

Progressive Education Society's
Modern College of Arts, Science and Commerce (Autonomous),
Shivajinagar, Pune 5

(An Autonomous College Affiliated to Savitribai Phule Pune University)

Framework of Syllabus

For

M.A. English

(Based on NEP 2020 framework)
(To be implemented from the Academic Year 2023-24)

Semester 1 (First Year)

Course Type	Code	Course	Course/Paper Title	Hours/ Week	Credit	CIA	ESE	Total
Major Mandatory (4 + 4+4+2)	23ArEngP111	Major Paper 1 (Theory)	English Literature from 1400 to 1798	4	4	50	50	100
	23ArEngP112	Major Paper 2 (Theory)	English Literature from 1798 to 2000	4	4	50	50	100
	23ArEngP113	Major Paper 3 (Theory)	Contemporary Studies in English Language	4	4	50	50	100
	23ArEngP114	Major Paper 4 (Practical/Theory)	Literary Criticism	2/4	2	25	25	50
Major Electives (4)	23ArEngP121	Major Elective 1 (T/P)	Introduction to Post-colonial Literature	4	4	50	50	100
	23ArEngP122	Major Elective 2 (T/P)	Translation in Literature	4				
RM (4)	23ArEngP131	RM Paper 1	RM Core Paper	2	4	50	50	100
		RM Paper 2	Department Specific Paper	2/4				
OJT(4)		–	–	–	–	–	–	–
Total				22/26/28	22	175	175	550

Semester 2 (First Year)

Course Type	Code	Course	Course/Paper Title	Hours/ Week	Credit	CIA	ESE	Total
Major Mandatory (4 + 4+4+2)	23ArEngP211	Major Paper 1 (Theory)	English Literature from 1400 to 1798	4	4	50	50	100
	23ArEngP212	Major Paper 2 (Theory)	English Literature from 1798 to 2000	4	4	50	50	100
	23ArEngP213	Major Paper 3 (Theory)	Contemporary Studies in English Language	4	4	50	50	100
	23ArEngP214	Major Paper 4 (Practical/Theory)	Literary Criticism	2/4	2	25	25	50
Major Electives (4)	23ArEngP221	Major Elective 1 (T/P)	Women's Writing in English	4	4	50	50	100
	23ArEngP222	Major Elective 2 (T/P)	Creative Writing	4				
RM (4)		–	–	–	–	–	–	–
		–	–	–				
OJT(4),	23ArEngP241	OJT	On Job Training	8	4	50	50	100
Total				30/32	22	175	175	550

Semester 3 (Second Year)

Course Type	Code	Course	Course/Paper Title	Hours/Week	Credit	CIA	ESE	Total
Major Mandatory (4 + 4+4+2)	23ArEngP311	Major Paper 1 (Theory)	Indian Literature in English	4	4	50	50	100
	23ArEngP312	Major Paper 2 (Theory)	English Language and Literature Teaching	4	4	50	50	100
	23ArEngP313	Major Paper 3 (Theory)	Introduction to American Literature	4	4	50	50	100
	23ArEngP314	Major Paper 4 (Practical/Theory)	Literary Criticism	4/2	2	25	25	50
Major Electives (4)	23ArEngP321	Major Elective 1 (T/P)	East Asian Literary Studies	4	4	50	50	100
	23ArEngP322	Major Elective 2 (T/P)	Introduction to Literary Retellings	4				
RP (4)	23ArEngP351	RP	Research Project	8	4	50	50	100
OJT(4)								
Total				26/28	22	175	175	550

Semester 4 (Second Year)

Course Type	Code	Course	Course/Paper Title	Hours/Week	Credit	CIA	ESE	Total
Major Mandatory (4 + 4+4)	23ArEngP411	Major Paper 1 (Theory)	Indian Literature in English	2	4	50	50	100
	23ArEngP412	Major Paper 2 (Theory)	English Language and Literature Teaching	2	4	50	50	100
	23ArEngP413	Major Paper 3 (Theory)	Introduction to American Literature	2	4	50	50	100
Major Electives (4)	23ArEngP421	Major Elective 1 (T/P)	Introduction to Dalit Literature	4	4	50	50	100
	23ArEngP422	Major Elective 2 (T/P)	Latin American Literature	4				
RP (4)	23ArEngP352	RP	Research Project	12	6	75	75	150
OJT(4)								
Total				22	22	175	175	550

OE : Open Elective
AEC: Ability Enhancement Course
VEC: value Education Courses
CC : Co-Curricular Courses
IKS : Indian Knowledge System
OJT : On Job Training
FP : Field Project
VSC : Vocational Skill Courses
CEP : Community Engagement Project

Subject Teacher

**Head
Chairperson BoS (English)**

Principal

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune - 5
PG Part 1 Year of M.A. (2023-24)
(2023 Course under NEP 2020)

Course Code: 23ArEngP111

Course Name: English Literature from 1400 to 1798 Semester I

Teaching Scheme: TH: 4Hours/Week

Credits: 04

Examination Scheme: C.I.A.:50 Marks

End-Sem.:50 Marks

Prerequisite Courses:

- Bachelor's degree from any faculty.

Course Objectives:

- To introduce students to major literary movements and figures of English Literature through the study of selected literary texts.
- To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary texts.
- To initiate students to the artistic and innovative use of language employed by the writers.
- To instill values and develop human concern in students through exposure to literary texts.
- To enhance literary and linguistic competence of students and analytical skills, and enhance their language proficiency.

Course Outcomes:

On completion of the course, student will be able to–

- Appreciate works of literature and the use of artistic and innovative language.
- Develop ethics and values through a close study of literary texts.
- Improve literary and linguistic competence.

Course Contents

Semester I Major Mandatory

Unit1	Age of Chaucer	15 lectures
	● Background Studies ● Prologue to <i>The Canterbury Tales</i>-Geoffrey Chaucer ● Test	
Unit 2	Elizabethan Poetry	15 lectures
	● Philip Sidney: <i>O Grammar Rules</i>, From <i>Astrophel and Stella</i>: Sonnet XII, Sonnet XV, Sonnet XXI, ‘<i>Stella since thou...</i>’ ● Edmund Spenser: <i>Epithalamion</i> ● Test Class Activity: Critical Appreciation of a poem excluding the prescribed ones.	
Unit 3	Elizabethan Drama	15 lectures
	● William Shakespeare: <i>Hamlet</i> ● Presentation/Group Discussion Class Activity: Critical Appreciation of a scene excluding the prescribed ones.	
Unit 4	Metaphysical Poetry	15 lectures
	● John Donne: <i>The Flea</i>, <i>The Exstasie</i>, <i>Canonization</i> ● Andrew Marvell: <i>To His Coy Mistress</i>, <i>The Definition of Love</i> ● Robert Herrick: <i>Delight in Disorder</i>, <i>Upon Julia’s Clothes</i> ● Henry Vaughan: <i>The Night</i> ● Test/Presentation Class Activity: Critical Appreciation of a poem excluding the prescribed ones.	

