

Progressive Education Society's,
Modern College of Arts, Science and Commerce
(Autonomous),
Shivajinagar, Pune – 05.

(An Autonomous College Affiliated to Savitribai Phule Pune University)

Detailed Syllabus
For
B.A. German
S.Y.B.A (NEP 2024)
(to be implemented from June 2025)

Second Year of B.A. German (NEP 2024 Pattern)
Semester III
Course Name: Major I
History and Literature of Germany post 1945
(Geschichte und Literatur Deutschlands nach 1945)
Course Code: 24ArGerU3101

Teaching Scheme: TH: 4 Hours/Week
Examination Scheme: CIE: 40 Marks

No. of lectures: 60; Credits: 4
End-Sem: 60 Marks

Prerequisite Courses:

- First year with German as a General subject.

Course Objectives:

- To Study the History of Germany post 1945, i.e. post Second World War up till the reunification of Germany in the year 1990 and the period after that.
- The course also deals with relevant literary texts (Short stories and poetry).
- To learn to interpret literary texts and write descriptive answers.

Course Outcomes:

On completion of the course, student will be able to–

- understand history and literature.
- apply the acquired knowledge into writing.

Course Material:

- Compiled material

Course Contents

Chapter 1	Die Teilung Deutschlands	<<n>> lectures
Part A: History and Literature of 20 th Century	• Ende des 2. Weltkrieges • 3 Konferenzen • Kalter Krieg • Währungsreform • Luftbrücke • Teilung Deutschlands	08 lectures

Chapter 2	Das geteilte Land	<<n>> lectures
Part A: History and Literature of 20 th Century	• BRD • Wirtschaftswunder • Studentenbewegung • Reform Ära • DDR • Aufstand von 17. Juni • Berliner Mauer • Stasi	15 lectures
Chapter 3	Literary Texts (Short stories)	<<n>> lectures
Part A: History and Literature of 20 th Century	1. 'Das Brot' by Wolfgang Borchert 2. 'Die Küchenuhr' by Wolfgang Borchert	05 lectures
Chapter 4	Literary Texts (Poetry)	<<n>> lectures
Part A: History and Literature of 20 th Century	1. 'Lehrreich' by Burkhard Garbe 2. 'Markierung einer Wende' by Ernst Jandl 3. 'Gespräch' by Wolfgang Borchert 4. 'Ein Wiesenstück' by Bernd Jentzsch 5. 'Ballade vom Ernährer' by Wolf Biermann 6. 'Die Stasi-Ballade' by Wolf Biermann	05 lectures
Chapter 5	Film + Discussion	<<n>> lectures
Part A: History and Literature of 20 th Century	1. Sonnenallee 2. Das Leben der Anderen	05 lectures

Chapter 6	Die Wiedervereinigung	<<n>> lectures
Part A: History and Literature of 20 th Century	• Die Entspannungspolitik • Montagsdemonstrationen • 40. Gründungstag der DDR • Pressekonferenz	05 lectures

	• Mauerfall • Wiedervereinigung	
Chapter 7	Nach der Wende	<<n>> lectures
Part A: History and Literature of 20 th Century	• Auslösung von DDR • Treuhandanstalt • Areitslosigkeit • Erziehungssystem • Mauer im Kopf	05 lectures
Chapter 8	Literary Texts (Short stories)	<<n>> lectures
Part A: History and Literature of 20 th Century	1. 'Geteilte Liebe' by Karlheinz Dähn 2. 'Madame Ceausescus Schuhe' by Jana Simon	05 lectures
Chapter 9	Literary Texts (Poetry)	<<n>> lectures
Part A: History and Literature of 20 th Century	1. 'Adieu Land' by Gabrielle Eckart 2. 'Als die Mauer fiel' by Jose F. A. Oliver 3. 'Verfehlt' by A. J. Hess 4. 'Mein Berlin' by Reinhard Mey	05 lectures
Chapter 10	Film + Discussion	<<n>> lectures
Part A: History and Literature of 20 th Century	1. Goodbye Lenin 2. Zimmersprungbrunnen	05 lectures
	• Revision • Tests • Practice Paper solving	05 lectures



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Second Year of B.A. German (NEP 2024 Pattern)

Semester III

Course Name: Major II

Literary Genres - I

(Literarische Gattungen - I)

Course Code: 24ArGerU3102

Teaching Scheme: TH: 2 Hours/Week

No. of lectures: 30; Credits: 2

Examination Scheme: CIE: 20 Marks

End-Sem: 30 Marks

Prerequisite Courses:

- First year with German as a General subject.

