)	$\begin{bmatrix} 1 \\ 1 \end{bmatrix}$
	5.7 Psychology	$egin{bmatrix} 1 \\ 1 \end{bmatrix}$
Unit 6	Chemistry & Physics	
Chemistry & Physics	6.1 Scripts	1
	6.2 Rishi Kanad	1
	6.3Nagarjuna	1
	6.4 Important References	1
Unit 7	Architecture	
Architecture	7.1 Town Planning and Roads	1
	7.2 Temple Construction	2
	7.3 Materials	1
	7.4 Water Management	1
	7. 5 Caves (Leni)	1
Unit 8	Technology	
Technology	8.1 Machines	1
	8.2 Rock cutting	1
	8.3 Metallurgy	1
	8.4 Crafts	1
	8.5 Nano Technology	1
Unit 9	Defense	
Defense	9.1 War Art & Methods	1
	9.2 Weapons	1
	9.3 Military	1
	9.4 Innovations	1
	9.5 Principals	1
Unit 10	Trade & Commerce	
Trade & Commerce	10.1 Textile	2
	10.2 Mining	1
	10.3 Diamonds & Jewelry	1
	10.4 Shipping and Ports	1
	10.5 Transportation	1

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First Year of M.A.

(2023 Course under NEP 2020)

Course Name: History and Its Theory

(Major paper 3) Semester 1

Course Code: 23ArHisP113

Teaching Scheme: TH: Hours/Week Credits: 4

Course Outcomes:

- The paper is designed to provide adequate conceptual base, bring better understanding of history and its forces
- To help interrogate existing paradigms and challenge the outdated, help in developing critique, help research in terms of formulating hypotheses
- To develop broad frames of interaction with other social sciences and attain certain level of interdisciplinary approach.

Unit 1	Concept of History	Lectures
Concept of History	1.1 Definition 1.2 Nature 1.3 Scope 1.4 Branches of History 1.5 History & Humanities	2 2 2 2 2 4
Unit 2	History and its Theories	
History and its Theories	2.1 Indian 2.2 Greco-Roman 2.3 Church 2.4 Arab 2.5 Other	4 2 2 2 3
Unit 3	Emergence of Modern theories of history	
Emergence of Modern theories of history	3.1 Rationalist, Romanticist, Idealist. 3.2 School of Scientific History 3.3 Materialist Theory of History 3.4 Positivism	6 2 2 2
Unit 4	Concepts in History	

Concepts in History	4.1 Sources 4.2 Research 4.3 Interpretation 4.4 Schools 4.5 Other	3 3 3 6
Unit 5 Applied History	Applied History 5.1 Applications 5.2 New Practices	2
	5.2 New Practices	3

Reference Books:

English

- 1. Barry, Peter, Beginning Theory: An introduction to literary and cultural theory, Manchester University Press, New York, 1995.
- 2. Carr, E.H., *What is History*, Penguin Books, Harmondsworth, 1971. Childs, Peter, *Modernism*, Routledge, London, 2000.
 - 3. Collingwood, R.G., The *Idea Of History*, Oxford University Press, New York, 1976. Eagleton, Terry, *Ideology*, Verso, 1991.
- 4. Encyclopaedia of Social Sciences
- 5. Foucault, Michel, *The Archeology of Knowledge*, translated by Sheridan Smith, Tavistock Publications, London 1982.
 - 6. Hamilton, Paul, Historicism, London, Routledge, First Indian Edition, 2007.
- 7. Langlois Ch, V. and Ch. Seignobos, *Introduction to the study of History*, Barnes and Noble Inc. and Frank Cass and co., New York, 1966.
- 8. Russell, Bertrand, History of Western Philosophy, Routledge, London, rpt. 1996.

Marathi

- 9. Carr, E.H., What is History? Marathi translation by V.G. Lele, ItihasMhanajeKay?,
- 10. Continental Prakashan, Pune, 1998
- 11. Dahake, Vasant Abaji, et.al (ed.) Marathi VangmayeenSandnya- SankalpanaKosh,
- 12. Deo, Prabhakar, Itihas: EkaShastra, Brain Tonic Prakashan, Nashik, 2007.
- 13. Kothekar Shanta, *Itihas: Tantra ani Tatvadnyana*, Shri sainath Prakashan, Nagpur, 2005.
- 14. G.R Bhatkal Foundation, Mumbai, 2001.

15. Sardesai, B.N., *ItihasLekhan Shastra*, PhadkePrakashan, Kolhapur, 2002

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(2023 Course under NEP 2020)

Course Name: Practical on Ancient Indian Literature

Major paper 1 Related Practical

(Major paper 4) Semester 1

Course Code: 23ArHisP114

Teaching Scheme: TH: Hours/Week Credits: 2/4

Course Outcomes:

- Practical Experience and Knowledge
- Learning Professional Ethics and Skills
- · Understanding and Application of History

Unit 1	Vedic literature	Practical
Vedic literature	1.1 Vedas 1.2 Brahmans	
	1.3 Aranyakas	
	1.4 Upnishidas	
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Unit 2	Epics & Puranas	Practical
Epics &Puranas	2.1 Ramayana	
	2.2 Mahabharatha	
	2.3 Puranas- 18	
Unit 3	Socio -Cultural Texts	Practical
Socio -Legal Texts	3.1 The Sureties	
	3.2 The Dharmshastras	
	3.3 Shat-dharshan	
	3.4 Sutras	
	3.5 Vedangs	
	3.6 Upvedas	
	3.7 Vidya and Kala (64)	
Unit 4	Scientific Works	Practical
Scientific Works	4.1 Grammar	
	4.2 Polities	
	4.3 Medicine	
	4.4 Mathematics	
	4.5 Astronomy	
	4.6 Yog	
	4.7 Other	
Unit 5	Jain and Buddhist Literature	Practical
Jain and Buddhist	5.1Jain Literature	
Literature	5.2 Buddhist Literature	

Unit 6	Sangam . Dramas and other literature	Practical
Sangam . Dramas and other literature	6.1 Dharmas 6.2 Polity (Kautilya'sArthashastra / Indica /Rajtarangini /Ghathasaptashati / Harshacharitra/other) 6.3 Sangam Literature 6.4 Other	

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First Year of M.A.

(2023 Course under NEP 2020) Course Name: Administrative History of India

(Major Elective paper 1)

Semester 1

Course Code: 23ArHisP121

Teaching Scheme: TH: Hours/Week Credits: 4

Course Outcomes:

- To Learn the Glorious Administrative History of India
- · To understand the best practices of Governance and Administrators in India
- To learn about the issues and solutions of Indian administration
- To connect with the Heritage of the origin of Administration and Governance of India

Unit 1	Vedic Age	Lectures
Vedic Age	1.1 Vedic Governance & Administration structure (3
	Central, Province, Village)	
	1.2 Principles, Policy & planning	2
	1.3 Schemes & Projects	2
	1.4 Branches (Fiscal, Judiciary, Military, other)	2
	1.5 Features & Evaluation	1
Unit 2	Epic Age	
Epic Age	2.1 Governance & Administration structure (3
	Central, Province, Village)	
	2.2 Principles, Policy & planning	2
	2.3 Schemes & Projects	2
	2.4 Branches (Fiscal, Judiciary, Military, other)	2
	2.5 Features Evaluation	1
Unit 3	Maurya	
Maurya	3.1 Mauryan Governance & Administration	3
	structure (Central , Province, Village)	
	3.2 Principles, Policy & planning	2
	3.3 Schemes & Projects	1
	3.4 Branches (Fiscal, Judiciary, Military, other)	2
	3.5 Features & Evaluation	1
Unit 4	Gupta, Vardhan and Other	
Gupta, Vardhan and Other	4.1 Governance & Administration structure (3
	Central , Province, Village)	
	4.2 Principles, Policy & planning	2
	4.3 Schemes & Projects	1
	4.4 Branches (Fiscal, Judiciary, Military, other)	2
	4.5 Features & Evaluation	1

Unit 5	South Indian dynasties: Chola, Satavahanas, Pandya, Kadamba, Gang, Palava, Chalukya of Badami	
South Indian dynasties:	5.1 Chola Governance & Administration	1
Chola, Satavahanas,	5.2 Satavahanas Governance & Administration	1
Pandya, Kadamba, Gang,	5.3 Pandya Governance & Administration	1
Pallava, Chalukya of	5.4 Kadamba Governance & Administration	1
Badami	5.5 Gang Governance & Administration	1
	5.6 Palava Governance & Administration	1
	5.7 Chalukya of Badami Governance &	1
	Administration	
Unit 6	Shivkal, Sikh, Sultanate, Mughal and Other	
Shivkal, Sikh, Sultanate,	6. 1 Shivkal Governance & Administration	1
Mughal and Other	6.2 Sikh Governance & Administration	1
	6.3 Sultanate Governance & Administration	1
	6.4 Mughal Governance & Administration	1
	6.5 Other's Governance & Administration	1
Unit 7	British and Princely States	
British and Princely States	7.1 British Governance & Administration	2
	7.2 Princely States Governance & Administration	1
Unit 8 After Independence	After Independence	
After Independence	8.1 Constitution	1
	8.2 Governance & Administration structure	1
	8.3 Principles, Policy & planning	1
	8.4Schemes & Projects	1
	8.5Branches (Fiscal, Judiciary, Military, other)	1
	8.6 Features & Evaluation	1
	8.7 New Era	1

Reference Books:

- 1. Basham A.L. The Wonder that was India, Mumbai, Rupa 1971.
- 2. Bhattacharya N.N.- Ancient Indian Rituals and their Social Contents, 2nd edn. Delhi, Manohar, 1996.
- 3. Chanana, Dev Raj, Slavery in Ancient India, Delhi, PPH, 1960.
- 4. Chattopadhyaya B.D.- A survey of Historical Geography of Ancient India,
- 5. Deglurkar G.B. Prachin Bharat- Itihas Ani Sanskruti, Aparant Prakashan, Pune (Marathi), 2015
- 6. Farooqui, Salama Ahmed, A Comprehensive History of Medieval India, Pearson.
- 7. Gupta P.L. Coins, 4th Ed., Delhi 1996.
- 8. Hiriyama M- Essentials of Indian Philosophy ,Delhi, Motilal Banarsidass, 1995.
- 9. Jha D.N.(ed), Feudal Social Formation in Early India, Delhi, Motilal Banarsidass, 1995.

- 10. Kosambi D.D. An Introduction to the Study of Indian History, Mumbai, Popular Prakashan, 1975.
- 11. Kulkarni Rajesh, Adhunik va Samakalin Bharatacha Itihas, Snehavardhan Prakashan, 2014.
- 12. Kulkarni Rajesh, Madhyayugin Bharatacha Itihas, Snehavardhan Prakashan, 2014.
- 13. Kulkarni Rajesh, Prachin Bharatacha Itihas, Snehavardhan Prakashan, 2013.
- 14. Kulkarni, A.R., Shivkalin Maharashtra (4 volumes),
- 15. Ludden David, Peasant Society in South India, Princeton, 1995.
- 16. Maheshwari S.R, A History of Indian Administration, Orient Blackswan, 2001.
- 17. Majumdar R.C. et. Al(eds), History and Culture of the Indian People, Vols.I II and III, Mumbai, 1974.
- 18. Majumdar, R.C., Raychaudhari H.C., Datta Kalinkar, An Advanced History of India, Trinity, 1978.
- 19. Nehru Jawaharlal, Discovery of India.
- 20. Singh, Brijesh, Comprehensive Modern Indian History, S. Chand.