Semester I

1. Blamires, Alcuin. *Chaucer, Ethics, And Gender*. Oxford, UK: Oxford University Press, 2006.
2. Brown, Peter, Ed. *A Companion To Chaucer*. Oxford, UK: Blackwell Publishers, Reprint Edition 2002.
3. Chaucer, Geoffrey. *The Riverside Chaucer*. Ed. Larry Benson. Boston: Houghton Mifflin, 1987.
4. Cooper, Helen. *The Structure of The Canterbury Tales*. London: Duckworth Press, 1983.
5. Howard, Donald. *The Idea of The Canterbury Tales*. Berkeley: University Of California Press, 1976
6. Knapp, Peggy A. *Chaucer and The Social Contest*. New York: Routledge, 1990.
7. Pearsall, Derek. *The Canterbury Tales*. London: G. Allen & Unwin, 1985, Reprint Edition 1993.
8. Wetherbee, Winthrop. *Chaucer: The Canterbury Tales*. Cambridge, UK: Cambridge University Press, 2nd Edition 2003.
9. Bennett, Joan, *Five Metaphysical Poets*, (Cambridge: 1934) Berger, Harry, Jr. (ed)
10. *Spenser: a collection of critical essays* (Englewood Cliffs, N.J. Princeton-Hall Inc. 1968)
11. Bullet, Gerald (ed.), *Silver Poets of the Sixteenth Century* (London: J. M. Dent and Sons Ltd; 1947)
12. Gardner, Helen (ed.) *Metaphysical Poetry* (Harmondsworth: Penguin, 1957)
13. Inglis, Fred, *The Elizabethan Poets* (London: Evans Brothers, 1969),
14. *Elizabethan Revenge Tragedy* (Princeton, N.J. Princeton University Press, 1940)
15. Bradbrook, M.C. *Themes and Conventions of Elizabethan Tragedy* (Cambridge, 1935)
16. Heilman, Robert, *Tragedy and Melodrama: Versions of Experience* (London and Seattle, 1968)
17. Maus, Katherine,(ed.), *William Shakespeare*
18. Bradley, A.C. *Shakespearean Tragedy* (London: Macmillan and Company, 1904, reprinted several times)
19. Granville-Barker, Harley, *Prefaces to Shakespeare*, first series, (London: Sidgwick and Jackson, 1927)
20. Nagarajan, S. and Vishwanathan,(ed.) *Shakespeare in India* (OUP,1987) Webster.
21. Margaret, *Shakespeare Without Tears* (Cleaveland and New York: The World Publishing Company, 1955)

Subject Teacher

**Head
Chairperson BoS (English)**

Principal

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune - 5
PG Part 1 Year of M.A. (2023-24)
(2023 Course under NEP 2020)

Course Code: 23ArEngP 211

Course Name: English Literature from 1400 to 1798 Semester II

Teaching Scheme: TH: 4Hours/Week

Credits: 04

Examination Scheme: C.I.A.:50 Marks

End-Sem.:50 Marks

Prerequisite Courses:

- Bachelor's degree from any faculty.

Course Objectives:

- To introduce students to major literary movements and figures of English Literature through the study of selected literary texts.
- To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary texts.
- To initiate students to the artistic and innovative use of language employed by the writers.
- To instill values and develop human concern in students through exposure to literary texts.
- To enhance literary and linguistic competence of students and analytical skills, and enhance their language proficiency.

Course Outcomes:

On completion of the course, student will be able to—

- Appreciate works of literature and the use of artistic and innovative language.
- Develop ethics and values through a close study of literary texts.
- Improve literary and linguistic competence.

Course Contents
Semester II Major Mandatory

Unit 5	Age of Milton	15 lectures
	• John Milton: <i>Paradise Lost Book IX</i>(1667) • Test Class Activity: Critical appreciation of a poem excluding the prescribed ones.	
Unit 6	Augustan Age	15 lectures
	• Alexander Pope: <i>The Rape of the Locke</i> (1712) • Test Class Activity: Critical Appreciation of a poem excluding the prescribed ones.	
Unit 7	Enlightenment Period	15 lectures
	• Daniel Defoe: <i>Robinson Crusoe</i> • Presentation Class Activity: Critical Appreciation of a scene excluding the prescribed ones.	
Unit 8	Neo-Classical Literature 1773	15 lectures
	• Oliver Goldsmith -<i>She Stoops to Conquer</i> • Group Discussion Class Activity: Compare the prescribed playwright with his contemporaries.	

References:

Semester II

1. *John Milton*, Campbell, Gordon and Corns, Thomas.
2. *John Milton: Life, Work, and Thought*. Oxford: Oxford University Press, 2008.
3. Hunter, William Bridges. *A Milton Encyclopedia*. Lewisburg: Bucknell University Press, 1980.
4. Johnson, Samuel. *Lives of the Most Eminent English Poets*. London: Dove, 1826.
5. Wilson, A. N. *The Life of John Milton*. Oxford: Oxford University Press, 1983.
6. Rousseau, George (1974), *Goldsmith: The Critical Heritage* (London: Routledge and Kegan Paul, 1974)
7. Blewett, David. *Defoe's Art of Fiction*. Toronto: Toronto University Press, 1979.
8. Bloom, Harold, ed. *Robinson Crusoe*. New York: Chelsea House Publishers, 1995.
9. Earle, Peter. *The World of Defoe*. London: Atheneum, 1977.
10. Fitzgerald, Brian. *Daniel Defoe: A Study in Conflict*. London: Secker and Warburg, 1954.
11. Rogers, Pat. *Robinson Crusoe*. London: George Allen and Unwin, 1979.

Subject Teacher

**Head
Chairperson BoS (English)**

Principal

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune - 5
MA-I English
(2023 Course under NEP 2020)

Course Code : 23ArEngP112

Course Name : English Literature from 1798 to 2000 Semester I

Teaching Scheme: TH: 4 Hours/Week

Credit : 4

Examination Scheme: CIA : 50 Marks

End-Sem : 50 Marks

Prerequisite Courses:

- Undergraduate degree from any stream.