Course Objectives:

- **Understand the Concept of Genre** – Define and analyze the characteristics of different literary genres, including fiction, poetry, drama, and nonfiction.
- **Analyze Literary Works** – Develop skills to critically analyze texts within various genres, identifying themes, structures, and stylistic elements.
- **Explore Genre Evolution** – Examine how literary genres have evolved over time and how cultural, historical, and social contexts influence them.
- **Compare and Contrast Genres** – Identify similarities and differences between genres and their impact on storytelling and reader engagement.
- **Apply Genre Conventions** – Recognize and apply the conventions of different genres in both analysis and creative writing.
- **Develop Critical Thinking** – Enhance interpretative and analytical skills through close reading, discussion, and writing about literary texts.

Course Outcomes:

On completion of the course, student will be able to–

- Demonstrate Knowledge of Literary Genres
- Analyze Literary Texts
- Recognize Genre Conventions
- Compare Literary Works
- Trace Genre Development
- Apply Literary Theories
- Produce Well-Structured Writing
- Experiment with Creative Writing

Course Material:

- Compiled material

Course Contents

Chapter 1	Was ist Literatur?	<<n>> lectures
Part A: Introduction to Literary Genres	• Einleitung • Schöngeistige Literatur • Ich Erzähler, Er Erzähler • Erzählzeit, Erzählte Zeit	05 lectures
Chapter 2	Epik (kurz epische Formen)	<<n>> lectures
Part A: Introduction to Literary Genres	1. Märchen 2. Sage 3. Fabel 4. Parabel 5. Legende 6. Anekdote 7. Schwank	15 lectures
Chapter 3	Epik (lang epische Formen)	<<n>> lectures
Part A: Introduction to Literary Genres	1. Roman 2. Novelle	05 lectures
		<<n>> lectures
	• Revision • Tests • Practice Paper solving	05 lectures



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Second Year of B.A. German (NEP 2024 Pattern)

Semester III

Course Name: VSC

**Lab Course on Long Narrative I – Novel
(Leselektüre I – Roman)**

Course Code: 24ArGerU3501

Teaching Scheme: TH: 2 Hours/Week

No. of lectures: 30; Credits: 2

Examination Scheme: CIE: 20 Marks

End-Sem: 30 Marks

Prerequisite Courses:

- First year with German as a General subject.

Course Objectives:

- **Develop Critical Reading Skills** – Analyze and interpret themes, symbols, and literary devices within the novel.
- **Understand Narrative Structure** – Examine plot development, character arcs, and the author's storytelling techniques.
- **Explore Historical and Cultural Contexts** – Investigate how the novel reflects or challenges the social, political, and cultural issues of its time.
- **Enhance Analytical Thinking** – Formulate and support arguments about the novel through discussion and written analysis.
- **Improve Literary Appreciation** – Recognize and appreciate different writing styles, genres, and narrative voices.
- **Strengthen Writing and Communication** – Express ideas effectively through essays, presentations, and discussions about the novel.
- **Engage with Multiple Perspectives** – Consider different interpretations and critiques of the novel from diverse viewpoints.
- **Apply Literary Theories** – Use various literary frameworks (such as feminism, postcolonialism, or psychoanalysis) to deepen understanding of the text.
- **Make Interdisciplinary Connections** – Relate the novel's themes to historical events, philosophy, psychology, or other disciplines.
- **Encourage Lifelong Reading Habits** – Foster a greater interest in literature and independent reading beyond the course.

Course Outcomes:

On completion of the course, student will be able to–

- Understand and interpret the plot, characters, and themes of the novel.