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(2023 Course under NEP 2020)

Course Name: Application of History

(Major Elective paper 2)

Semester 1

Course Code: 23ArHisP122

Teaching Scheme: TH: Hours/Week Credits: 4

Course Outcomes:

- · Awareness generation about application of History
- Experience through Learning
- · Application & Practice of Applied History

Unit 1	Introduction	Lectures
Introduction	1.1 Concept and Nature of Applied History1.2 Examples of Applied History1.3 Renowned Professionals 1.4 Self Employment	12
Unit 2	Administrative Services , Teaching & Writing	
Administrative Services and Teaching	2.1 Applied Research 2.2. Administrative Services 2.3 Teaching 2.4 Writing (Encyclopedias/Books /Media / Etc)	12
Unit 3	Tourism	
Tourism	3.1 Local Tourism 3.2 State Tourism 3.3 National Tourism 3.4 International Tourism	12
Unit 4	Media and Entertainment	
Media and Entertainment	4.1 Scopes in Social Media 4.2 Events 4.3 Film 4.4 Print Media 4.5 Entertainment	12
Unit 5	Heritage	

Heritage	5.1 Conservation & Management	12
	5.2 Libraries & Documents	
	5.3 Museum	
	5.4 Archives	
	5.5 Heritage Walk & Tours	

Reference Books:

- 1. Carr E.H., What is History, Penguin Books, Harmondsworth, 1971.
- 2. Chitnis K.N., Research Methodology in History
- 3. Collingwood, R.G., The Idea Of History, Oxford University Press, New York, 1976.
- 4. Elton G.R., Practice of History, Blackwell, London, 2001.
- 5. Shiekh Ali, History: Its Theory and Method, Macmillan Publication, Madras, 1972.
- 6. Dr. Kulkarni, Rajesh, Itihas Upayojan, SnehavardhanPrakashan,Pune,2012 (Marathi)

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PG Part 1

(2023 Course under NEP 2020)

Course Code: 23ArHisP131 Course Name: Research Methodology

Section 1: College

Teaching Scheme: 2 Hours/Week Credit: 02

Examination Scheme: CIA:25 Marks End-Sem: 25 Marks

Prerequisite Courses:

• B.A., B.Sc. B.Com, B.Voc., BBA, BBA IB, BBA CA

Course Objectives:

- To make students aware about research and its importance
- To obtain knowledge regarding systematic gathering of data and get advanced knowledge in the selected topic
- Toinculcatelogical and organized thinking in students
- To investigate some existing situation or problem by creating new system or method
- To help students to design research problem

Course Outcomes:

On completion of the course, student will be able to-

- 1. Describe importance of research
- 2. Differentiate between unethical and ethical practices of publication ethics
- 3. Select research problem appropriately
- 4. Prepare good hypothesis
- 5. Design research problem systematically
- 6. Analyze and organize data correctly
- 7. Prepare good scientific research report

Unit 1	Research problem and design	No. of lectures
	Introduction to research: meaning and definition of research, objective of research, importance of research, characteristics of good research, purpose and role of research, classification of research Research problem: defining of research problem,	15

	Criteria for selecting the research problem, , importance	
	of literature survey in defining research problem.	
	Hypothesis: Defining Hypothesis, types of hypothesis,	
	characteristics of good hypothesis, formulation of	
	hypothesis	
	Research Design : Definition and features of research	
	design, Concept of research design, types of research	
	design, preparation of research design, Sampling	
	techniques, characteristics of good sampling designs	
Unit 2	Data analysis, report writing and publication ethics	15
	Definition of Data, methods of data collection, analysis of	
	data, types of data analysis, Questionnaire, Design of	
	Questionnaire, Testing hypothesis: parametric and non-	
	parametric tests: T-test, Z-test, Chi-square test, ANOVA	
	Report writing : importance of interpretation of results,	
	meaning, definition and significance of report /thesis	
	writing, Principals of research report drafting, Types of	
	reports, layout of research report, important parts of	
	reports, precautions of preparation of report/ thesis	
	Publication ethics: definition, introduction and	
	importance, best practices/ standard settings initiative and	
	guidelines COPE, WAME, etc, conflict of interest,	
	Publication misconduct :definition, concept problems that	
	lead to unethical behavior, violation of publication ethics,	
	predatory publishers and journals, software tools to	
	identify predatory publications developed by SPPU	

References:

- C. R. Kothari (2004) Research Methodology: Methods and Techniques 2nd Edition, New age International (p) Ltd Publications, New Delhi, India
- J.W. Creswell and J.D. Creswell (2017) Research Design: Qualitative, Quantitative, and Mixed Methods Approaches, 5thEdition, SAGE Publications, USA.
- C. G. Thomas (2021) Research Methodology and Scientific Writing, 2nd Edition, Springer Nature, New York.
- M. Kheider lectures from University of Biskra (2017) https://univ-biskra.dz/sites/fll/images/houadjli%20Ahmed%20Chaouki.pdf

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First Year of M.A.

(2023 Course under NEP 2020)

Course Name: Research in History (Research Methodology Paper Section II- Department)

Semester 1

Course Code: 23ArHisP131

Teaching Scheme: TH: Hours/Week Credits: 2

Course Outcomes:

- The paper is designed to provide adequate conceptual base, bring better understanding of history and its forces.
- To help interrogate existing paradigms and challenge the outdated, help in developing critique.
- To help research in terms of formulating hypotheses and develop broad frames of interaction with other social sciences and attain certain level of Interdisciplinary approach.

Unit 1	Concepts	Lectures
Concepts	1.1History 1.2 Heuristic 1.3 Archives 1.4 Chronology 1.5 Museum 1.6 Interpretation 1.7 Research Language 1.8 Research laws	08
Unit 2	Sources	
Sources	2.1 Written Sources 2.2 Un-written Sources 2.3 Oral Sources 2.4 Primary Sources 2.5 Secondary Sources	05
Unit 3	Methodology	

Methodology	3.1 Concept, Title , Problem 3.2 Pre work	12
	3.3 Needs & Scopes	
	3.4 Use & importance	
	3.5 Objectives	
	3.6 Hypothesis	
	3.7 Source / Data Collection	
	3.8 Data Analysis (External & Internal	
	Criticism)	
	3.9 Chronological Road Map	
	3.10 Research Design	
	3.11 Index & Research Writing	
	3.12 Conclusions	
	3.13 Recommendations	
	3.14 Sources Writing	
	3.15 Bibliography	
	3.16 Annexure	
	3.17 Presentation (Print or other format)	
Unit 4	Practice of Research	
Practice of Research	4.1 Research Articles & Papers	05
	4.2 Report Writing	
	4.3 Dissertation	
	4.4 PhD	
	4.5 Documentary	
	4.7 Special Investigation	
	4.8 Policy Making	
	4.9 Hidden Areas	
	4.10 Re-writing of History	
	4.11 Course formation	

Reference Books:

English

- 1. Carr, E.H., What is History, Penguin Books, Harmondsworth, 1971
- 2. Collingwood, R.G., *The Idea Of History*, Oxford University Press, New York, 1976. Langlois Ch, V. And Ch. Seignobos, *Introduction to the study of History*, Barnes and Noble Inc. and Frank Cass and co., New York, 1966.
- 3. Foucault, Michel, *The Archaeology of Knowledge*, translated by Sheridan Smith, Tavistock Publications, London 1982.
- 4. Barry, Peter, Beginning Theory: An introduction to literary and cultural theory, Manchester University Press, New York, 1995.
- 5. Encyclopaedia of Social Sciences
- 6. History and Theory: Studies in the Philosophy of History (Journal), Wesleyan University, USA

Marathi

- 7. Carr, E.H., What is History? Marathi translation by V.G. Lele, ItihasMhanajeKay?, Continental Prakashan, Pune, 1998
- 8. Dahake, Vasant Abaji, et.al (ed.) Marathi VangmayeenSandnya- SankalpanaKosh,
- 9. Bhatkal Foundation, Mumbai, 2001. Deo, Prabhakar, Itihas: Eka Shastra
- 10. Kothekar, Shanta, Itihas: Tattva ani Vyavahar
- 11. Sardesai, B.N., ItihasLekhan Shastra, PhadkePrakashan, Kolhapur, 2002
- 12. Kulkarni Rajesh , Itihas Sanshidhan , Snehavardhan Pub , Pune, 2012

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(2023 Course under NEP 2020)

Course Name: Maratha Polity

(Major Paper 1) Semester -II

Course Code: 23ArHisP211

Teaching Scheme: TH: Hours/Week Credits: 4

Course Outcomes:

• The purpose of the course is to study the administrative system of the Marathas in an analytical way

- To acquaint the student with the nature of Maratha Polity
- · To understand basic components of the Maratha administrative structure
- · To enable the student to understand the basic concepts of the Maratha polity

Unit 1	Maratha Polity	Lectures
Maratha Polity	1.1 Defining the term of Maratha Polity	2
Unit 2	Nature of Sources: Perceptions, Limitations, Range	
Nature of Sources:	2.1 Literary	2
Perceptions, Limitations,	2.2 Foreign	2
Range	2.3 Archival	2
	2.4 Miscellaneous	2
Unit 3	Philosophy of Polity	
Philosophy of Polity	3.1 Adnyapatra	3
	3.2 Others (including	3
	Shukranitisar)	
Unit 4	Maratha State	
Maratha State	4.1 Formation of the Maratha State	4
	4.2 Nature	2
Unit 5	Administrative Structure	

Administrative Structure		
Aumminstrative Structure	5.1 Administrative Structure	3
	of the Deccani Kingdoms:	
	a brief survey	
	5.2 Principles underlying	3
	Maratha Administration	
	5.3 Central: the institution of	3
	Kingship, theory, problem	
	of legitimacy, Astha	
	Pradhan Mandal	
	5.4 Provincial and village:	3
	Administrative units	
	4.5 Fiscal Administration:	3
	Public income and	
	expenditure	
TT 4		
Unit 6	Administration of Justice	
Unit 6 Administration of Justice	1.1 Sources of law	2
		2 3
	1.1 Sources of law	
	1.1 Sources of law 1.2 Judicial structure-	
	1.1 Sources of law 1.2 Judicial structure- central, provincial	3
	1.1 Sources of law 1.2 Judicial structure- central, provincial 1.2 Judicial Institutions –	3
	1.1 Sources of law 1.2 Judicial structure- central, provincial 1.2 Judicial Institutions – political, traditional	3
	1.1 Sources of law 1.2 Judicial structure- central, provincial 1.2 Judicial Institutions – political, traditional 1.3 Crime and punishment-	3
Administration of Justice	1.1 Sources of law 1.2 Judicial structure- central, provincial 1.2 Judicial Institutions – political, traditional 1.3 Crime and punishment- police	3
Administration of Justice Unit 7	1.1 Sources of law 1.2 Judicial structure- central, provincial 1.2 Judicial Institutions – political, traditional 1.3 Crime and punishment- police Military System	3 3 3
Administration of Justice Unit 7	1.1 Sources of law 1.2 Judicial structure- central, provincial 1.2 Judicial Institutions – political, traditional 1.3 Crime and punishment- police Military System 1.1 Infantry	3 3 3
Administration of Justice Unit 7	1.1 Sources of law 1.2 Judicial structure- central, provincial 1.2 Judicial Institutions – political, traditional 1.3 Crime and punishment- police Military System 1.1 Infantry 1.2 Cavalry	3 3 3 3

Select Readings

English

- 1) Apte B.K., A History of the Maratha Navy AndMerchantships, State Board for Literature and Culture, Bombay, 1973.
- 2) Chandra, Satish, Medieval India (Society, the jagirdari crisis and the village), Macmillan
- 3) India Ltd., Madras, 1992.
- 4) Gune, V.T., *Judicial System of the Marathas*, Deccan College, Pune 1953. Kulkarni, A.R., *Maharashtra in the Age of Shivaji*, Pune, 2002.
- 5) Kulke, Hermann (ed.), the State in India, 1000-1700, Oxford University Press, Mumbai,1997.
- 6) Mahajan, T.T., Maratha Administration in the 18th century

- 7) Ranade, M.G., Rise of the Maratha Power, Bombay, 1900.
- 8) Sen, S.N., Administrative System of the Marathas, Calcutta, 1976. Sen, S.N., Military System of the Marathas

Marathi

- 9) AtreTrimbak Narayan, Gaongada, Varada, Pune, 1995.
- 10) Joshi, S.N, *ArvachinMaharashtretihaskalatilRajyakarbharachaAbhyas*, (1600-1680), Pune Vidyapeeth, Pune 1960.
- 11) Joshi, S.N. and Bhingare, L.M. (ed.), *Adnyapatra ani Rajnitee*, Pune, 1960 Kulkarni A.R., *Shivkaleen Maharashtra*, Rajahamsa, Pune, 1993.
- 12) Kulkarni A.R., Khare G.H. (ed.), *MarathyanchaItihas*, Vol. I to III, Continental, Pune, 1984 (Vol. I), 1985 (Vol. II), 1986 (Vol. III).
- 13) Joshi S.N. (Ed.), *Chhatrapati Shivaji RajeYanchiBakhar*, Chitrashala, Pune, 1960. Mehendale Gajanan B., *Shree Raja Shiv Chhatrapati*, Vol. I, part I, II, Mehendale, Pune, 1996.

Modern College of Arts, Science and Commerce,

Shivajinagar, Pune – 5

First Year of M.A.

(2023 Course under **NEP 2020**)

Course Name: History of Science and Technology in India

(Major Paper-2) Semester II

Course Code: 23ArHisP212

Teaching Scheme: TH: Hours/Week \ Credits: 4

Course Outcomes:

- To know the origins of Science & Technology in India
- · To learn about the development of different sciences in India.
- To identify and understand the origin and growth of Science and Technology in India
- · To enlist the contributions of India in the field Science and Technology.