Course Objectives:

- To introduce students to major movements and figures of English Literature through the study of selected literary texts.
- To enhance critical and analytical skills pertaining to the written word.
- To improve literary and linguistic competence of students.
- To instill values and develop humane concerns in students through exposure to literary texts.

Course Outcomes:

On completion of the course, student will be able to:

- Appreciate, analyse, and critique literary works.
- Develop literary sensibilities with a special understanding of the various literary perspectives and movements from the selected periods in the English language.
- Inculcate humane values through a close study of literary texts.

Course Contents

Sem-I Major Mandatory

Unit 1	Romantic Poetry	15
	- William Wordsworth: <i>Lines Composed a Few Miles above Tintern Abbey</i> - Samuel Taylor Coleridge: <i>The Rime of the Ancient Mariner</i> - John Keats: <i>Ode on a Grecian Urn</i> - Percy Bysshe Shelley: <i>Hymn to Intellectual Beauty</i> - Lord Byron: <i>Darkness</i> Classroom Activities: Analysis of elements of Romanticism in non-prescribed texts from the same era.	
Unit 2	Victorian Poetry	15
	- Robert Browning: <i>Porphyria's Lover</i> - Matthew Arnold: <i>Dover Beach</i> - Alfred, Lord Tennyson: <i>Ulysses</i> - Thomas Hardy: <i>To an Unborn Pauper Child</i> - Algernon Swinburne: <i>The Garden of Proserpine</i> Classroom Activities: Appreciation of non-prescribed texts using the same methods of critical analysis demonstrated in class.	
Unit 3	Drama	15
	Oscar Wilde: <i>The Importance of Being Earnest</i> Classroom Activities: Assignments and presentation on characters and reflection of the respective era in the prescribed text.	
Unit 4	Novel	15
	Charles Dickens: <i>A Tale of Two Cities</i> Classroom Activities: Assignments and presentation on characters and reflection of the respective era in the prescribed text.	

References: Semester I

- Alfred, Lord Tennyson. *The Works of Alfred Lord Tennyson*. Hertfordshire: Wordsworth Editions Limited, 1994.
- Arnold, Matthew. *Delphi Complete Poetical Works of Matthew Arnold (Illustrated)*. Hasting: Delphi Classics, 2013.
- Browning, Robert. *The Complete Poetic and Dramatic Works of Robert Browning*. Cambridge: The Riverside Press, 2016.
- Coleridge, Samuel Taylor. *The Complete Poetical Works of Samuel Taylor Coleridge*. London: Oxford University Press, 1966.
- Dickens, Charles. *A Tale of Two Cities*. London: Penguin Books, 2003.
- Gordon, George. "Darkness." *The Norton Anthology of English Literature*. Stephen Greenblatt. 8th ed. Vol. D. New York, London: Norton, 2006.
- Hardy, Thomas. *The Collected Poems of Thomas Hardy*. Hertfordshire: Wordsworth Editions Limited, 1994.
- Keats, John. *Complete Poems of John Keats*. Hertfordshire: Wordsworth Editions Limited, 1994.
- Shelley, Percy Bysshe. *The Selected Poetry and Prose of Shelley*. Hertfordshire:

- Wordsworth Editions Limited, 1994.
- Swinburne, Algernon. *Delphi Complete Poetical Works of Algernon Charles Swinburne*. Hasting: Delphi Classics, 2013.
 - Wilde, Oscar. *The Importance of Being Earnest*. Mineola, New York: Dover Publications, 1990.
 - Wordsworth, William. *The Collected Works of William Wordsworth*. Hertfordshire: Wordsworth Editions Limited, 1994.

Subject Teacher

**Head
Chairperson BoS (English)**

Principal

***Progressive Education Society's*
Modern College of Arts, Science and Commerce,**

Shivajinagar, Pune - 5
MA-I English
(2023 Course under NEP 2020)

Course Code : 23ArEngP 212

Course Name : English Literature from 1798 to 2000 Semester II

Teaching Scheme: TH: 4 Hours/Week

Credit : 4

Examination Scheme: CIA : 50 Marks

End-Sem : 50 Marks

Prerequisite Courses:

- Undergraduate degree from any stream.

Course Objectives:

- To introduce students to major movements and figures of English Literature through the study of selected literary texts.
- To enhance critical and analytical skills pertaining to the written word.
- To improve literary and linguistic competence of students.
- To instill values and develop humane concerns in students through exposure to literary texts.

Course Outcomes:

On completion of the course, student will be able to:

- Appreciate, analyse, and critique literary works.
- Develop literary sensibilities with a special understanding of the various literary perspectives and movements from the selected periods in the English language.
- Inculcate humane values through a close study of literary texts.

Course Contents

Sem-II Major Mandatory

Unit 5	Modernist Poetry	15
	• T. S. Eliot: <i>The Waste Land</i> • W. B. Yeats: <i>Sailing to Byzantium</i> • Wilfred Owen: <i>Strange Meeting</i> • Dylan Thomas: <i>Fern Hill</i> Classroom Activities: Analysis of elements of Modernism in non-prescribed texts from the same era.	
Unit 6	Poetry after the 1950s	15
	• Craig Raine: <i>A Martian Sends a Postcard Home</i> • Carol Ann Duffy: <i>Anne Hathaway</i> • Elizabeth Jennings: <i>Two Deaths</i> • Roger McGough: <i>Soil</i> • Edwin Morgan: <i>Winter</i> • Seamus Heaney: <i>Digging</i> Classroom Activities: Appreciation of non-prescribed texts using the same methods of critical analysis demonstrated in class.	
Unit 7	Novel	15
	• Aldous Huxley: <i>Brave New World</i> Classroom Activities: Assignments and presentation on the modernist aspects of the prescribed text.	
Unit 8	Drama	15
	• Samuel Beckett: <i>Waiting for Godot</i> Classroom Activities: Assignments and presentation on the aspects of absurdism in the prescribed text.	

References: Semester II

- Beckett, Samuel. *Waiting for Godot*. London: Faber & Faber, 2006.
- Duffy, Carol Ann. *The World's Wife: Poems*. London: Picador, 1999.
- Eliot, T. S. *The Waste Land: and Other Poems*. London: Faber and Faber, 1999.
- Heaney, Seamus. *Death of a Naturalist*. London: Faber and Faber, 2006.
- Huxley, Aldous. *Brave New World*. London: Vintage, 2010.
- Jennings, Elizabeth. *Collected Poems*. Manchester: Carcanet Press Ltd, 2012.
- McGough, Roger. *Collected Poems*. London: Penguin Adult, 2004.
- Morgan, Edwin. *Collected Poems*. Manchester: Carcanet Press Ltd, 1996.
- Owen, Wilfred. *The Poems of Wilfred Owen*. Hertfordshire: Wordsworth Editions Limited, 1994.
- Raine, Craig. *A Martian Sends a Postcard Home*. London: Oxford University Press, 1979.
- Thomas, Dylan. *The Collected Poems of Dylan Thomas*. New York: New Directions, 2010.
- Yeats, W. B. *Delphi Works of W. B. Yeats (Illustrated)*. Csorna: Delphi Classics, 2016.