- Learn new German words, idiomatic expressions, and grammatical structures from the novel.
- Engage in class discussions, summarizations, and debates about the story in German.
- Identify and explain the novel's themes, character development, and narrative techniques.
- Explore the social and cultural aspects of post-war Germany as reflected in the novel.
- Write essays, summaries, and reflections in German using correct grammar and structure.
- Compare the novel's themes with real-life situations and discuss moral and ethical aspects.
- Understand the author's writing style, humor, and the messages conveyed in the book.
- Recreate scenes, write alternative endings, or act out dialogues to reinforce language skills.
- Encourage further reading of German books and appreciation of literary works in the language.

Course Material:

- Novel 'Doppelte Lottchen' by Erich Kästner

Course Contents

Chapter 1	Novel: Doppelte Lottchen	<<n>> lectures
	• Chapter 1 to 11 reading	20 lectures
Chapter 2	Novel: Doppelte Lottchen	<<n>> lectures
	• Discussion	04 lectures
Chapter 3	Novel: Doppelte Lottchen	<<n>> lectures
	• Analysis and Interpretation	04 lectures
Chapter 4	Novel: Doppelte Lottchen	<<n>> lectures
	• Revision • Tests • Practice Paper solving	02 lectures



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Second Year of B.A. German (NEP 2024 Pattern)

Semester III

Course Name: IKS

Indo-German Relations: An Overview

Course Code: 24ArGerU3901

Teaching Scheme: TH: 2 Hours/Week

No. of lectures: 30; Credits: 2

Examination Scheme: CIE: 20 Marks

End-Sem: 30 Marks

Course Objectives:

- To Study the Indo-German relations through an overview of the Socio-political-economical exchange between these two nations.

Course Outcomes:

On completion of the course, student will be able to—

- understand the relations between India and Germany pre- and post-1947 i.e. Independence of India.
- have a preview of the relationship shared by the two nations during World Wars.
- study the changes in the relationship post reunification of Germany.
- get a know-how of the shared businesses between the two countries and prospects in the socio-political exchanges.

Course Material:

- Compiled material

Course Contents

Unit 1	Introduction	<<n>> lectures
	● Introduction to the topic ● Information about Indo-German IGC	2 lectures
Unit 2	Perceptions and Misperceptions in the History of India-Germany Relations	<<n>> lectures
	● Pre- 1947 ● The Inter-War Period ● The Cold War Period ● Changed Perceptions after German Reunification ● Contemporary Paradigm	12 lectures
Unit 3	Key Builders of Healthy India-Germany Relations	<<n>> lectures
	● Deutsch-Indische Gesellschaft (DIG) ● Indo-German Consultative Committee ● German-India Round-Tables (GIRT) ● Indian Council of Cultural Relations	6 lectures
Unit 4	Prevailing Mutual Perceptions	<<n>> lectures
	● Indian Perceptions of Germany ● Seeking 'Echt Inder' (The true Indian) ● The Role of Business ● Perceptions of Germany ● Conclusion	10 lectures
Total		30 lectures



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Second Year of B.A. German (NEP 2024 Pattern)

Semester III

Course Name: Minor

**German as Foreign Language - III
(Deutsch als Fremdsprache - III)**

Course Code: 24ArGerU3301

Teaching Scheme: TH: 4 Hours/Week

No. of lectures: 60; Credits: 4

Examination Scheme: CIE: 40 Marks

End-Sem: 60 Marks

Prerequisite Courses:

- First year with German as a General subject.

Course Objectives:

- To enable the students to acquire basic knowledge of German language. · As per the *Gemeinsamer Europäischer Referenz Rahmen für Sprachen* (European Reference Framework for Languages) the course would be equivalent to Goethe Institut's A1 level.
- Focus would be on the four main aspects of learning German as a foreign language, namely listening skills, reading and comprehension skills, writing skills and oral skills with Grammar as its basis.
- The course would also provide a primary insight into culture studies of the German speaking countries.