Unit 1	Ancient India	Lectures
Ancient India	1.1 Astronomy	1
	1.2 Mathematics	1
	1.3 Engineering	1
	1.4 Medicine	1
	1.5 Chemistry	1
	1.6 Physics	1
	1.7 Architecture	2
	1.8 Metallurgy	1
	1.9 Geography	1
	1.10 Agriculture practices	2
	1.11 Irrigation	1
	1.12 Textile	1
	1.13 Defence	1
	1.14 Innovations	1
Unit 2	Medieval India	

Medieval India	2.1 Astronomy	1
	2.2 Mathematics	1
	2.3 Engineering	1
	2.4 Medicine	1
	2.5 Chemistry	1
	2.6 Physics	1
	2.7 Architecture	2
	2.8 Metallurgy	1
	2.9 Geography	1
	2.10 Agriculture practices	2
	2.11 Irrigation	1
	2.12 Textiles	1
	2.13 Defence	1
	2.14 Innovations	1
Unit 3	Modern India	
Modern India	3.1 Industrial Revolution	2
	3.2 Communications	1
	3.3 Transportation	1
	3.4 Textile	2
	3.5 Electronics	1
	3.6 Medicine	1
	3.7 Industrial Development	$\frac{1}{2}$
	3.8 Agriculture practices	2
	3.9 Food Industry	$1 \frac{1}{1}$
	3.10 Architecture	1
Unit 4	Contemporary India	_
		1
Contemporary	4.1 Scientific Institutions	1
India	4.2 Scientists	1
	4.3 Space Research	1
	4.4 ICT	1
	4.5 Digital Technology	1
	4.6 Biotechnology	1
	4.7Atomic Science	1
	4.8Artificial Intelligence	1
	4.9 Nano Technology	1
	4.10 Hybrid Technology	1
	4.11 Industrial Developments	1
	4.12 Defence Technology	1
	4.13 Architecture	1
	4.14 Sustainability	1

Reference Books

Ancient

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- 2. Cunningham, Alexander, The Ancient Geography of India. Indological Book House, Varanasi,1963.
- 3. Dey, N. L., The Geographical Dictionary of Ancient and Medieval India. Luzac and Co., London, 1927.
- 4. Gibb, H. A. R., Travels in Asia and Africa of Ibn Battuta. Translation. Routledge & Kegan Paul Ltd., London, 1957.
- 5. Law, B. C., Geographical Essays Relating to Ancient Geography of India. Bharatiya Publishing House, Varanasi, 1976.
- 6. Law, B. C., Historical Geography of Ancient India. Paris, 1954.
- 7. Nainar, M. H., Arab Geographer's Knowledge of Southern India. University of Madras, 1942.
- 8. S. M. Ali, Geography of the Puranas. People's Publishing House, New Delhi, 1966.
- 9. Sinoii, M. R., A Critical Study of the Geographical Data in the Early Puranas. Punthi Pustak, Calcutta, 1972.
- 10. Sircar, D.C., Cosmography and Geography in Early Indian Literature. Indian Studies, Calcutta, 1967.
- 11. Sircar, D.C., Studies in the Geography of Ancient and Medieval India. Motilal Banarsidass, Varanasi, 1960.
- 12. Upadhyaya , B. S., India in Kalidasa. S. Chand and Co., Calcutta, 1968 Medieval
- 13. Al-Hasan, A.Y., Science & Technology in Islam, UNESCO, 2001.
- 14. Ashri, S.B., Delhi's Jantar Mantar Observatory, New Delhi, 2005
- 15. Bhatnagar, V.S., Life and times of Sawai Jai Singh, Delhi, 1974.
- 16. Chanda, Tara., Influence of Islam on Indian Culture, Lahore, 1979. Elgood, C., Medicine in India, New York, 1934.
- 17. Jaggi, O. P., Science and Technology in Medieval India. Atma Ram & Sons, Delhi, 1977.
- 18. Khareohat , M . P., Astrolabes (M . P. Khareghat Memorial, Vol. II, edited by D. D. Kapadia). Bombay, 1950.
- 19. Mukhopadhyaya, G. N., History of Indian Medicine (3 Vols.). Calcutta University, 1923.
- 20. Taton, Rene (Ed.), History of Science: Ancient Medieval Science from the Beginnings to 1450 Translation, Thames & Hudson, London, 1963.

21. Volwahsen, Andreas., Cosmic Architecture of India, Astronomical Monuments of Jai Singh, London, 2001.

Modern and Contemporary

- 22. Bose, D.M.. et.al. (ed.) A Concise History of Science in India, National Science Academy, New Delhi, 1971.
- 23. Chakravarti, Ranbir., Agricultural Technology in Medieval India', The Medieval History Journal, Vol.11, No.2, July-December, 2008.
- 24. Chakravarti, Ranbir., Exploring Early India, Macmillan Publishers, New Delhi, 2011, Second Revised Ed. 2013.
- 25. Chattopadhayaya, B.D., The Making of Early Medieval India, Oxford University Press, Delhi, 1994.
- 26. Chauhan, G.C., Economic History of Early Medieval Northern India, Atlantic Publishers and Distributers, New Delhi, 2003.
- 27. Gopal, Lallanji, Aspects of Agriculture in Ancient India, Varanasi, 1980.
- 28. Gopal, Lallanji., Economic Life of Northern India (A.D. 700-1200), Delhi, 1965. Second Revised Ed. Delhi, 1989.
- 29. Mukhia, Harbans, Agricultural Technology in Medieval North India, Perspectives on Medieval History, New Delhi, 1993.
- 30. Nene, Y.L.. Glimpses of Agricultural Heritage of India, Asian-Agri History Foundation, Andra Pradesh, 2007.
- 31. Niyogi, Puspa., Agrarian and Fiscal Economy of Eastern India (From the 4th to the 12th Century A.D.), Kolkata, 2010.
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Progressive Education Society'sModern College of Arts, Science and Commerce,

Shivajinagar, Pune – 5 First Year of M.A.

(2023 Course under NEP 2020)

Course Name: Modern Indian Thinkers

(Major Paper-3) Semester II

Course Code: 23ArHisP213

Teaching Scheme: TH: Hours/Week Credits: 4

Course Outcomes:

- To know the about the teachings and contributions of the Modern Indian Thinkers
- To learn about the impacts and effects of the Thinkers.
- · To understand the changes in nation and society by the work of the Thinkers.

Unit 1	Indian Reformers	Lectures
Indian Reformers	1.2 Raja Ram Mohun Roy1.2 Dayanand Saraswati1.3 Keshab Chandra Sen1.4 Mahatma Jyotiba Phule1.5 Rajarshi Shahu Maharaj1.6 Dr. Babasaheb Ambedkar	12
Unit 2	Spiritual, Philosophy and Religious Leaders	
Spiritual, Philosophy and Religious Leaders	2.1 Ramkrishna Paramhansa 2.2 Swami Vivekananda 2.3 Yogi Arvind Ghosh 2.4 Raman Maharshi 2.5 Paramahansa Yoganand 2.6 Annie Besant 2.7 J. Krishnamurti 2.8 Osho 2.9 Mahesh Yogi 2.10 Dr. Radhakrishnan	12
Unit 3	Political Thinkers	

Political Thinkers	3.1 Justice Ranade 3.2 Gopal Krishna Gokhale 3.3 Lokmanya Tilak 3.4 Mahatma Gandhi 3.5 M.N. Roy 3.6 D.D. Kosambi 3.7 Jawaharlal Nehru 3.8 Pt. Madan Mohan Malviya 3.9 Veer Savarkar 3.10 Deendayal Upadhyay	12
Unit 4	Social, Cultural and Humanitarian Thinkers	
Social, Cultural and Humanitarian Thinkers	4.1 Women: Savitribai Phule, Pandita Ramabai, Anandibai Joshi and other. 4.2 Rabindranath Tagore 4.2 Maharshi Karve	12
Unit 5	Science and Environment	
Science and Environment	5.1 Sir Jagdish Chandra Bose 5.2 M. Visvesvaraya 5.3 Sir C.V. Raman 5.4 Homi Bhabha 5.5 Vikram Sarabhai 5.6 Dr. A.P.J. Abdul Kalam 5.7 Environment: Rajiv Dixit, Vandana Shiva and others.	12

Reference Books -

- 1. Arvind Yogi, Integral Yoga.
- 2. Gauba, O.P., Indian Political Thought, National Paperbacks, 2021.
- 3. Jaishankar, S. The India Way, Harper Collins India, 2022.
- 4. Kalam, A.P.J. Abdul. Wings of Fire
- 5. Krishnamurti J., The Observer and the Observed Selection of passages from the Teachings of J. Krishnamurti, Motilal Banarasidas Publishers, 2012.
- 6. Nehru, Jawaharlal, Glipmses of World History Nehru, Jawaharlal, Discovery of India Gandhi, M.K., My Experiments with Truth Savarkar, V.D., Hindutatva
- 7. Osho, Secrets of the Secret
- 8. Saraswati, Dayanand, Satyartha Prakash.

- 9. Singh, Mahendra Prasad and Roy Himanshu, Indian Political Thought: Themes and Thinkers, Pearson.
- 10. Upadhyay, Deendayal, Ekatma Manavtavad Kosambi D.D, Myth and Reality.
- 11. Vivekanada, Rajyog, Bhaktiyog, Gyanyog, Karmayog.
- 12. Yoganand Paramahansa, Autobiography of a Yogi. Yogoda Satsang Society of India. Kolkata, 2017.

Progressive Education Society's Modern College of Arts, Science and Commerce, Shivajinagar, Pune – 5 First Your of M.A.

First Year of M.A.

(2023 Course under NEP 2020) Course Name: Practical on Maratha Polity

Major paper 1 Related Practical

(Major paper 4)

Semester II Course Code: 23ArHisP214

Teaching Scheme: TH: Hours/Week Credits: 2/4

Course Outcomes:

· Practical Experience and Knowledge about Maratha Polity

· Learning of Ethics and best practices in Maratha Polity

· Understanding Maratha Polity for Contemporary times

Unit 1	Maratha Polity	Practical
Maratha Polity	1.1 Defining the term of Maratha Polity	
Unit 2	Nature of Sources: Perceptions, Limitations, Range	Practical
Nature of Sources:	2.1 Literary	
Perceptions,	2.2 Foreign	
Limitations, Range	2.3 Archival 2.4 Miscellaneous	
Unit 3	Philosophy of Polity	Practical
Philosophy of Polity	3.1 Adnyapatra	
	3.2 Others (including	
Unit 4	Shukranitisar) Maratha State	Practical
Cint 4	Waratha State	Fractical
Maratha State	4.1 Formation of the Maratha	
	State	
Unit 5	4.2 Nature Administrative Structure	Practical
Oint 5	Aummistrative Structure	Fractical

Administrative Structure	5.1 Administrative Structure of the Deccani Kingdoms: a brief survey 5.2 Principles underlying Maratha Administration 5.3 Central: the institution of Kingship, theory, problem of legitimacy, Astha Pradhan Mandal 5.4 Provincial and village: Administrative units 4.5 Fiscal Administration: Public income and Expenditure	
Unit 6	Administration of Justice	Practical
	1.1 Sources of law 1.2 Judicial structure- central, provincial 1.2 Judicial Institutions – political, traditional 1.3 Crime and punishment- police	
Unit 7	Military system	Practical
	1.1 Infantry 1.2 Cavalry 1.3 Navy 1.4 Forts	

Modern College of Arts, Science and Commerce,

Shivajinagar, Pune – 5

First Year of M.A. (2023 Course under NEP 2020)

Course Name: Ideas and Institutions in Ancient India

(Major Elective Paper 1)

Semester -II

Course Code: 23ArHisP221

Teaching Scheme: TH: Hours/Week Credits: 4

Course Outcomes:

• The course intends to provide an understanding of the social, economic and institutional bases of Ancient India.

• It is based on the premise that an understanding of Ancient Indian history is crucial to understand Indian history as a whole.