Subject Teacher

**Head
Chairperson BoS (English)**

Principal

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune - 5
First Year of M.A. (English)
(2023 Course under NEP 2020)

Course Code: 23ArEngP113

Course Name: Contemporary Studies in English Language Semester I

Teaching Scheme: TH: 4 Hours/Week

Credits: 04

Examination Scheme: CIA: 50 Marks

End-Sem: 50 Marks

Prerequisite Courses:

- Bachelor's degree from any faculty.

Course Objectives:

- To introduce students to the basic tools essential for the systematic study of language
- To acquaint students with the basic concepts and issues in linguistics
- To introduce them to various sub-disciplines of linguistics
- To initiate them into theoretical perspectives and enable them to apply the acquired linguistic skills in real life situations

Course Outcomes:

On completion of the course, the students will be able to:

- Deal with language intricacies, its complex phenomenon and its interrelationship with the atmosphere outside the class.
- Apply language studies with literature studies so that they will be able to place themselves in the job market.
- By learning the foundation of language studies they will be able to create job opportunities as well as cope up with emerging research fields.

Course Contents

Semester I Major Mandatory III

Chapter 1	Contemporary Theories of Language Views of Language	15 Clock Hours
	1. Introduction to Language and its relation with animal language and the scope of the study 2. Saussure's Theory of Structuralism a) Synchronic and Diachronic Studies b) Langue and Parole c) Syntagmatic and Paradigmatic relations 3. Chomsky's Theory of Generative Grammar a) Competence and Performance b) The Concept of Universal Grammar Practical: Multiple Choice Test to test the comprehension of students	
Chapter 2	Phonetics	15 Clock Hours
	1. Human Articulation System 2. Sounds of English with its articulatory diagrams 3. Concept of Syllable 4. Tone, Intonation and its patterning Practical : Phonetic drills, transcription test	
Chapter 3	Morphology	15 Clock Hours
	1. Definition of morphology and its relevance to the Generative Grammar 2. Types of Morphs and Morphemes 3. Allomorph (Conditioning) 4. Identification of Morphemes (Nida Theory) 5. Morphological Typology 6. Morphological Processes 7. Morphophonemic Processes Practical : Dictionary reference skills in relation to the above study	
Chapter 4	Syntax	15 Clock Hours
	1. Definition and scope of grammar studies in syntax – Prescriptive and Descriptive Grammar 2. Units of analysis : Words, phrases, clauses and sentences, lexical and phrasal categories 3. Grammatically 'same' and grammatically 'different' 4. Sentence and its constituents, properties of subject, predicate, adjunct, sentence types, notion of embedding, subordination and coordination 4. I.C. Analysis and Generative Grammar Practical : a) Drill of Sentence structure and Test b) Visit to Language Institute i.e. Deccan College, EFLU, Hyderabad or Institute of Indian Languages, Mysore	

References: Semester I

1. Ashby, M. & J. Maidment .2005 *Introducing Phonetic Science*, Cambridge University Press

2. Catford, J. C. *A Practical Introduction to Phonetics*, Cambridge University Press
3. O'Connor, J.D. 1973, *Phonetics*, Penguin Books
4. Bloomfield, L. 1933, *Language*, Indian Edition
5. Allerton, D.J. 1979, *Essentials of Grammatical Theory*, Routledge & Kegan Paul, London.
6. Andrew, Carnie. 2007, *Syntax: A Generative Introduction*, Blackwell
7. Bloomfield, L. 1933, *Language*
8. Brown, E.K. & Miller J.E. 1980 *Syntax A Linguistic Introduction to Sentence Structure*, Hutchinson & Co. Ltd., London
9. Nida, E.A. 1949, *Morphology*, Ann Arbor, University of Michigan Press
10. Tallerman, Maggie, 2005, *Understanding Syntax*, Hodder Arnold
11. Leech, G. N. 1974, *Semantics*, Cambridge University Press
12. Lyons, J. 1977, *Semantics*, CUP
13. Lyons, J. 1995, *Linguistic Semantics*, CUP
14. May, Jacob. 2001, *Pragmatics: An Introduction*- Blackwell
15. Grice, H.P. 1975, *Logic and Conversation*
16. Sperber, D. and D. Wilson, 1986 *Relevance Communication and Cognition*, Blackwell, Oxford, and Harvard University Press

Subject Teacher

**Head
Chairperson BoS (English)**

Principal

***Progressive Education Society's*
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune - 5
First Year of M.A. (English)
(2023 Course under NEP 2020)**

Course Code: 23ArEngP213

Course Name: Contemporary Studies in English Language Semester II

Teaching Scheme: TH: 4 Hours/Week

Credits: 04

Examination Scheme: CIA: 50 Marks

End-Sem: 50 Marks

Prerequisite Courses:

- Bachelor's degree from any faculty.

Course Objectives:

- To introduce students to the basic tools essential for the systematic study of language
- To acquaint students with the basic concepts and issues in linguistics
- To introduce them to various sub-disciplines of linguistics
- To initiate them into theoretical perspectives and enable them to apply the acquired linguistic skills in real life situations

Course Outcomes:

On completion of the course, the students will be able to:

- Deal with language intricacies, its complex phenomenon and its interrelationship with the atmosphere outside the class.
- Apply language studies with literature studies so that they will be able to place themselves in the job market.
- By learning the foundation of language studies they will be able to create job opportunities as well as cope up with emerging research fields.