Course Outcomes:

On completion of the course, student will be able to–

- Read, speak and understand basic German.
- Will be eligible to appear for the A1 or A2 examination of Goethe Institut.

Course Material:

- Starten Wir 2 (Kursbuch und Arbeitsbuch)

Course Contents:

Chapter 1	Deutsch Global	<<n>> lectures
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	• Sein Profil schreiben • Über wichtige Stationen im Leben schreiben • Über eine Person sprechen • Perfekt: Trennbare Verben • Personalpronomen im Dativ • Konnektor ‚weil‘	15 lectures
Chapter 2	Gut aussehen	<<n>> lectures
	• Rollenspiel: in einer Boutique • Ratespiel: Aussagen über Personen machen • Ratespiel: das Aussehen einer Person beschreiben • Eine Person beschreiben, die man gerne hat • Demonstrativer Artikel • Frageartikel mit welch- mit Akk. und Dat. • Komparativ, Superlativ	15 lectures
Chapter 3	Familie und Freunde	<<n>> lectures
	• Ratespiel: über seine Vergangenheit schreiben • Über Personen kennenlernen • Sich über soziale Netzwerke austauschen • Präteritum • Konjunktiv II • Reflexiv: Reziproke Verben	15 lectures
Chapter 4	Die Ferienwohnung	<<n>> lectures
	• Eine Anzeige für eine Haustausch-plattform schreiben • Haustausch Partner per Emailkontaktieren, sich und seine Wohnung vorstellen. • Kursraum beschreiben • Versteckspiel im Kurs • Wechselpräpositionen • Possessivpronomen im Nominativ und Akkusativ	15 lectures



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Second Year of B.A. German (NEP 2024 Pattern)

Semester III

Course Name: Open Elective

German for Beginners - III

(Deutsch für Anfänger - III)

Course Code: 24ArGerU3401

Teaching Scheme: TH: 2 Hours/Week

No. of lectures: 30; Credits: 2

Examination Scheme: CIE: 20 Marks

End-Sem: 30 Marks

Prerequisite Courses:

- First year with German as a General subject.

Course Objectives:

- To enable the students to acquire basic knowledge of German language. • As per the *Gemeinsamer Europäischer Referenz Rahmen für Sprachen* (European Reference Framework for Languages) the course would be equivalent to Goethe Institut's A1 level.
- Focus would be on the four main aspects of learning German as a foreign language, namely listening skills, reading and comprehension skills, writing skills and oral skills with Grammar as its basis.
- The course would also provide a primary insight into culture studies of the German speaking countries.

Course Outcomes:

On completion of the course, student will be able to—

- Read, speak and understand basic German.
- Will be eligible to appear for the A1 examination of Goethe Institut.

Course Material:

- Lagune 1

Course Contents:

Chapter 1	Bewegung und Orientierung	<<n>> lectures
	• Contents: positions/locations, (Einladung und Gäste) invitations and preparation, • (NachdemWegfragen) ask for and • describe directions, • (Touristeninformationen). • Grammar: (Wechselpräpositionen) mixed prepositions, Accusative and Dative prepositions, Imperative, etc.	15 lectures
Chapter 2	Alltag und Träume	<<n>> lectures
	• Contents: (Abgeschlossene Handlungen, Tagesablauf, Traum erzählen) Narration of dramas and daily routine; (Terminkalender) appointment calendar; (Das Wetter) weather. • Grammar: perfect tense of weak and strong verbs, past tense of verbs “sein” and “haben”, • (Uhrzeiten) time(s) of day.	15 lectures



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Second Year of B.A. German (NEP 2024 Pattern)

Semester IV

Course Name: Major IV

**Study of Culture and Literature of German Speaking Countries
(Landeskunde und Literatur)**

Course Code: 24ArGerU4101

Teaching Scheme: TH: 4 Hours/Week

No. of lectures: 60; Credits: 4

Examination Scheme: CIE: 40 Marks

End-Sem: 60 Marks

Prerequisite Courses:

- First year with German as a General subject.