Unit 1	Political Ideas & Institutions	Lectures
Political Ideas & Institutions	1.2 Rashtra	15
	1.2 Raja - Kingship	
	1.3 Sabha, Samiti	
	1.4 Danda Niti	
	1.5 Sapatang Sidhant	
	1.6 Nyaya (Justice)	
	1.7 Vidy (Jan) & Janpad	
	1.8 Mantri- Amatya , Doot , Guptaher (
	Spy)	
	1.9 Kutniti/Sam, Dam, Dand, Bhed/Apad	
	Dharma	
	1.10 Examination of Administrators	
	1.11Bharatvarsha	
	1.12 Gram, Nagar	
Unit 2	Civilization	

Civilization	1.2 Yuga, kal, Itihas 1.2 Jivan (Life) 1.3 Varnashram 1.4 Purushartha 1.5 Sanskar 1.6 Rina 1.7 Kutumb	15
	1.8 Vivah 1.9 Dincharya 1.10 Shishtachar 1.11 Yagnya 1.12 Karma Sidhant	
Unit 3	Religious Ideas & Institutions	
	1.1 Dharma 1.2 Devata (Deities) 1.3 Atma 1.4 Birth 1.5 Purpose of life 1.6 Death 1.7 Karmakanda (Rituals) 1.8 Festivals 1.9 Tirthas & Temples 1.10 Divine People 1.11 Worship 1.12 Gyana, Bhakti, Karma, Yog 1.13 Moksha 1.14 Ways – Sects & Cults 1.15 Panchamrut 1.16 Arya ashtang Marg, Panchshil 1.17 Yam- Niyams	20
Unit 4	Wealth and Other Concepts	10
Wealth and Other Concepts	1.1 Shreni, Sangha, Nigam 1.2 Mudra- Currency 1.3 Kar (Tax) 1.4 Agrahar 1.5 Laxmi 1.6 Gruhasta Dharma 1.7 Pur 1.8 Kosh 1.9 Jal, Jangal, Jamin, Jiv 1.10 Political policy	10

Select Readings

English

- 1. Claessen, H.J.M and Skalnik, P, (ed.), *The Early State*, The Hague, 1978 Jha, D.N., *Early India A Concise History*, Manohar
- 2. Parasher-Sen, Aloka (ed.), Subordinate and Marginal Groups in Early India, Oxford India Paperbacks, Second Edition, 2007
- 3. Sharma, R.S., Aspects of Ancient Indian Political Ideas and Institutions, Manohar, reprint, 1999.
- 4. Sharma, R.S., Sudras in Ancient India, New Delhi, 1998.
- 5. Thapar, R., Ancient Indian Social History: Some Interpretations, Orient Longman, reprint, 1996.
- 6. Thapar, R., From Lineage to State, Oxford India Paperbacks, 1990 Thapar, R., Interpreting Early India, Delhi, 1995.
- 7. Thapar, R., Narratives and the Writing of History, Delhi, 2000. Sastri, K.A.N., History of South India, Oxford University Press, 1975. Veluthat, K.,

Marathi

- 8. Jha, D.N., *Prachin Bharat* (in Hindi and Marathi)
- 9. Jha, D.N., tr. G.B. Deglurkar, *MauryottarwaGuptakalinRajasvapadhati*, Diamond Publications, Pune, 2006.
- 10. Kosambi, D.D. Myth and Reality, tr. Vasant Tulpule, Puranakatha ani Vastavata,

11. Prakash

- 12. Ranade, *PrachinBharatatilRajakiyaVichar ani Sanstha*, Diamond Publications, Pune, 2006.
- 13. Sharma, R.S., Aspects of Ancient Indian Political Ideas and Institutions, tr. Pandharinath
- 14. Sharma, R.S., *Prachin Bharat meinRajnitikVicharevamSanstha*,(Hindi), RajkamalPrakashan, New Delhi, 1992.
 - 15. VishwasraoLokavangmayaGruha, Mumbai, 1977.

Modern College of Arts, Science and Commerce,

Shivajinagar, Pune – 5 First Year of M.A.

(2023 Course under NEP 2020)

Course Name: Contemporary Indian History

(Major Elective Paper 2)

Semester -II

Course Code: 23ArHisP222

Teaching Scheme: TH: Hours/Week Credits: 4

Course Outcomes:

- · To learn and understand Contemporary History multi-dimensionally
- To know the changes in India after Independence
- · To learn recent and new developments in India

Unit 1	Governance and Polity	Lectures
Governance and Polity	1.1 Constitution	14
	1.2 Prime Ministers	
	1.3 Political Parties &	
	Elections	
	1.4 Developments (Villages,	
	Towns and Metros)	
	1.5 Journey of Judicially	
	1.6 History of Population	
	1.7 Quotients Journey	
	1.8 History of Foreign	
	Relations	
	1.9 Bharat Ratna 1.10 Golden Movements	
	1.10 Golden Wovements	
Unit 2	Society and Civilization	
Society and Civilization	2.1 New Civilization	14
	2.2 Journey of Education	
	2.3 Urbanization	
	2.4 Health Sector	
	2.5 Family Welfare Schemes	
	2.6 Movements & Reforms	
	2.7 Non States	
	2.8 Problems & Solutions	
	2.9 Inspirations	
	2.10 New Way of Life	
Unit 3	Economy	

Economy	3.1 Economical developments after Independence 3.2 Five Years Plan 3.3 Historical World Trade 3.4 Agricultural Development 3.5 Industrial Developments 3.6 Communication and Transport Developments 3.7 Journey of Bank and Finance 3.8 History of Economical Problems 3.9 Development in National Income sources 3.10 Wealth Models after Independence	14
Unit 4	Cultural Journey	
Cultural Journey	4.1 Literature 4.2 Music and Dance 4.3 Handicrafts 4.4 Sports 4.5 Entertainment (Drama, Film, etc.) 4.6 Festivals 4.7 Special Days 4.8 Foods 4.9 Religion and Spirituality 4.10 Lifestyle	12
Unit 5	Security, Science and Environment	
Security, Science and Environment	5.1 Journey of Security and Defence 5.2 Expedition of Sciences and Technology 5.3 New time and Environment	06

Reference Books -

- 1. Cambridge History of India (all volumes)
- 2. Chandra, Bipan, India Since Independence
- 3. History and Culture of Indian People (all volumes), Bharatiya Vidya Bhavan Series
- 4. Kulkarni Rajesh, Adhunik va Samakalin Bharatacha Itihas, Snehavardhan Publications, 2014
- 5. Mehra, Dictionary of Modern Indian History, OUP.
- 6. Singh, Brijesh, Comprehensive Modern Indian History, S. Chand.
- 7. Smith, V.A, Oxford History of India, OUP.

Websites -

- 1. Indian Government (Various Departments)
- 2. Various Online Reports, Journals and Books

Government Records -

- 1. Planning Commission Reports
- 2. Reserve Bank Reports/ Bulletins
- 3. Labour Statistics
- 4. Statistical Abstract of India.
- 5. Census Reports
- 6. Economic Surveys, Ministry of Finance
- 7. Reports on Currency and Finance RBI.
- 8. Reports on Trade and Progress of India RBI
- 9. Budget Documents, Ministry of Finance

Progressive Education Society's Modern College of Arts, Science and Commerce, Shivajinagar, Pune – 5 First Year of M.A. (2023 Course under NEP 2020) Course Name: OJT (On Job Training)

Semester -II Course Code:23ArHisP241

Teaching Scheme: TH: Hours/Week 4 Credits: 8

Work in Historical Institution

Progressive Education Society's Modern College of Arts, Science and Commerce, Shivajinagar, Pune – 5 PG Part II Second Year of M.A. (2023 Course under NEP 2020)

Course Name: Greater India(Major Paper 1- Theory)

Semester- III Course Code: 23ArHisP311

Teaching Scheme: TH: 4 Hours/Week Credits: 4

Examination Scheme: CIA: 50 Marks End-Sem: 50 Marks

Course Objectives:

- 1. To know the resources, travelers and expeditions about Greater India.
- 2. To learn about the Indian trade and commerce regarding Greater India.
- 3. To Understand the religion, cultural, education and others aspects of Greater India.
- 4. Learn the policy and polity about the Greater India.
- 5. To identify the influence of Greater India.
- 6. To Discover the Journey of Greater India.

Course Outcomes:

- 1. Students will be able to get knowledge of Greater India.
- 2. Students will be able to work in research of this subject.
- 3. Students will be able to explore the Indian Culture is a vast subject in which there are many sub-areas like art, architecture, sculpture, philosophy, science etc. which is reflected

in Greater India.

- 4. Students will be able to get scope to work in International relation area.
- 5. Students will be able to get Scopes in Tourism Sector.
- 6. Students will be able to get Scopes in heritage conservation and management sector.

Course Contents:

Unit 1	Resources, Travelers and expeditions	Lectures 14
Resources, Travelers and	1.1 Concepts	2
expeditions	1.2 Resources of greater India (Literary and	4
	Archaeological)	4
	1.3 Indian travelers	4
TI '4 2	1.4 Expeditions	4
Unit 2	Greater India: Trade and Commerce	16
Greater India: Trade and	2.1 Ancient References	4
Commerce	2.2 Medieval Period	4
	2.3 Modern Period	4
	2.4 Contemporary	4
Unit 3	Religion, Cultural, Education and Others Aspects.	20
Religion, Cultural, Education	3.1 Religion campaigns	5
and Others Aspects.	3.2 Cultural Aspect	5
	3.3 Education	5
	3.4 Other Aspects	5
Unit 4	Policy and Polity	10
Policy and Polity	4.1 India and World	5
	4.2 Establishment and Settlements	5

(4 Credits = 60 lectures) Total no. of Lectures - 60

Recommended Readings:

- 1. Bagchi P.C. 1944. India and china, china Press Ltd. Calcutta.
- 2. Bhattacharjee Arun, 1981. <u>Greater India</u>. Munshiram Manoharlal Publishers Private Limited, New Delhi.
- 3. Brown, Percy. 1959. Indian Architecture (Buddhist and Hindu Periods), Bombay.
- 4. Chakravarti, N.P. 1927.India and Central Asia, Greater India Society, Calcutta.
- 5. Frederic, Louis. 1967. The Art of South East Asia, New York.
- 6. Gupte R.S. Brahattar Bharat, Marathwada University, Aurangabad (Marathi).

- 7. Hebalkar, Sharad. 2015, BhartiySanskrutichavishvasanchar, BhartiyvicharSadhanaPrkashan Pune.
- 8. Majumdar, R.C. 1960. Hindu Colonles in the Far East, Bombay.
- 9. Mujnmdar R.C. 1963. Ancient Indian Colonization in South East Asia, M.S. University, Baroda.
- 10. Majumdar, R. C. 1971. Ed. *The History and Culture of the Indian People Vols. 2 to5* Bombay.
- 11. Shastri, K. A. N. History of Sricijaya, Madras, 1949.
- 12. Shevade S. V. 1994. Indian Culture over the World.
- 13. Tagore, Rabindranath, 1921. Greater India, TriplicanePrakashan Madras.

Progressive Education Society's Modern College of Arts, Science and Commerce, Shivajinagar, Pune – 5 PG Part II Second Year of M.A. (2023 Course under NEP 2020)

Course Name: Ancient Indian Art and Architecture(Major paper 2)

Semester III Course Code: 23ArHisP312

Teaching Scheme: TH: 4 Hours/Week Credits: 4

Examination Scheme: CIA: 50 Marks End-Sem: 50 Marks

Course Objectives:

- 1. To trace the evolution of art and architecture in ancient India.
- 2. Study of chronological and stylistic developments in their historical contexts.
- 3. Examine the interrelationship between architecture, sculpture and paintings in terms of their underlying essence, themes and styles.
- 4. Special study of Traditional Indian Art.
- 5. Understand the ancient Folk and Tribal art.
- 6. Study of Ancient Indian Dynasties influence on Art and Architecture.

Course Outcomes:

- 1. Students will be able to get knowledge of ancient Indian art and architecture which will be useful for conservation and preservation.
- 2. Students will be able to work in research in this subject.
- 3. Students will be able to explore the sub-areas like art, architecture, sculpture, philosophy, science etc. which are useful for new world.
- 4. This paper intends to strengthen the understanding of cultural history through the study of forms, techniques, and growth of Indian art and architecture.
- 5. Students will be able to give consultancy to government and private sector.
- 6. Students will be able to get Scopes in Tourism Sector.