Course Contents**Semester II Major Mandatory III**

Chapter 5	Contemporary Studies of Language and Views of Language	15Clock Hours
	1. Michael Halliday's concept of Systemic Grammar 2. Dell Hymes's Concept of Communicative Competence Written Test : Objective Test to test the comprehension	
Chapter 6	Semantics	15Clock Hours
	1. Approaches to the study of meaning in language 2. Definition and scope 3. Basic notion of semantics : Sense and reference, denotation, connotation, referring expressions, non-referring interpretations 4. Semantic Field 5. Semantic Relations and Sense Relation Types of Meaning Practical : Text based semantic concepts comprehension	
Chapter 7	Sociolinguistics	15 Clock Hours
	1. Language Variation : Regional Dialects, Sociolect, Formal and Informal Styles, Register, Standard and non-standard Varieties, Slang and Jargon 2. Language Contact: a) Code Switching and Code Mixing b) Pidgin, Creole and Borrowing Practical : Text Based reading in relation with Sociolinguistics	
Chapter 8	Introduction to Pragmatics and Speech Act Theory	15Clock Hours
	1. Approaches and Scope of the pragmatic and Speech act theory 2. Sentence, Utterance and Proposition 3. Speech Act Theories : a) J.L. Austin's Theory : Constative and Performative Utterance, Felicity Conditions, Locutionary, Illocutionary and Perlocutionary b) J. R. Searle's Typology of Speech Acts a) Assertive b) Declarative c) Expressives d) Directives e) Commissives c) Direct and Indirect Speech Acts 4) Concepts of Entailment, Presupposition and Implicature 5) Concept of Discourse : Cohesion and Coherence, Turn Taking and Adjacency Pairs Practical : Text based practical and test	

References: Semester II

1. Ashby, M. & J. Maidment .2005 *Introducing Phonetic Science*, Cambridge University Press
2. Catford, J. C. *A Practical Introduction to Phonetics*, Cambridge University Press
3. O'Connor, J.D.1973, *Phonetics*, Penguin Books
4. Bloomfield. L. 1933, *Language*, Indian Edition
5. Allerton, D.J. 1979, *Essentials of Grammatical Theory*, Routledge & Kegan Paul, London.
6. Andrew, Carnie. 2007, *Syntax: A Generative Introduction*, Blackwell
7. Bloomfield, L.1933, *Language*
8. Brown, E.K. & Miller J.E. 1980 *Syntax A Linguistic Introduction to Sentence Structure*, Hutchinson & Co. Ltd., London
9. Nida, E.A. 1949, *Morphology*, Ann Arbor, University of Michigan Press
10. Tallerman, Maggie, 2005, *Understanding Syntax*, Hodder Arnold
11. Leech, G. N. 1974, *Semantics*, Cambridge University Press
12. Lyons, J.1977, *Semantics*, CUP
13. Lyons, J. 1995, *Linguistic Semantics*, CUP
14. May, Jacob.2001, *Pragmatics: An Introduction*- Blackwell
15. Grice, H.P.1975, *Logic and Conversation*
16. Sperber, D. and D. Wilson, 1986 *Relevance Communication and Cognition*, Blackwell, Oxford, and Harvard University Press

Subject Teacher

**Head
Chairperson BoS (English)**

Principal

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune - 5
PG Part 1 and 2 of M.A. (English)
(2023 Course under NEP 2020)

Course Code : 23ArEngP114

Course Name: Literary Criticism Sem. I

Teaching Scheme: TH: 2 Hours/Week

Credits: 02

Examination Scheme: CIA: 25 Marks

End-Sem : 25 Marks

Prerequisite Courses:

- **M.A. First Year:** Bachelor's degree from any faculty.
- **M.A. Second Year:** MA-I English.

Course Objectives:

- To introduce students to the nature, function and relevance of literary criticism and theory.
- To introduce them to various important critical approaches and their tenets.
- To encourage them to deal with highly intellectual and radical content and thereby develop their logical thinking and analytical ability.
- To develop sensibility and competence in them for practical application of critical approach to literary texts.

Course Outcomes:

On completion of the course, the students will be able to—

- Deal with intellectual content and develop logical thinking and analytical ability.
- Apply critical approaches to literary texts.

Course Contents
Semester I Major Mandatory IV

Unit 1	Classical and Neoclassical Criticism	15 Clock Hours
	• Background and Critical Approaches • Aristotle: <i>The Poetics</i> (Chapters 1 to 10) • Samuel Johnson: <i>The Rambler</i>, No.4 [On Fiction] Class Activity: Application of classical and neoclassical critical theories to literary texts, to illustrate the influence of the former on the latter.	
Unit 2	Romanticism and Modernism	15 Clock Hours
	• William Wordsworth: <i>Preface to Lyrical Ballads</i>. • T.S. Eliot: <i>Tradition and the Individual Talent</i> Class Activity: Application of Romantic and Modernist critical approaches to literary texts, to observe the author's process of literary creation.	

References: Sem I

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- Davis, Robert Con, and Laurie Finke, eds. *Literary Criticism and Theory: The Greeks to the Present*. New York: Longman, 1989.
- Bloom, Harold. ed. *The Art of the Critic: Literary Theory and Criticism from the Greek to the Present. Vol.I, Classical and Medieval*. New York: Chelsea House, 1985.
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Subject Teacher

**Head
Chairperson BoS (English)**

Principal

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune - 5
PG Part 1 and 2 of M.A. (English)
(2023 Course under NEP 2020)

Course Code : [MA-I] 23ArEngP 214 Course Name: Literary Criticism Sem. II

Teaching Scheme: TH: 2 Hours/Week

Credits: 02

Examination Scheme: CIA: 25 Marks

End-Sem : 25 Marks

Prerequisite Courses:

- **M.A. First Year:** Bachelor's degree from any faculty.
- **M.A. Second Year:** MA-I English.

Course Objectives:

- To introduce students to the nature, function and relevance of literary criticism and theory.
- To introduce them to various important critical approaches and their tenets.
- To encourage them to deal with highly intellectual and radical content and thereby develop their logical thinking and analytical ability.
- To develop sensibility and competence in them for practical application of critical approach to literary texts.

Course Outcomes:

On completion of the course, the students will be able to–

- Deal with intellectual content and develop logical thinking and analytical ability.
- Apply critical approaches to literary texts.

Course Contents
Semester II Major Mandatory IV

Unit 3	Structuralism and Postmodernism	15 Clock Hours
	● Background and Critical Approaches ● Michel Foucault: <i>What is an Author?</i> ● Jean-Francois Lyotard: <i>Defining the Postmodern</i> Class Activity: Application of structuralist critical theories to literary texts, to deconstruct texts; and of postmodernism to understand the movement.	
Unit 4	Psychoanalysis and Reader Response Criticism	15 Clock Hours
	● Background and critical approaches ● Ernest Jones: <i>Hamlet: The Psychological Solution</i> ● Roland Barthes: <i>The Death of the Author</i> Class Activity: Blind reading and application of psychoanalysis and reader response theory to anonymously-authored texts, to understand the role of the reader in the creation and understanding of meaning.	