Course Objectives:

- Introduction to literary genres and study them with the help of apt suitable literary texts.
- To Study the socio-cultural aspects of the German speaking countries which includes information related to the topics geography, topography, political system, the European Union, culinary culture, nature and environment, travel and tourism etc.
- To learn more about life and people of the German speaking countries with the help of a selection of literary as well as non-literary texts.

Course Outcomes:

On completion of the course, student will be able to–

- Have a better understanding of the language as well as literature.
- Strike comparison between the foreign culture and one's own.
- Improve writing skills.

Course Material:

- Compiled material

Course Contents

Chapter 1	Das politische System und die EU	<<n>> lectures
Part B: Study of Culture and Literature of the German Speaking Countries	• Geografie • Politische System • Die EU	10 lectures

Chapter 2	Der Sprachwandel	<<n>> lectures
Part B: Study of Culture and Literature of the German Speaking Countries	• Die deutsche Sprache • Gastarbeiterdeutsch • Literarische Texte	10 lectures
Chapter 3	Essen und Trinken	<<n>> lectures
Part B: Study of Culture and Literature of the German Speaking Countries	• Esskultur • Mahlzeiten der DACHL Länder • Literarische Texte	10 lectures
Chapter 4	Reisen durch ‚D-A-CH-L‘	<<n>> lectures
Part B: Study of Culture and Literature of the German Speaking Countries	• Tourismus • Reiseberichte • Texte	10 lectures
Chapter 5	Studium und Ausbildung	<<n>> lectures
Part B: Study of Culture and Literature of the German Speaking Countries	• Das Schulsystem in Deutschland • Ausbildung und Studium • Texte	10 lectures
Chapter 6	Natur und Umwelt	<<n>> lectures
Part B: Study of Culture and Literature of the German Speaking Countries	• Mülltrennung • Erneuerbare Energien • Umwelt Gedichte	10 lectures
		<<n>> lectures
	• Revision • Tests • Practice Paper solving	



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Second Year of B.A. German (NEP 2024 Pattern)

Semester IV

Course Name: Major IV

Literary Genres - II

(Literarische Gattungen - II)

Course Code: 24ArGerU4102

Teaching Scheme: TH: 2 Hours/Week

No. of lectures: 30; Credits: 2

Examination Scheme: CIE: 20 Marks

End-Sem: 30 Marks

Prerequisite Courses:

- First year with German as a General subject.

Course Objectives:

- Introduction to literary genres and study them with the help of apt suitable literary texts.
- To read and understand long narratives in German.

Course Outcomes:

On completion of the course, student will be able to–

- Have a better understanding of the language as well as literature.
- Strike comparison between the foreign culture and one's own.
- Improve writing skills.

Course Material:

- Compiled material

Course Contents:

Chapter 1	Lyrik	<<n>> lectures
Part A: Introduction to Literary Genres	1. Ode 2. Hymne 3. Ballade 4. Elegie 5. Lied	12 lectures
Chapter 2	Dramatik	<<n>> lectures

Part A: Introduction to Literary Genres	1. Tragödie 2. Komödie 3. Episches Theater	12 lectures
		<<n>> lectures
	• Revision • Tests • Practice Paper solving	06 lectures



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Second Year of B.A. German (NEP 2024 Pattern)

Semester IV

Course Name: VSC - II

**Long Narrative II – Theatre Play
(Leselektüre II - Theaterstück)**

Course Code: 24ArGerU4501

Teaching Scheme: TH: 2 Hours/Week

No. of lectures: 30; Credits: 2

Examination Scheme: CIE: 20 Marks

End-Sem: 30 Marks

Prerequisite Courses:

- First year with German as a General subject.