Course Contents:

Unit 1 Stone Age: Art and Architecture Lec	Lectures 5
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Stone Age: Art And Architecture	1.1 Prehistoric Period: Introduction, Paleolithic, Mesolithic and Neolithic Age.	3
Arcintecture	1.2 Types of Arts : a) Petroglyphs b) Cave	3
	Paintingsc) Other arts	2
	1.3Important Rock Arts sites: a) Petroglyphs:	$\frac{1}{2}$
	Konkan region of western Maharashtra and	_
	India.	2
	b) Cave Painting:Mirzapur, Bhimbetka, Kurnool	_
	Caves, etc. c) Other arts	2
	1.4 Features and Significance.	1
	1.4 Peatures and Significance.	1
Unit 2	Bronze Age / Chalcolithic Period: Art and	10
	Architecture (Indus Valley Civilization)	
Bronze Age /	2.1 Introduction to Indus Valley Civilization	2
Chalcolithic Period:	· ·	4
Art and Architecture	2.2 Art: Terracotta art, Painting, Stone art, Beads	4
	And Ornaments making art, Seals and	4
(Indus Valley	Sealing's objects, Sell object art, Metallurgy	I
Civilization)	art, Textilesart, etc.	
	2.3 Architecture: Town Planning, Great Bath,	
	Dockyard, Water Management and other.	3
	2.4Features and Significance	
		1
Unit 3	Ancient Indian Dynasties: Art and Architecture.	18
Cint 3	Ancient Indian Dynastics. Art and Arcinecture.	10
Ancient Indian	3.1 Maurya and Shunga Period.	2
Dynasties: Art and	3.2 Satavahana and Kushana Period.	2
Architecture.	3.3 Vakataka, Gupta, Rashtrakuta and Chalukya	4
	Period.	
	3.4 Pallava, Kadamba, Chola, Pandya, and Chandella	5
	Period.	
	3.5 Hoysala, Kakatiya, Shilahara, Yadava, and	
	Vijayanagara Period.	
	•••	
	Art:-Sculpture, Painting, Terracotta art, Stone art,	5
	Beads and Ornaments making art, Metallurgy art,	
	Textiles art and Other art.	
	Architecture: 1) Rock Cut Cave Architecture.	
	Architecture: 1) Rock Cut <u>Cave Architecture</u> . 2) Schools of Art: a) Mathura b) Gandhara c)	
	Architecture: 1) Rock Cut <u>Cave Architecture</u> . 2) <u>Schools of Art</u> : a) Mathura b) Gandhara c) Amravati	
	2)Schools of Art: a) Mathura b) Gandhara c) Amravati	
	2)Schools of Art: a) Mathura b) Gandhara c) Amravati d) Sarnath.	
	2)Schools of Art: a) Mathura b) Gandhara c) Amravati d) Sarnath. 3)Temple Architecture of India: Nagara,Dravida,	
	2)Schools of Art: a) Mathura b) Gandhara c) Amravati d) Sarnath. 3)Temple Architecture of India: Nagara,Dravida, and	
	2)Schools of Art: a) Mathura b) Gandhara c) Amravati d) Sarnath. 3)Temple Architecture of India: Nagara,Dravida, and Vesara Style.	
	2)Schools of Art: a) Mathura b) Gandhara c) Amravati d) Sarnath. 3)Temple Architecture of India: Nagara,Dravida, and Vesara Style. 4)Stepwells.	
Unit A	2)Schools of Art: a) Mathura b) Gandhara c) Amravati d) Sarnath. 3)Temple Architecture of India: Nagara,Dravida, and Vesara Style. 4)Stepwells. 5) Other.	17
Unit 4	2)Schools of Art: a) Mathura b) Gandhara c) Amravati d) Sarnath. 3)Temple Architecture of India: Nagara,Dravida, and Vesara Style. 4)Stepwells.	17

Traditional Indian	4.1. Folk Art: Definitions of folk Art.	1
Art : Folk, Tribal art	Type of folk Art:1) Paintings:a) Miniature	
and Chatusshashti	paintings b) Madhubani paintings	2
Kala (64 kala)	c)Pattachitra	
	paintingsd) Warli paintingse)Thanjavur	2
	paintingsf) Kalamkari paintings g) Gond	
	paintings.	2
	2) Folklore: Oral Literature myths, tales, legends,	
	Gods, riddle, proverbs, song verse aspect, etc.	2
	g	
	4.2. Tribalarts: Definitions of Tribal Art.	1
	Type of Tribal Art:	
	a) Tribal Folklore, Oral Literature myths, tales,	
	Legends, gods, riddle, proverbs, songverse	2
	aspect, etc.	_
	b) Tribal Music and Dance:- folk-songs (musical	1
	aspect), Folk-song music, folk dance etc.	1
	c)Tribal handicraft and acrobatics:— These include	
	folk-art, drawing, painting, carving, wood craft,	2
	metalcraft, garment-making withdecoration,	2
	wooden or cotton produce, etc.	
	wooden of cotton produce, etc.	2
	4.2 Chotuschashti Kala (64 kala)	4
	4.3. Chatusshashti Kala (64 kala).	

(4 Credits = 60 lectures) Total no. of Lectures - 60

Recommended Readings

- 1. Astana, Shashi, 1985. Pre-Harappa Culture of India and Borderlands. New Delhi: Books and Books.
- 2. Brown, Percy, 1959. Indian Architecture Buddhist and Hindu period, Vol.I Bombay.
- 3. Dhawalikar M.K. 1984. Late Hinayan caves of Western India, Deccan College Post Graduate and Research Institute Pune.
- 4. Dhawalikar M.K. 2022. Kone eke kali ShinduSanskruti, RajhansPrakashan; Sixth edition, Pune (Marathi).
- 5. Deglurkar, G.B. 1974, Temple Architecture and sculpture in Maharashtra, Nagpur.
- 6. Kathare Anil, 2015, PrachinBhartachaItihas, Prashant Publication.
- 7. Mahajan, V. D. 2024, PrachinBhartachaItihas, S. Chand Publishing, New Delhi.
- 8. Mate, M.S, Prachin Bharatiya Kala, Pune (Marathi).
- 9. Nagaraju, S. 1981, Buddhist Architecture of Western India, Agamkala Prakashan, Delhi.

- 10. Pt. Shri DurgaduttaTripathi, <u>Sixty-four Arts of ancient India</u>, Edited and Translated by Dr. A.S. Nene.
- 11. Pramod Chandra, 1983. On the Study of Indian Art, Howard University Press, Cambridge.
- 12. Saundarrajan, K.V. 1881, The Cave Temples of the Deccan, Archeological Survey of India, New Delhi.
- 13. Saraswati, S.K. 1957, A Survey of Indian Sculpture, Calcutta.
- 14. Sarkar, H.1966, Studies in Early Buddhist Architecture of India, Mumbai.
- 15. Spink, Walter M. 1980, Art of South India/Deccan, Delhi.
- 16. Wheeler, R.E.M. 1968. The Indus Civilization. Third Edition. Cambridge: Cambridge University Press.

Progressive Education Society's Modern College of Arts, Science and Commerce, Shivajinagar, Pune – 5 Second Year of M.A. (2023 Course under NEP 2020)

Course Name: Civilizations across the Continents (Major Paper 3- Theory)

Semester- III Course Code: 23ArHisP313

Teaching Scheme: TH: 4 Hours/Week Credits: 4

Examination Scheme: CIA: 50 Marks End -Sem: 50 Marks

Course Objectives:

- 1. To know the resources about civilizations across the continents.
- 2. To learn about the contributions of civilizations.
- 3. To Understand the religion, cultural, education and others aspects of civilizations across the continents.
- 4. Learn the polity and people of civilizations.
- 5. To identify the features of civilizations.
- 6. To discover the journey of civilizations.

- 1. Students will be able to get knowledge of civilizations across the continents.
- 2. Students will be able to work in research in this subject.
- 3. Students will be able toexploresub-areas like art, architecture, sculpture, religion, philosophy, science etc. which are reflected in civilizations across the continents.
- 4. Students will be able to get scope to work in International relation area.
- 5. Students will be able to get Scopes in Tourism Sector.
- 6. Students will be able to get Scopes in heritage conservation and Management sector.

Course Contents:

Unit 1	Asia	Lectures
		15
Asia	1.1 Indus Valley Civilization	3
Asia	1.2 Mesopotamian Civilization	$\begin{vmatrix} 3 \\ 2 \end{vmatrix}$
	1.3 Persian Civilization	$\begin{vmatrix} \mathbf{z} \\ \mathbf{z} \end{vmatrix}$
	1.4 Sumerian Civilization	$\begin{bmatrix} \frac{1}{2} \end{bmatrix}$
	1.5 Chinese Civilization	$\overline{2}$
	1.6 Babylonian Civilization	2
	1.7 Yayoi Culture	2
Unit 2	Africa	09
Africa	2.1EgyptianCivilization	3
	2.2 Carthage Civilization	2
	2.3 Aksum (Axum) Civilization	2
	2.4 Ethiopian Civilization	2
Unit 3	Australia	05
Australia	3.1 Australian Aboriginals	2
	3.2 New Zealand	2
	3.3 New Changes	1
Unit 4	North America	05
North America	4.1 MayanCivilization	2
	4.2 AztecCivilization	$1 \overline{1}$
	4.3 Mississippian Culture	2
Unit 5	South America	12
South America	5.1 Norte- ChicoCivilization	2
	5.2 ParacasCivilization	2
	5.3 NazcaCivilization	2
	5.4 TiwanakuCivilization	2
	5.5 WariCivilization	2
	5.6 Empire Incas	2
Unit 6	Europe	09
Europe	6.1 Greek Civilization	3
	6.2 Roman Civilization	2
	6.3 Barbarians and Vikings	2
	6.4 Ancient Russia	2
Unit 7	Antarctica	05
Antarctica	7.1 The history of Antarctica	3
	7.2 Colonization of Antarctica	2

(4 Credits = 60 lectures) Total no. of Lectures - 60

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Recommended Readings:

- 1. Davidson, Basil. 1972. Africa, History of Continent. London.
- 2. Dhawalikar M.K. 2022. Kone eke kali ShinduSanskruti, RajhansPrakashan; Sixth edition, Pune (Marathi).
- 3. Deopujari M.B, AganeyaAshiyachaIthas, shriMangeshPrkashan, Nagpur.
- 4. Hall, D.G.E. 1970. A History of East Asia 3rdedn. New York.
- 5. Karve, <u>Chintaman Ganesh. 2021.</u> ManaviSanskrutichaItihas, VaradaPrakashan, 2nd edition.
- 6. Kenneth, Scott L. 1972. The Chinese, Their History and Culture, Macmillan-USA. 9nedn.
- 7. Kevin, Lane. 2022. The Inca Lost Civilizations.
- 8. Korovkin F. 1985. History of Ancient World, Masc.
- 9. Mahajan, V. D. 2024, PrachinBhartachaItihas, S. Chand Publishing, New Delhi.
- 10. Majumdar, R. C. 1971. Ed. The History and Culture of the Indian People Vols. 2 to 5 Bombay.
- 11. Michael, Grant. 1978. History of Rome, London.
- 12. Moti, Chandra. 1977. Trade and Trade Routes in Ancient India, New Delhi.
- 13. Nanda, S.P. 2007 History of the World. Dominant PublisherItd. New Delhi.
- 14. Nehru, Jawaharlal. 1934. JagachaOzarthaItihas.
- 15. Nehru, Jawaharlal. 1934, Glimpses of World History. Asia Publication House.
- 16. Phillipson, D.W. 1977. The later Pre history of Eastern and Southern Africa. London.
- 17. Sheila, Bransfield. 2019. The Man Who Discovered Antarctica: Edward Bransfield Explained The First Man to Find and Chart the Antarctic Mainland. Published by Frontline Book.
- 18. Warmington, E.H. 1995. The commerce between the Roman Empire and India. Reprinted. Delhi.
- 19. William Durant. 1935. History of Civilizations, our Oriental Heritage Vol. I, London.
- 20. Winroth, Anders, 2016. The Age of the Vikings.
- 21. Wheeler, R.E.M. 1968. The Indus Civilization. Third Edition. Cambridge: Cambridge University Press.

Progressive Education Society's Modern College of Arts, Science and Commerce, Shivajinagar, Pune – 5 PG Part II Second Year of M.A. (2023 Course under NEP 2020)

Course Name: Lab Course on Greater India(Major Paper 4 –Lab Course based on Theory)

Semester- III Course Code: 23ArHisP314

Teaching Scheme: TH: 2Hours/Week Credits: 2/4

Examination Scheme: CIA: 25 Marks End-Sem: 25 Marks

Course Objectives:

- 1. To know the resources, travelers and expeditions about Greater India.
- 2. To learn about the Indian trade and commerce regarding Greater India.
- 3. To Understand the religion, cultural, education and others aspects of Greater India.
- 4. Learn the policy and polity about the Greater India.
- 5. To identify the influence of Greater India.
- 6. To Discover the Journey of Greater India.

Course Outcomes:

- 1. Students will be able to get knowledge of Greater India.
- 2. Students will be able to work in research of this subject.
- 3. Students will be able to explore the Indian Culture is a vast subject in which there are many sub-areas like art, architecture, sculpture, philosophy, science etc. which is reflected

in Greater India.

- 4. Students will be able to get scope to work in International relation area.
- 5. Students will be able to get Scopes in Tourism Sector.
- 6. Students will be able to get Scopes in heritage conservation and management sector.