Reference Sem II

- Bloom, Harold. ed. *The Art of The Critic: Literary Theory and Criticism from the Greek to the Present. Vol. 6, Later Romantics*. New York: Chelsea House, 1988
- Leitch Vincent. B. (ed.): *The Norton Anthology of Theory and Criticism*. W. W. Norton & Company, Inc. 2001.
- Davis, Robert Con, and Ronald Schleifer, ed. *Contemporary Literary Criticism: Literary and Cultural Studies. 4th ed*: New York: Longman, 1998.
- Brooker, Peter, and Peter Widdowson, eds. *A Practical Reader in Contemporary Literary Theory*. New York: Prentice Hall/Harvester Wheatsheaf, 1996.
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- Ashcroft, B., Griffiths, G. and Tiffin H. (2002) *The Empire Writes Back: Theory and Practice in Post-colonial Literatures*, London: Routledge. 2nd Edition.

Subject Teacher

**Head
Chairperson BoS (English)**

Principal

Progressive Education Society's
Modern College of Arts, Science and Commerce (Autonomous)
Shivajinagar, Pune – 5

First Year of M.A. (English)
(2023 Course under NEP 2020)

Course Code : 23ArEngP121 Course Name : Introduction to Post-colonial Literature

Teaching Scheme: TH:4 Hours/Week

Credits: 04

Examination Scheme: CIA : 50 Marks

End-Sem : 50 Marks

Prerequisite Courses:

1. Bachelor's degree from any faculty.

Course Objectives:

2. To introduce students to Post-colonial Literature as a site of resistance to the prevailing influence of colonisation.
3. To acquaint students with the post-colonial restructuring of discourse that was previously strictly West-oriented.
4. To explore the pervasive artistic, psychological, and political impact of colonisation through a study of a range of literary and theoretical texts.
5. To develop critical comprehension of colonial and post-colonial constructs and dynamics.

Course Outcomes:

On completion of the course, the students will be able to–

1. Identify and discuss key post-colonial writers and texts within their cultural and historical contexts.
2. Apply various theories and perspectives learnt in the course to post-colonial and Western canonical texts.
3. Engage with texts from a new angle to understand racial and colonial tensions that affect the dynamics and social standings of the characters.
4. Pursue research in post-colonial literature with respect to the issues of Western hegemony, cultural identity, and regional expression from the colonies in various eras, and the complex relationship between the West and colonised cultures.

Course Contents
Semester I Elective

Unit 1	Introduction to Post-colonial Theory	15 lectures
	• Edward Said - Excerpts from <i>Orientalism</i> - The 'Oriental' - The East under the Western gaze • Salman Rushdie - <i>Imaginary Homelands</i> Class Activity: Observe the influence of racism in the treatment of characters of colour in a text of choice.	
Unit 2	Post-colonial Literature: Short Stories	15 lectures
	• Chinua Achebe - <i>Chike's School Days</i> • Jean Rhys - <i>Let Them Call It Jazz</i> • AhdafSouief - <i>Melody</i> Class Activity: Presentations on how cultural exchange may be both a positive and negative experience in the post-colonial world, with reference to texts other than those prescribed.	
Unit 3	Post-colonial Literature: Poems	15 lectures
	• Louise Bennett-Coverley - <i>Colonization in Reverse</i> • Gabriel Okara - <i>The Snowflakes Sail Gently Down</i> • Ngugi waThiong'o - <i>Dawn of Darkness</i> • Nissim Ezekiel - <i>Poverty Poem</i> Class Activity: Discuss how colonisation has impacted the natives of post-colonial nations.	
Unit 4	Post-colonial Literature: Drama and Novellas	15 lectures
	• [Drama] Wole Soyinka - <i>Death and the King's Horseman</i> • [Novel] Chimamanda Ngozie Adichie - <i>Half of a Yellow Sun</i> Class Activity: Discuss the clash between cultures as explored in the prescribed texts.	

References

- Adichie, Chimamanda Ngozi. *Half of a Yellow Sun*. Fourth Estate, 2009.
- Braschi, Giannina. *Empire of Dreams*. Amazon Crossing, 2011.
- Brooker, Peter. *A Glossary of Cultural Theory*. Bloomsbury USA, 2003.
- Fanon, Frantz. *Black Skin, White Masks*. Penguin Classics, 2021.
- Marquez, Gabriel Garcia. *Strange Pilgrims*. Penguin, 2014.
- Petersen, Kirsten Holst. *From Commonwealth to Post-colonial: Critical Essays*. Dangaroo Press, 1998.
- Ratner, Vaddey. *In the Shadow of the Banyan*. Simon & Schuster, 2013.
- Rushdie, Salman. *Imaginary Homelands*. Granta Books, 1991.
- Said, Edward M. *Orientalism: Western Conceptions of the Orient*. Penguin India, 2001.
- Samal, Subrat Kumar. *Postcoloniality and Indian English Poetry: A Study of the Poems of Nissim Ezekiel, Kamala Das, Jayanta Mahapatra and A. K. Ramanujan*. Partridge India, 2015.
- Soyinka, Wole. *Death and the King's Horseman*. Methuen Drama India, 2017.
- Vishwanathan, Gauri. *Masks of Conquest: Literary Study and British Rule in India*. OUP India, 1998.
- Walder, Dennis. *Post-colonial Literatures in English: History, Language, Theory*. Wiley-Blackwell, 1998.

Subject Teacher

**Head
Chairperson BoS (English)**

Principal

Progressive Education Society's
Modern College of Arts, Science and Commerce (Autonomous)
Shivajinagar, Pune – 5
First Year of M.A. (English)
(2023 Course under NEP 2020)

Course Code : 23ArEngP122 Course Name : Translation in Literature Sem.II

Teaching Scheme: TH:4 Hours/Week Credits: 04

Examination Scheme: CIA : 50 Marks End-Sem : 50 Marks

Prerequisite Courses:

- Bachelor's degree from any faculty.

Course Objectives:

- To introduce students to Translation Studies as a separate discipline of knowledge and pursue translation issues independently.
- To create literary and textual sensibilities and to expose students to the artistic and innovative use of languages.
- To enable students to deal with translation as a linguistic, social, and cultural activity.
- To develop the link between theory and practice of translation.

Course Outcomes:

On completion of the course, the students will be able to—

- Understand the linguistic, stylistic, and cultural difficulties in the professional translation sphere.
- Observe a variety of reference materials and tools available in the translation process.
- Inculcate a heuristic approach towards the solution of translation issues across cultures.
- Pursue translation as a career in various fields, such as journalism, film, entertainment industry, radio, publishing etc.

Course Contents

Semester I Elective

Unit 1	Introduction to Translation Theory	12
	• Definition, Nature, and Aim of Translation Studies • Relationship between Translation Studies and Cultural Studies • Key Terms: - Source Language and Target Language - Source Text and Target Text - Decoding and Recoding - Variant and Invariant Core - Eugene Nida's Formal and Dynamic Equivalence - Roman Jakobson's Interlingual, Intralingual, and Intersemiotic Translations • The issues of Translation Studies - Of equivalence - Of untranslatability • Translation Studies' relationship with other disciplines • Job Opportunities	
Unit 2	Translation Studies Across Cultures	12
	• G.N. Devy – <i>Translation and Literary History (An Indian View)</i> • Anna Lear – <i>Stumbling Through the "Foreign": A Look at Poupeh Missaghi's Poetics of Translation</i>	
Unit 3	Linguistic Issues of Translation	12
	From Mona Baker - <i>In Other Words: A Coursebook on Translation</i> • Grammatical Notions - Time - Gender and Pronouns - Tense • Syntactic Differences: The use of back-translations • The untranslatability of cultural concepts • Possible Solutions - Omission - Circumlocution and Paraphrasing - Cultural Substitution - Footnotes • The responsibility of translators and readers Class Activity: Observing various translations in order to understand the issues of translation, and attempting to translate select paragraphs from advertisements, novels, and movie dialogues.	
Unit 4	Stylistic Issues of Translation	12
	• Issues of translating scientific prose • Issues of translating novels • Issues of translating poetry Class Activity: A translation of a scientific paragraph, an excerpt from selected novels, and 2 poems.	
Unit 5	Translation in Use	12
	• (Hindi) Bhisham Sahni – <i>Amritsar Aa Gaya Hai</i>. • (English) Alok Bhalla - <i>The Train Has Reached Amritsar</i>. • Arun Kolatkar – <i>An Old Woman</i> from the <i>Jejuri</i> collection. Class Activity: Presentations and Discussions on Annabhau Sathe's Marathi novel <i>Fakira</i> translated to English by Dr. Baliram Gaikwad.	

References

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- Venuti, L. (2000). *The Translation Studies Reader*. Routledge.

Subject Teacher

**Head
Chairperson BoS (English)**

Principal

Progressive Education Society's
Modern College of Arts, Science and Commerce (Autonomous)
Shivajinagar, Pune – 5
First Year of M.A. (English)
(2023 Course under NEP 2020)

Course Code : 23ArEngP221

Course Name : Women's Writing in English

Teaching Scheme: 4 Hours/Week

Credits: 04

Examination Scheme: CIA : 50 Marks

End-Sem : 50 Marks

Prerequisite Courses:

- Bachelor's degree from any faculty.

Course Objectives:

- To introduce students to Women's Writing in English as a separate and unique turn in literary history.
- To create literary sensibilities with reference to the role of women in literature across the globe and years.
- To hone an insight into the influence of gendered experiences on literary expression.
- To develop an interest in Women's Studies as a field of research.

Course Outcomes:

On completion of the course, the students will be able to–

- Comprehend gender as a factor in literary history and expression.
- Understand the discourse of women writers in literary history over the years.
- Observe the multi-layered nature of one's identity across cultures, and how it affects one's social roles.
- Appreciate literary works from the perspective of research.

Course Contents

Semester II Elective

Unit 1	Introduction to Women's Writing in English	15
	• Feminism and its 4 waves • Discourse and the influence of gender - how men and women experience the same world differently. • Elaine Showalter's 3 phases of feminism in literary writing - The Feminine - The Feminist - The Female Class Activity: Reports and presentations on how women and men experience and express themselves differently in the same situation.	
Unit 2	Seminal Theoretical Texts	15
	• Mary Wollstonecraft - Excerpts from <i>Vindication of the Rights of Woman</i> • Shashi Deshpande - <i>How to Read, or Rather, How Not to Read, the Writing of Women</i> from <i>Subversions</i>.	
Unit 3	Exploring the Identity in Women's Writings	15
	• Sylvia Plath - <i>The Applicant</i> • Audre Lorde - <i>A Woman Speaks</i> • Chitra Banerjee Divakaruni - <i>Clothes</i> from the <i>Arranged Marriage</i> collection • Doris Lessing - <i>To Room Nineteen</i> Class Activity: A discussion on how women perform multiple roles and thus assume multiple identities on both a personal and an institutionalised level - Women as the self, a daughter, a sister, a wife, a mother, a working individual etc.	
Unit 4	Breaking the Mould in Women's Writings	15
	• Toni Morrison – <i>Recitatif</i> • Buchi Emecheta - <i>The Joys of Motherhood</i> Class Activity: Observing how women are denied certain opportunities or have different experiences in the same sphere as men, and how they try to reclaim their rights.	

References

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- Gilbert, S., & Gubar, S. (2000). *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. Yale University Press.
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- Showalter, E. (1999). *A Literature of Their Own: British Women Novelists from Brontë to Lessing*. Princeton University Press.
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Subject Teacher

**Head
Chairperson BoS (English)**

Principal

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune - 5
MA-I English
(2023 Course under NEP 2020)

Course Code : 23ArEngP222 Course Name : Creative Writing

Teaching Scheme: TH: 4 Hours Per Week

Credit: 4

Examination Scheme: CIA :50 Marks

End-Sem : 50 Marks

Prerequisite Courses:

- Undergraduate degree from any stream.

Course Objectives:

- To acquaint the students with ideas related to creative writing including the art, the craft and the basic skills required for a creative writer.
- To familiarise the students with the nuances of writing across various forms of literature.
- To develop and enhance creative faculties of students through writing.
- To enable students to put into practice the various forms of creative writing that they have studied throughout the course.

Course Outcomes:

On completion of the course, student will be able to–

- Make innovative use of their creative faculties through writing.
- Write competently across various literary genres.
- Seek employment in fields which make use of creative writing skills.