Course Contents:

Unit 1	Resources, Travelers and expeditions	Practical
Resources, Travelers and expeditions	1.1 Concepts 1.2 Resources of greater India (Literary and Archaeological) 1.3 Indian travelers 1.4 Expeditions	
Unit 2	Greater India: Trade and Commerce	Practical
Greater India: Trade and Commerce	2.1 Ancient References 2.2 Medieval Period 2.3 Modern Period 2.4 Contemporary	
Unit 3	Religion, Cultural, Education and Others Aspects.	Practical
Religion, Cultural, Education and Others Aspects.	3.1 Religion campaigns 3.2 Cultural Aspect 3.3 Education 3.4 Other Aspects	
Unit 4	Policy and Polity	Practical
Policy and Polity	4.1 India and World 4.2 Establishment and Settlements	

(2/4 Credits = Practical) Total no. Practical 15 Practical

Recommended Readings:

- 1. Bagchi P.C. 1944. India and china, china Press Ltd. Calcutta.
- 2. Bhattacharjee Arun, 1981. <u>Greater India</u>. MunshiramManoharlal Publishers Private Limited, New Delhi.
- 3. Brown, Percy. 1959. Indian Architecture (Buddhist and Hindu Periods), Bombay.
- 4. Chakravarti N.P. 1927.India and Central Asia, Greater India Society, Calcutta.
- 5. Frederic, Louis. 1967. The Art of South East Asia, New York.

- 6. Gupte R.S. Brahattar Bharat, MarathwadaUniversity, Aurangabad (Marathi).
- 7. Hebalkar, Sharad. 2015, BhartiySanskrutichavishvasanchar, BhartiyvicharSadhanaPrkashan Pune.
- 8. Majumdar, R.C. 1960. Hindu Colonles in the Far East, Bombay.
- 9. Mujnmdar R.C. 1963. Ancient Indian Colonization in South East Asia, M.S. University, Baroda.
- 10. Majumdar, R. C. 1971. Ed. *The History and Culture of the Indian People Vols.* 2to 5 Bombay.
- 11. Shastri, K. A. N. History of Sricijaya, Madras, 1949.
- 12. Shevade S. V. 1994. Indian Culture over the World.
- 13. Tagore, Rabindranath, 1921. Greater India, TriplicanePrakashan Madras.

Progressive Education Society's Modern College of Arts, Science and Commerce, Shivajinagar, Pune – 5 PG Part II Second Year of M.A. (2023 Course under NEP 2020)

Course Name: Business History of India (Major Elective paper 1) Semester 3

Course Code: 23ArHisP321

Teaching Scheme: TH: 4 Hours/Week Credits: 4

Examination Scheme: CIA: 50 Marks End-Sem: 50 Marks

Course Objectives:

1. This course is designed to highlight a particular aspect of business history.

- 2. It intends to make the student aware of the emergence of entrepreneurship and business institutions in India.
- 3. This course will familiarize students with the modern history of the evolution of businesses in the Indian subcontinent from ancient times.
- 4. It will discuss the multi-faceted history of entrepreneurship in India at the turn of the twentieth century ranging from early business history to reforms of the 1990s.
- 5. It will also examine the history of major Indian industrial houses.
- 6. The course will highlight the historical nature of policies that shaped Indian business cultures in the wider socio-political landscape.

- 1. On completion of the course, students will be able to understand the economy of the world and function of different Industries.
- 2. It will help to familiarize the students with the modern history of the evolution of businesses in the Indian subcontinent during the twentieth century.
- 3. Students will be able to learn the experiences of Historical Business Families.
- 4. Students will be able to know about the policy's outcome.
- 5. Students will be able to give consultancy on Business History
- 6. Students will be able to know the journey of Indian Business History.

Course Contents:

Unit 1	Background	Lectures
Background	1.1 Sources	2
	1.2 Definition & Concepts	2
	1.3 Historical Background of Indian Business world	2
	1.4 Indian Businesses – Historical Patterns	2
	1.5 Policy History	2
Unit 2	History of Indian Trade & Basic Industry	
History of Indian Trade &	2.1 Nature Based Industries	4
Basic Industry	2.2 Trade – Tea , Opium , Spice & Others	4
_	2.3 Business of lifestyle & living	4
	2.4 Brief history of Indian food industry	4
	2.5 History of Indian Pharma	4
Unit 3	Industrial Journey	
Industrial Journey	3.1 Textile	4
	3.2 Architecture & Infrastructure	4
	3.3 Automobile & Electronics	4
	3.4 Science & Technology	4
	3.5 Other Areas	4
Unit 4	History of Indian Entrepreneurs	
History of Indian	4.1 Historical Background	2
Entrepreneurs	4.2 Industrial Houses	3
	4.3 Women Entrepreneurs	2
	4.4 Local Entrepreneurs	3

(4 Credits = 60 lectures) Total no. of Lectures - 60

Recommended Readings

- 1. Bagchi, A.K., Private Investment in India, 1900-1939.
- 2. DhananjayaRamchandraGadgil, The Indian Economy: Problems and Prospects :
- 3. Selected Writings of D. R. Gadgil, Oxford University Press, Incorporated, 2011
- 4. D.R. Gadgil, Notes on the Rise of the Business Communities in India, 1951
- 5. D.R. Gadgil, Origins of the Modern Indian Business Class. An Interim Report,
- 6. Dr. Kulkarni, R.Y., BhartiyaUdyojakanchaItihas, Shabdmalhar Publications, Mumbai.

- 7. Dr. Kulkarni, R.Y., BhartiyaVidyan, TantragyanKshetratilUdyoganchaItihas, Shabdmalhar Publications, Mumbai.
- 8. Dr. Kulkarni, R.Y., BharatatilUdyoganchaSandarbhatilNitiDhorananchaItihas, Shabdmalhar Publications, Mumbai.
- 9. Dr. Kulkarni, R.Y., BhartiyaUdyoganchaPratimananchaItihas, Shabdmalhar Publications, Mumbai.
- 10. Dr. Kulkarni, R.Y., BhartiyaUdyoganchyaItihasatilSankalpna, Shabdmalhar Publications, Mumbai.
- 11. Dr. Kulkarni, R.Y., BhartatilNisargAdharitUdyoganchaItihas, Shabdmalhar Publications, Mumbai.
- 12. Dr. Kulkarni, R.Y., BhartatilAnitityuktUdyoganchaItihas, Shabdmalhar Publications, Mumbai.
- 13. Dr. Kulkarni, R.Y., JivanshailiSambandhitBharatiyaUdyoganchaItihas, Shabdmalhar Publications, Mumbai.
- 14. Dr. Kulkarni, R.Y., BharatatilKhadyapadharthSambandhitUdyoganchaItihas, Shabdmalhar Publications, Mumbai.
- 15. Dr. Kulkarni, R.Y., BharatatilSthaptyaKshetraSambandhitUdyoganchaItihas, Shabdmalhar Publications, Mumbai.
- 16. Gita Piramal, Business Legends, Penguin Books India, 1999
- 17. Gita Piramal, Business Maharajas, Penguin Books Limited, 1996
- 18. R.M. Lala, The Creation of Wealth, Penguin Books India, 2006
- 19. R.M. Lala, The Oxford History of Contemporary Indian Business, OUP India
- 20. Dwijendra Tripathi, The State and Business in India: A Historical Perspective,
- 21. Dwijendra Tripathi, The Dynamics of a Tradition: Kasturbhai Lalbhai and his
- 22. Raj Narayan Chandavarkar, The Origins of Industrial Capitalism in India,
- 23. Cambridge University Press, 2002
- 24. RustomDinshawChoksey, Economic History of the Bombay Deccan and
- 25. Karnatak (1818-1868), R. D. Choksey, 1945
- 26. RustomDinshawChoksey, Economic life in the Bombay Konkan, 1818-1939,
- 27. Ray, Rajat, (ed.) Entrepreneurship and Industry in India. 15. Thomas J. Watson, Peter Petre, Father, Son & Co.: My Life at IBM and Beyond,
- 28. Shantanu L. Kirloskar, Cactus & Roses: An Autobiography, C.G. Phadke, 1982

Progressive Education Society's Modern College of Arts, Science and Commerce, Shivajinagar, Pune – 5

PG Part II Second Year of M.A. (2023 Course under NEP 2020)

Course Name: History & Tourism(Major Elective paper 2)

Semester 3 Course Code: 23ArHisP322

Teaching Scheme: TH: 4 Hours/Week Credits: 4

Examination Scheme: CIA: 50 Marks End-Sem: 50 Marks

Course Objectives:

- 1. This will be an introductory module providing the foundation of history & tourism studies
- 2. To give an overview of the concepts of tourism and the basics of the tourism industry in the Perspective of History.
- 3. The students will get a conceptual understanding of the business scenario in the tourism industry.
- 4.Understand the work process in the tourism industry for application.
- 5. Know about tourist sites
- 6. Understand the career scope in Tourism.

Course Outcomes:

- 1. The students will be able to learn the relation between History & Tourism.
- 2. The students will be able to Understand Tourism & Hospitality Sector in India.
- 3. The students will derive Inspiration for self employment.
- 4. The students will be able to give consultancy on Tourism
- 5. The students will identify the scopes and types of tourism.
- 6. The students will be able to know the new trends in the Tourism Industry

Course Contents:

Unit 1 I	Introduction	Lectures
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Introduction	1.1 Concepts - Tourism Systems, Visitor, Traveler,	5
	Excursionist, Elements, Nature, Heritage, Components of Tourism Industry, Attraction, Accessibility,	
	Accommodation, Amenities, Activities, Motivations	
	1.2 Historic Growth of tourism through different periods.	3
	1.3 Types of Tourism - Inbound, outbound Inter-	8
	regional and intra-regional tourism, domestic,	
	international tourism, Historic Heritage tourism,	
	adventure, health, business, conferences, conventions,	
	incentives, sports, religious, senior tourism, kids, special	
	interest, culture, nature oriented, ethnic or 'roots'	
	tourism and VFR, General Tourism Trends, New	
	experiments.	
Unit 2	Study of Policies & Agencies	
Study of Policies	2.1 Policy Study - National Tourism Policy , Role of	4
& Agencies	Ministry of Tourism , Role of Central and State	
	Government in Promoting Tourism	
	2.2 Study of Tourism Organizations - Origin, location,	4
	institutional set up and functions of WTO, IATA, PATA,	
	ASTA, UFTAA, IATO, TAAI and ICAO; Schengen	
	agreement.	4
A. A	2.3 Tourist Economy – Historic Study	
Unit 3	Brief Study of Tourists Sites (In Perspective of History)	
Brief Study of	3.1 World Heritage Sites	3
Tourists Sites (In	3.2 International Tourists Sites	3
Perspective of	3.3 National Tourists s Sites	3
History)	3.4 State Tourists Sites	3
	3.5 Local & Domestic Tourists Sites	3
Unit 4	Scopes of Career	
Scopes of Career	4.1 Travel Agency, Agents, Travel Consultants, Tourist	7
	Guides , Tour Operators (Approval by Dept. of Tourism,	
	Govt. of India, IATA, IATO, TAAI, etc)	
	4.2 Various Self Employment	3
	4.3 Stay Options - (Home Stay, Resorts ,MTDC , ATDC,	5
	Hotels, Tents Camping, etc.)	
	4.4 Tourism Related Business	2
		J.

(4 Credits = 60 lectures) Total no. of Lectures - 60

Recommended Readings

- 1. Archeological Remains Monuments and Muscums (Two Parts) Archeological Survey of India, Delhi.
- 2. Bhatiya A.K., Tourism in India-History and Development, Sterling Publication Pvt.Ltd. New Delhi.
- 3. Bhatiya A.K., Tourism Developments, Principals and Practices, Sterling Publication, Pvt. Ltd. New Delhi.

- 4. Brown Percy, Indian Architecture (Buddhist and Hindu Period) Part-I, D.B. Taraporwal Sons and Co. Mumbai.
- 5. Burkart and Medlik, Tourism: Past, Present and Future, William Heinemann Ltd, 1974
- 6. Chand, Mohinder,: Travel Agency Management, Anmol Publications Pvt Ltd. 2007
- 7. Charles R. Goeldner J. R. Brent Ritchie: TOURISM: Principles, Practices, Philosophies, John Wiley & Sons, 2002
- 8. Christopher.J. Hollway: Longman; The Business of Tourism
- 9. Deva Krishna, Temples of North India., National Book Trust, 2015
- 10. Dixit, Manoj: Travel Agency Management, New Royal Book Co, 2008
- 11. Gupta S.P., Tourism Museums and Monuments of India. Oriental
- 12. Holloway, J.C.: The Business of Tourism, Mc Donald and Evans
- 13. IATA Fare Construction Manual Reports by Ministry of Tourism
- 14. Joshi MahadevShastri (Ed)BhartiyaSanskritiKosh (Marathi), BhartiyaSanskaritiKoshMandal, Pune.
- 15. Kamra Krishna K. & Mohinder Chand, Basics of Tourism, Kanishka Publishers, Distributors, New Delhi.
- 16. Kulkarni M.Y., PrachinBhartiyaKalavaibhav (Marathi) Sanskar Bharti, Pune.
- 17. Mate M.S., PrachinBhartiya Kala (Marathi) Continental Prakashan, Pune.
- 18. Mill, R.C., Tourism: The International Business
- 19. Morrison James W., Travel Agent and Tourism.
- 20. Rowland Benjamin, The Art and Architecture of India Krishna Lal Publishers, Pune.
- 21. Tourism Policy of India, Govt. Of India.

Progressive Education Society's Modern College of Arts, Science and Commerce, Shivajinagar, Pune – 5 PG Part II Second Year of M.A.

(2023 Course under NEP 2020)

Course Name: Research Project: Research Report Writing Semester 3

Course Code: 23ArHisP352

Credits: 4 **Examination Scheme: CIA: 50 Marks End-Sem: 50 Marks**

Progressive Education Society's Modern College of Arts, Science and Commerce,

Shivajinagar, Pune – 5 PG Part II Second Year of M.A.

(2023 Course under NEP 2020)

Course Name: History of the New World (Major Paper 1)
Semester 4

Course Code: 23ArHisP411

Teaching Scheme: TH: 4 Hours/Week Credit: 4

Examination Scheme: CIA: 50 Marks End-Sem: 50 Marks

Course Objectives:

1. To understand the Important Affairs in the New World

- 2. To Learn about the Political and Economic Journey in the New World
- 3. To Study the history of New Era
- 4. To Identify the issues and challenges faced in the New World
- 5. To know the Historical journey of the New World
- 6. To Discover the multi-dimensional history of the New World.

- 1. The students will be able to understand the important concepts of the New World
- 2. The students will be able to know about the important Institutions of the New World,
- 3. The students will be able to differentiate the changes in Lifestyle in the New World.
- 4. The students will be able to integrate the political and economical journey of the New World with History
- 5. The students will be able to learn and apply the developments of science and technology of the New World in their Life.
- 6. The students will be able to innovate new remedial ideas and methods to resolve the issues and challenges of the New World.

Course Contents

Unit 1	Important Affairs in the New World	12 lectures
Important Affairs in the New World	1.1 Introduction 1.2 Concepts in the New World 1.3 Important Events 1.4 New Institutions	
Unit 2	Political & Economical Journey and New Life	15 lectures
Political & Economical Journey and New Life	2.1 Historical Political Events 2.2 History of New Economy 2.3 New Lifestyle and Patterns 2.4 Important Personalities of the New World	
Unit 3	Beginning of the New Era	15 lectures
Beginning of the New Era	3.1 Developments in Science 3.2 Developments in Technology 3.3 Innovations 3.4 Impact of Science and Technology on Life	
Unit 4	Issues and Challenges in the New World	18 lectures
New Issues and Challenges in the New World	4.1 Environmental Issues and Natural Disasters 4.2 Weapons. Violence and Peace 4.3 Population and Poverty 4.4 Health and Lifestyle Issues 4.5 Human Values, Justice.	

(4 Credits = 60 lectures) Total no. of Lectures - 60

Books for Study/ Reference Material:

- 1. Diamond Jared, Guns, Germs, and Steel: The Fates of Human Societies, W.W. Norton and Co., 1997
- 2. Dr. Kalam APJ, Prajwalit Mane, Generic Publisher, 2015 (Marathi)
- 3. E.J. Hobsbawm, The Age of Extremes, 1914–1991, New York: Vintage, 1996
- 4. Findley Carter and Rothay John, Twentieth-Century World.Boston: Houghton-Mifflin, 5th ed. 2003.
- 5. Norman Lowe, Mastering Modern World History, and London: Palgrave Macmillan, 1997.
- 6. MenchuRigoberta, An Indian Woman in Guatemala [Memoir of 1992 Nobel Peace Prize Winner, London: Verso. 1987 {Hindi translation available}
- 7. Waslekar Sandeep, *NavyaYugachaAarambh*, Saketprakashan, Aurangabad, 2019. (Marathi)

Progressive Education Society's

Modern College of Arts, Science and Commerce,

Shivajinagar, Pune – 5

PG Part II Second Year of M.A.

(2023 Course under NEP 2020)

Course Name: Debates in Indian History (Major Paper 2)

Semester 4

Course Code: 23ArHisP412

Teaching Scheme: TH: 4 Hours/Week Credit: 4

Examination Scheme: CIA: 50 Marks End-Sem: 50 Marks

Course Objectives:

The course is designed to introduce the student to some of the issues that have been debated by historians and to introduce some perspectives with reference to Indian History.

- 1. It introduces the students to major concepts so that they will be able to place historical events in a larger context.
- 2. To develop the critical understanding of various debates and themes related to Indian History.
- 3. To create awareness about the different perspectives in Indian historical writings related to important themes and debates.
- 4.To acquaint the students with the various debates of history writing
- 5. To acquaint the students with the various debates generated about the nature of history as a discipline.
- 6. To help students apply critical thinking skills for future research and understanding.

- 1. On completion of the course, students will be able to understand different ideologies and theories given by historians on Indian History.
- 2. The students will be able to Explain important themes and debates in Indian history
- 3. The students will be able to Critically describe the different approaches of various debates.
- 4. The students will be able to identify the concepts in the thinkline.
- 5. The students will be able to distinguish between various ideologies.
- 6. The students will be able to understand the new findings and old myths in History.

Course Contents

CONCEPTUAL STUDIES	14 lectures
1.1 Democracy 1.2 Nationalism 1.3 Capitalism 1.4 Imperialism 1.5 Humanism 1.6 Liberalism 1.7 Socialism 1.8 Marxism 1.9 Subaltern 1.10Spiritualism 1.11Scientific Approach	
ANCIENT INDIAN THEORIES & DEBATES	14 lectures
2.1 Aryan Concepts & Debates 2.2 Concept of Society and State in Early India 2.3 Decline of the Mauryan state 2.4 Chola debates	
MEDIEVAL INDIAN THEORIES & DEBATES	14 lectures
3.1 Sultanate-Theocratic 3.2 Mughals-Theocratic, Patrimonial Bureaucratic 3.3 Vijayanagara-Segmentary 3.4 Maratha State	
CONTEMPORARY DEBATES	18 lectures
4.1 Feudalism Conceptand Debate 4.2 Urbanisation Debate 4.3 Urban Decay 4.4 18th Century Debate 4.5 Orientalism Debate 4.6 Contemporary Technology and New Findings	
	1.1 Democracy 1.2 Nationalism 1.3 Capitalism 1.4 Imperialism 1.5 Humanism 1.6 Liberalism 1.7 Socialism 1.8 Marxism 1.9 Subaltern 1.10Spiritualism 1.11Scientific Approach ANCIENT INDIAN THEORIES & DEBATES 2.1 Aryan Concepts & Debates 2.2 Concept of Society and State in Early India 2.3 Decline of the Mauryan state 2.4 Chola debates MEDIEVAL INDIAN THEORIES & DEBATES 3.1 Sultanate-Theocratic 3.2 Mughals-Theocratic, Patrimonial Bureaucratic 3.3 Vijayanagara-Segmentary 3.4 Maratha State CONTEMPORARY DEBATES 4.1 Feudalism Conceptand Debate 4.2 Urbanisation Debate 4.3 Urban Decay 4.4 18th Century Debate 4.5 Orientalism Debate 4.6 Contemporary Technology and New

(4 Credits = 60 lectures) Total no. of Lectures - 60

Books for Study/ Reference Material:

- 1. Alam, M., and Subramanyam, S. (ed.), The Mughal State, OUP, 2000.
- 2. Alavi, Seema, The Eighteenth Century in India, OUP, New Delhi, 2002.
- 3. Aloysius, G. Nationalism Without a Nation. Oxford University Press. 1998
- 4. Basham A.L., The Wonder that was India
- 5. Chakravarthi Uma, Everyday Lives, Everyday Histories: Beyond Kings and Brahmanas of Ancient India.

- 6. Champakalakshmi R., Trade Ideology and Urbanization: South India 300 BC to AD 1300
- 7. Classen HJM and SkalnikPeter, The Study of the State.
- 8. Gadgil D.R., The Industrial Evolution of India in Recent Times: 1860-1939, OUP, 1982.
- 9. Gupta P.L., The Imperial Guptas.
- 10. GurukkalRajan, Social Formations of Early South India.
- 11. Habib, Irfan, Essays in Indian History: Towards a Marxist Perspective, Tulika, New Delhi, 1995.
- 12. Hilton, Rodney, etc., The Transition from Feudalism to Capitalism.
- 13. JhaD.N, Ancient India: In Historical Outline.
- 14. Kosambi D.D., An Introduction to the Study of Indian History: Ancient India
- 15. Kosambi, D.D., Culture and Civilization of Ancient India in Historical Outline, Vikas, 1981
- 16. Kosambi, D.D., Myth and Reality
- 17. Kulke, H. (ed.) The State in India, 1000-1700, OUP, 1998.
- 18. Marshall, P.J. (ed.) The Eighteenth Century in India Evolution or Revolution? OUP, 2002.
- 19. Mukhia, H., Perspectives on Medieval India, Delhi, 1994.
- 20. Said, Edward, Orientalism, Penguin, 1978.
- 21. Sharma R.S, Looking for the Aryans.
- 22. Sharma R.S., Aspects of Political Ideas and Institutions in Ancient India
- 23. Sharma R.S., Material Culture and Social Formations in Ancient India.
- 24. Singh Upinder&LahiriNayanjoth, Ancient Indian Trade Routes Up to the Century 2000 B.C: Resource Use, Resource Access and Lines of communication.
- 25. Srimali K.M., Agrarian Structure in Central India and the Northern Deccan.

Progressive Education Society's Modern College of Arts, Science and Commerce, Shivajinagar, Pune – 5 PG Part II Second Year of M.A. (2023 Course under NEP 2020)

Course Name: Philosophy and Religious Ideas in Ancient India

(Major paper 3) Semester 4

Course Code: 23ArHisP413

Teaching Scheme: TH: 4 Hours/Week Credits: 4

Examination Scheme: CIA: 50 Marks End-Sem: 50 Marks

Course Objectives:

- 1. To get knowledge about Ancient Philosophies and Religious Ideas
- 2. To understand the insights Ancient Philosophies and Religious Ideas
- 3. To interpret the religious and spiritual concepts
- 4. To Plan to practice life related concepts to improve life.
- 5. To observe the archaeological concepts in the surrounding.
- 6. To Experiment with the concepts of Ancient Philosophies and Religious Ideas

- 1. The students will be able to Learn about Ancient Philosophies and Religious Ideas
- 2. The students will be able to Practice the life related concepts to improve life.
- 3. The students will be able to Discover the Spiritual Literature
- 4. The students will be able to Express Spirituality and Holistic Life
- 5. The students will be able to Guide Life knowledge in Spirituality
- 6. The students will be able to experiment spiritual practices in various fields.

Course Contents:

Unit 1	Historical References	Lectures 12
Historical	1.1Vedic Literature.	
References	1.2.Jain Literature	
	1.3.Buddhist Literature	
	1.4 Unwritten Sources	
Unit 2	Religious Concepts	18
Religious	2.1 Vedic Knowledge – God and Goddess, Samskara,	
Concepts	Worship and Practices, Chaturashrama, Yagna, Runa,	
	Guru Shishya, Principles and Festivals	
	2.2. Buddhist Philosophy – Sorrow, Ashtangamarg,	
	Panchshil, Sangha, Niravana, Worship and Practices	
	2.3. Jain Philosophy – Panchamruta, Triratna, Gyana,	
	Kaivalya, Tirthankara. Worship and Practices	
	2.4. OtherPhilosophies -Charvaka, Ajivika, Tantric	
	Schools and others.	
Unit 3	Spiritual Concepts	18
Spiritual	3.1 Satya (Truth), Brahma (Super Conscious), Maya	
Concepts	(Matter), Vidya – Avidya	
	3.2 Aatma (soul), Jiva (Life), I (Me), Parmatma (Supreme	
	Being).	
	3.3 Aham (Ego), Buddhi (Intellect), Man (mind), Chitta	
	(Cosmic Intelligence), Antakaran (Inner Consciousness)	
	3.4 Birth, Life, Death, Moksha (Salvation), Samadhi.	
	3.5 Spiritual Principles and Insights	
Unit 4	Archaeological Concepts	12
Archaeological	4.1 Vedika, Mandapam	
Concepts	4.2 Mandir (temple), Ashram	
	4.3 Stupa, Vihara, Chaityagruha, Buddhist Math	
	(Monastery)	
	4.4 Tirth, Ghat (Holy River Bank) and Divine Places.	
	4.5 Jyotirlinga and Shaktipith	

(4 Credits = 60 lectures)Total no. of Lectures - 60

Recommended Readings

- 1. Bapat P.V. 2500 Years of Buddhism, Govt. of India, Publications, Delhi 1956.
- 2. Bhandarkar R.J. Vaishnavism, Saivism and Minor Relligious Systems (Reprint), Ideological Book House Varanasi, 1965.
- 3. Bhumaj R. *Jain DharmacheBhartiyaSanskrutilaYogdan*, JivrajGranthmala, Solapur (Marthi)
- 4. Dasgupta S. History of Indian Philosophy (6 Vols) (Repring) Motilal Banarasidas,1975
- 5. Dixit S.H. Bhartiya Tatvadnyan, Phadake Prakashan Kolhapur (Marathi).