Course Contents

Semester II Elective

Unit 1	Fundamentals of Creative Writing	15
	● Introduction to creative writing: What is creative writing? How is it different from other types of writing? ● Genres and forms of creative writing ● Types of research required for creative writing ● Scope and avenues in creative writing Class Activities: Analyse the difference in writing across various genres such as academic writing, social media content, etc. Carry out research using various tools to gather information necessary for writing certain pieces, for instance, researching for blog writing.	
Unit 2	Elements of Creative Writing	15
	● Language and its significance, diction ● Building a world: plot, setting, characterisation ● Tropes in general media ● Literary devices ● Voice, points of view, approach ● Editing and proofreading Class Activities: Write a loose plot structure for an original story, create setting for the story, develop characters and their backgrounds for better immersion. Use different rhetorical devices to put across the same points in various ways, thus enhancing writing ability. Editing the final draft to refine the piece for better expressive output.	
Unit 3	Forms and Types of Creative Writing I - Fiction	15
	● Short story ● Flash fiction ● Screenplay writing ● Scriptwriting Class Activities: Write the prescribed forms above as classroom assignments and as home assignments.	
Unit 4	Forms and Types of Creative Writing II - Poetry and Non-Fiction	15
	● Poetry: Stylistics and elements in writing poetry, page poetry, spoken word and slam poetry, imagism, acrostics, ● Non-fiction: essay writing, copywriting, blogwriting Class Activities: Write the prescribed forms above as classroom assignments and as home assignments.	

References:

- Aronson, Linda. *The 21st Century Screenplay: A Comprehensive Guide to Writing Tomorrow's Films*. London: Allen & Unwin, 2010.
- Bell, Julia & Magrs, Paul. *The Creative Writing Coursebook*. London: Pan Books, 2001.
- Bell, James Scott. *Crafting Novels & Short Stories: The Complete Guide to Writing Great Fiction*. Writer's Digest Books, 2012.
- Bly, Robert. *The Copywriter's Handbook: A Step-by-Step Guide to Writing Copy that Sells*. New York: St. Martin's Griffin, 2020.
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Subject Teacher

**Head
Chairperson BoS (English)**

Principal

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune - 5
PG Part 1
(2023 Course under NEP 2020)
Course Code :23ScAniP131 Course Name : Research Methodology

Section 1

Teaching Scheme: 2 Hours/Week

Credit : 02

Examination Scheme: CIA :25 Marks

End-Sem :25 Marks

Prerequisite Courses:

- B.A., B.Sc. B.Com,B.Voc., BBA, BBA IB, BBA CA

Course Objectives:

- To make students aware about research and its importance
- To obtain knowledge regarding systematic gathering of data and get advanced knowledge in the selected topic
- To inculcate logical and organized thinking in students
- To investigate some existing situation or problem by creating new system or method
- To help students to design research problem

Course Outcomes:

On completion of the course, student will be able to–

1. Describe importance of research
2. Differentiate between unethical and ethical practices of publication ethics
3. Select research problem appropriately
4. Prepare good hypothesis
5. Design research problem systematically
6. Analyze and organize data correctly
7. Prepare good scientific research report

Course Contents

Unit 1	Research problem and design	No. of lectures
	Introduction to research :meaning and definition of research, objective of research, importance of research, characteristics of good research, purpose and role of research, classification of research Research problem : defining of research problem, Criteria for selecting the research problem, , importance of literature survey in defining research problem. Hypothesis :Defining Hypothesis, types of hypothesis, characteristics of good hypothesis, formulation of hypothesis Research Design :Definition and features of research design, Concept of research design, types of research design, preparation of research design, Sampling techniques, characteristics of good sampling designs	15
Unit 2	Data analysis, report writing and publication ethics	15
	Definition of Data, methods of data collection, analysis of data, types of data analysis, Questionnaire, Design of Questionnaire, Testing hypothesis : parametric and non-parametric tests : T-test, Z-test, Chi-square test, ANOVA Report writing : importance of interpretation of results, meaning, definition and significance of report /thesis writing, Principals of research report drafting, Types of reports, layout of research report, important parts of reports, precautions of preparation of report/ thesis Publication ethics :definition, introduction and	

	importance, best practices/ standard settings initiative and guidelines COPE, WAME, etc, conflict of interest, Publication misconduct :definition, concept problems that lead to unethical behavior, violation of publication ethics, predatory publishers and journals, software tools to identify predatory publications developed by SPPU	
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References :

- C. R. Kothari (2004) Research Methodology : Methods and Techniques 2nd Edition, New age International (p) Ltd Publications, New Delhi, India
- J.W. Creswell and J.D. Creswell (2017) Research Design: Qualitative, Quantitative, and Mixed Methods Approaches, 5th Edition, SAGE Publications, USA.
- C. G. Thomas (2021) *Research Methodology and Scientific Writing*, 2nd Edition, Springer Nature, New York.
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Subject Teacher

**Head
Chairperson BoS (English)**

Principal

Progressive Education Society's
Modern College of Arts, Science and Commerce (Autonomous),
Shivajinagar, Pune - 5
First Year of M.A.
(2023 Course) Based on NEP 2020 Framework

Course Code: 23ArEngP231

Course Name: Research Methodology in English Literature and Language

Section 2

Teaching Scheme: TH: 2/Hours/Week

Credits: 02 per Semester

Examination Scheme: CIA: 20 Marks

End-Sem.: 30 Marks

Prerequisite Courses:

- Bachelor's degree from any faculty.

Course Objectives:

- To introduce students the basic concepts of research methodology at the post graduate level .
- To enable students to understand various strategies of research, its tools, ethics and challenges related to English studies.
- To develop the creative ability, academic skills and analytical ability of students to embark upon the research in English literature and English language after their P.G. studies.
- To equip students with the concepts of academic debates and practical skills to use them in the research activity.

Course Outcomes:

On completion of the course, the student will be able to

- Analyse the texts from critical perspectives.
- Write research papers and proposals in English literature and language.
- Interpret and analyze appropriately texts independently.
- Enter in the research field of language and literature.

Course Content: Semester I (Section II)

Unit III	Introduction to Research in Language and Literature	Lectures
	● Research Methods in English Studies ● Research Problem in English language and literature ● Review of Literature ● Textual Analysis as Research Method on the basis of theory Class Assignment : Application to the text prescribed and selected in the class and write a research paper based upon above points.	15
Unit IV	Trends in Literary and Language Research	Lectures
	● Types of Literary research ● New trends of research in Literature and Language ● Interdisciplinary and multidisciplinary Research in literature and language ● Use of language in research Class Assignment : Application to the text on the basis of the points above	15

References:

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2. Adam Sirjohn. Research Methodology: Methods & Techniques. Delhi: New Age International Ltd, 2004.
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8. Bawarshi, Anis S. and Reiff, Mary Jo. Genre: An Introduction to History, Theory, Research, and Pedagogy. Parlor Press, 2010.
9. Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. The Craft of Research. University of Chicago press, 2003.
10. Brown, James Dean. Understanding Research in Second Language Learning, New York: Cambridge University Press, 2006.
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15. Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. New York : MLA Association, 2016.
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Subject Teacher

**Head
Chairperson BoS (English)**

Principal