- 6. Dr. Kulkarni, R.Y., PrachinBharatachaItihas, Snehavardhan, Pune. 2013
- 7. Dr. Kulkarni, R.Y., Concepts in Ancient Indian Life, ShabdmalharPrakashan, Mumbai, 2021
- 8. Hazra Kanai lal. Pali Language and Literature, D.K. Printword (p) Ltd) Bail Nagar, New Delhi-15, 1954.
- 9. Hitiyanna M. Outlines of Indian Philosophy, George Allen and Alwin Ltd. London, 1932.
- 10. Kane P.V., History of Dharmashastra. Bhandarkar Oriental Research Institute, 1962
- 11. Keith A.B. Religion and Philosophy of the Vedas and the Upanishads, 2 Vols, Cambridge University, Cambridge, 1925.
- 12. Ketkar B.C. *BhartiyaTatvadnyanchiRupresha*, Pune University of Poona(Marathi).

 Kosambi D.D. Gautam Buddha AniTyancheJivanLokmanyaPrakashan, Pune. 1960 (Marathi)
- 13. Mujumdar R.C. History and Culture of Indian People, Vol. to V. Delhi, 1976.
- 14. SanskrutiKosh, MaharshtraRajyaSahityaSanskrutiMandal.
- 15. SindhauDange. Jain DharmTatvadnyan, Continental, Pune (Marathi).
- 16. ShindhuDange. BaudhhaDharmTatvadnyan,continental, Pune (Marathi).
- 17. Stevanson S. art of Jainism, Humphrey Milford, London 1925.
- 18. TarktirthLaxmanShastri Joshi: Hindu DhamarchiSamiksha, PradnyaPathshala, Wai, (Reprint) (Marathi) 1984.
- 19. TarktirthLaxmanShastri Joshi. VaidikSanskrutichaVikas, PradnyaPathshalaWai; (Reprint) (Marathi) 1984.

Progressive Education Society's

Modern College of Arts, Science and Commerce,
Shivajinagar, Pune – 5

PG Part II Second Year of M.A.
(2023 Course under NEP 2020)

Course Name: History of Indian Democracy

(Major Elective paper 1)

Semester 4

Course Code: 23ArHisP421

Teaching Scheme: TH: 4 Hours/Week Credits: 4

Examination Scheme: CIA: 50 Marks End-Sem: 50 Marks

Course Objectives:

1. To Discover the roots of Indian Democracy

- 2. To Learn about Democratical Values in Indian History
- 3. To Understand the Democratic Practices in India in various periods.
- 4. To know about Indian Democratic Leaders.
- 5. To Understand the schools of Indian Democracy
- 6. To Identify the Indian Democratic Inspirations

- 1. The students will learn the insights of Indian democracy
- 2. The students will be able to Analyze and Distinguish the Indian Democracy and other Ideologies
- 3. The students will be able to practice the Historical Democratical values in Life
- 4. The students will be able to compare the Democracy of Ancient times and Contemporary times in India.
- 5. The students will be able to Evaluate the journey of Indian Democracy
- 6. The students will be able to analyze the Outcomes of Democracy in Life Index.

Course Contents:

Unit 1	Ancient Times	Lectures
		16
Ancient Times	1.1 Ancient Indian Democratic Values &	
	Concepts	
	1.2 Ancient Indian Thinkers & Scriptures	
	1.3 Ancient Indian Democratic Institutions	
	1.4 Ancient Indian Republics	
	1.5 Early Indian democratical practices	
Unit 2	Medieval Times	12
Medieval Times	2.1 Background	
	2.2 Practices by Leadership	
	2.3 Thinkers, Scriptures & Literature	
	2.4 People & Democratic values	
Unit 3	Modern India & Democracy	16
Modern India &	3.1 Modern Indian Thinkers about democracy	
Democracy	3.2 Freedom Movement for Democracy	
	3.3 Making of Indian Constitution	
	3.4 Challenges & Conflicts	
Unit 4	Contemporary Times	16
Contemporary Times	4.1 Sovereignty & Rule of Values	
	4.2 Pillars of Democracy	
	4.3 Historic Democratic Institutions	
	4.4 History of Elections & Democracy	
	4.5 Power to Citizens	

(4 Credits = 60 lectures) Total no. of Lectures - 60

Recommended Readings

Ancient Texts -

- 1. HanumanteRaghunath RajyavyavaharKosh
- 2. Kamandaka Nitisara
- 3. Kanik Kanikniti (In Mahabharata)
- 4. Kautilya Arthashastra
- 5. Krishnadevaraya Amuktamalyada
- 6. Manu Manusmriti
- 7. Narad NaradSmriti
- 8. RamchandrapantAmatya Ajnyapatra
- 9. Shukracharya ShukraNiti Sara

- 10. Vidur Vidurniti (In Mahabharata)
- 11. Yajnavalkya YagnyaValkyaSmriti
- 12. References in Vedic Literature.

Selective Readings

- 1. Acharya Javdekar Adhunik Bharat, Banasthali Vidyapith, 1947 (Marathi)
- 2. BhowmickBadruddin Amit Changing Parameters of Indian Democracy: Past, Present and Future, Mittal Publications, Delhi 2021
- 3. Chandra, Bipan and Mridula Mukherjee and Aditya Mukherjee (2000) India since Independence, New Delhi: Penguin
- 4. Dr. Kulkarni Rajesh AdhunikvaSamakalin Bharat, Snehavardhan Publications, Pune 2014. (Marathi)
- 5. Deepak, J. Sai., India that is Bharat: Coloniality, Civilisation, Constitution 1st Edition, Bloomsbury, India.
- 6. Joshi Laxmanshastri Vedic SanskrutichaVikas, Sahyadri Book. (Marathi)
- 7. KadamUmesh (ed) Bharat LoktantrakiJanani, ICHR, Delhi. (Hindi)
- 8. Kane P.V. *Dharmashastra* Vol 1, Bhandarkar Oriental Research Institute, Pune, 1962.
- 9. Nilsen Alf Gunvald (Editor), Nielsen Kenneth Bo (Editor), Vaidya Anand (Editor) Indian Democracy Origins, Trajectories, Contestations, Pluto Press, 2019.
- 10. Pandey VibhaUpadhyayRajabali *Pracheen Bharat meinJanatantra*, Literary Circle, Jaipur, 2022. (Hindi)
- 11. PalshikarSuhas Indian Democracy, OISI P (Oxford India Short Introductions Series), OUP India, 2017
- 12. Shinde LaxmanBaburao *BhartiyaLokshahichaItihas*, Diamond Publications, Pune, 2020. (Marathi)
- 13. YadavYogendra,- Making Sense Of Indian Democracy: Theory As Practice, Permanent Black, Delhi. 2020.

Progressive Education Society's Modern College of Arts, Science and Commerce, Shivajinagar, Pune – 5 PG Part II Second Year of M.A.

PG Part II Second Year of M.A. (2023 Course under NEP 2020)

Course Name: New Trends in History (Major Elective 2) Semester 4

Course Code: 23ArHisP422

Teaching Scheme: TH: 4 Hours/Week Credit: 4

Examination Scheme: CIA: 50 Marks End-Sem: 50 Marks

Course Objectives:

1. To know about the new trends in History

- 2. To understand the new Applications in History
- 3. To Learn the new Approaches in History
- 4. To identify the innovative experiments in History
- 5. To discover the new trends in the expression of History
- 6. To find new applied practices in the field History.

- 1. The student shall learn the new practices and approaches in the field of History
- 2. The students will be able to connect with the new trends and practices in History
- 3. The students will be able to practice new trends in Applied History.
- 4. The students will be able to Understand about the Interdisciplinary Approaches.
- 5. The students will be able to Identify New Techniques, Technology and Trends in History.
- 6. The students will be able to conduct new Innovative Experiments pertaining to History

Course Contents

Unit 1	Use of Science and Technology	15 lectures
Use of Science and Technology	1.1 Anthropology, DNA Studies and Forensic Studies. 1.2 Archaeology, Marine Archaeology 1.3 Digital Archaeology 1.4 Drone Survey, Use of GPS, Sonar Scanning, Carbon Dating. 1.5 Use of Nano-Biotechnology 1.6 Use of Artificial Intelligence 1.7 Digital Archives 1.8 Language Translators 1.9 Other Impacts	
Unit 2	New Applications	15 lectures
New Applications	2.1 Heritage Conservation 2.2 Tourism 2.3 Entertainment, Media, Social Media 2.4 Performing Arts (Story-telling, Drama, Film, Art, Various Sectors) 2.5 Research, Policy and Strategy Making 2.6 Museum, Art Gallery and Antiques. 2.7 Cloud Data	
Unit 3	New Approaches	15 lectures
New Approaches	3.1 New Concepts, Re-writing Facts. 3.2 Archaeology, Pictography (Rock Art based) 3.3 Early Stories, Biographies, Fantasy and Novels. 3.4 Policy Reports and Documents, Digital Resources. 3.5 Segmental Writing, Local History. 3.6 Environmental, Life and Lifestyle related Approaches. 3.7 Space Expeditions, Marine Explorations History 3.8 Interdisciplinary Approaches	
Unit 4	Innovative Experiments	15 lectures
Innovative Experiments	4.1 Use of A.I. (Artificial Intelligence) 4.2 T.K.D.L, IKS & Documentation 4.3 3D Technology 4.4 Virtual Assistant - VCS, Robotics. 4.5 Cloud Intelligence. 4.6 History and Futurology 4.7 Interdisciplinary Experiments	

Books for Study/ Reference Material:

- 1. Bennett Max, A Brief History of Intelligence: Why The Evolution of The Brain Holds The Key To The Future of AI, William Collins, 2023
- 2. Bernal, J.D., Science in History, vol., Harmond S. Worth. 1965.
- 3. Bhattacharya, S. and Redondi, P. (ed.), Techniques to Technology, New Delhi, 1990.
- 4. Cornwall, I.W.Bones for Archaeologists, (revised edition), London:L.M. Dent and Sons. 1974.
- 5. Deo, S.G. and P.P. Joglekar. Geographic Information System (GIS) for Archaeology. Puratattava, 27:85-90. 1998.
- 6. Deo, S.G.2000-01. Computer Applications in Archaeology: A review of work done at Deccan College, Bulletin of Deccan College Postgraduate and Research Institute, Vol. 60-61:137-142.
- 7. Fisher Michael H., An Environmental History of India: From Earliest Times to the Twenty-First Century, Cambridge University Press, 2018.
- 8. GodboleAchyut and ThakurdesaiMadhavi, Nanoday, RajhansPrakashan, 2011
- 9. Jeans, James, The Growth of Physical Science. Hassell Street Press, 2021
- 10. Larsen, Egon, A History of Invention.
- 11. MadanLalMeena, VineetGodhal And Vijay Kumar, Recent Trends in History- Essays in Honour of Prof. RekhaPande, Literary Circle, Jaipur, 2022
- 12. Mason, S.F., Main Currents of Scientific Thought, Abelard-Schuman, 1956
- 13. Plenderlith. H.J. 1965. The Conservations of Antiquities and Works of Art, London: Oxford University Press.
- 14. Rangarajan Mahesh and Sivaramakrishnan K. (Eds.) india's Environmental History A Reader: (Vol. 1: From Ancient Times to the Colonial Period, Vol. 2: Colonialism, Modernity, and the Nation), Orient Blackswan, 2011.
- 15. Russell, B., The Impact of Science on Society. Routledge, 1985
- 16. Sing, R. and L.R. Kajiz. Map Work and Practical Geography, Allahabad Central Book Dept. 1979.
- 17. T.K. and Williams, T.I., A Short History of Technology, OUP. 1975.
- 18. Taylor, Sherwood, A Short History of Science, WW Norton & Co, 1963
- 19. Tilstone William J., Forensic Science: An Encyclopedia of History, Methods, and Techniques, ABC-CLIO, 2006.

Progressive Education Society's Modern College of Arts, Science and Commerce, Shivajinagar, Pune – 5 PG Part II Second Year of M.A. (2023 Course under NEP 2020) Course Name: Research Project

Semester 4 Course Code: 23ArHisP452

Credits: 6

Examination Scheme: CIA: 75 Marks End-Sem: 75 Marks