Course Objectives:

- **Develop Critical Reading Skills** – Analyze and interpret themes, symbols, and literary devices within the text.
- **Understand Narrative Structure** – Examine plot development, character arcs, and the author's storytelling techniques.
- **Explore Historical and Cultural Contexts** – Investigate how the text reflects or challenges the social, political, and cultural issues of its time.
- **Enhance Analytical Thinking** – Formulate and support arguments about the text through discussion and written analysis.
- **Improve Literary Appreciation** – Recognize and appreciate different writing styles, genres, and narrative voices.
- **Strengthen Writing and Communication** – Express ideas effectively through essays, presentations, and discussions about the text.
- **Engage with Multiple Perspectives** – Consider different interpretations and critiques of the text from diverse viewpoints.
- **Apply Literary Theories** – Use various literary frameworks (such as feminism, postcolonialism, or psychoanalysis) to deepen understanding of the text.
- **Make Interdisciplinary Connections** – Relate the text's themes to historical events, philosophy, psychology, or other disciplines.
- **Encourage Lifelong Reading Habits** – Foster a greater interest in literature and independent reading beyond the course.

Course Outcomes:

On completion of the course, student will be able to–

- Understand and interpret the plot, characters, and themes of the text.

- Learn new German words, idiomatic expressions, and grammatical structures from the text.
- Engage in class discussions, summarizations, and debates about the story in German.
- Identify and explain the text's themes, character development, and narrative techniques.
- Explore the social and cultural aspects of post-war Germany as reflected in the text.
- Write essays, summaries, and reflections in German using correct grammar and structure.
- Compare the text's themes with real-life situations and discuss moral and ethical aspects.
- Understand the author's writing style, humour, and the messages conveyed in the book.
- Recreate scenes, write alternative endings, or act out dialogues to reinforce language skills.
- Encourage further reading of German books and appreciation of literary works in the language.

Course Material:

- Theatre play 'Max und Milli' by Gripps Theater.

Course Content:

Chapter 1	Theaterstück: Max und Milli	<<n>> lectures
	• Chapter 1 to 11 reading	20 lectures
Chapter 2	Theaterstück: Max und Milli	<<n>> lectures
	• Discussion	04 lectures
Chapter 3	Theaterstück: Max und Milli	<<n>> lectures
	• Analysis and Interpretation	04 lectures
Chapter 4	Theaterstück: Max und Milli	<<n>> lectures
	• Revision • Tests • Practice Paper solving	02 lectures



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Second Year of B.A. German (NEP 2024 Pattern)

Semester IV

Course Name: Minor

**German as Foreign Language - IV
(Deutsch als Fremdsprache - IV)**

Course Code: 24ArGerU4301

Teaching Scheme: TH: 4 Hours/Week

No. of lectures: 60; Credits: 4

Examination Scheme: CIE: 40 Marks

End-Sem: 60 Marks

Prerequisite Courses:

- First year with German as a General subject.

Course Objectives:

- To enable the students to acquire basic knowledge of German language. · As per the *Gemeinsamer Europäischer Referenz Rahmen für Sprachen* (European Reference Framework for Languages) the course would be equivalent to Goethe Institut's A1 level.
- Focus would be on the four main aspects of learning German as a foreign language, namely listening skills, reading and comprehension skills, writing skills and oral skills with Grammar as its basis.
- The course would also provide a primary insight into culture studies of the German speaking countries.

Course Outcomes:

On completion of the course, student will be able to–

- Read, speak and understand basic German.
- Will be eligible to appear for the A1 or A2 examination of Goethe Institut.

Course Material:

- Starten Wir 2

Course Contents:

Unit 5	GUTEN APPETIT	<<n>> lectures
	• Müll sortieren und darüber sprechen • Einkaufsliste für eine Kursparty besprechen	15 lectures

	• Jemanden zum Essen einladen • Konjunktiv II: haben/ können • indefinitpronomen ein-/ • welch- im Nominativ und Akkusativ	
Unit 6	TRENDS UND MEHR	<<n>> lectures
	• Sich über Trends austauschen über Gefühle sprechen • Eine halbformelle E-Mail • Einen Text über seinen Lieblingsfilm schreiben und diesen präsentieren • Reflexive Verben • Verben mit präpositionalem Ergänzung im Akkusativ • Artikelwort dies- im Dativ • temporale Präpositionen: in, während • Wortbildung: Verb-+ Nomen	15 lectures
Unit 7	SCHULE UND BERUF	<<n>>le ctures
	• über einen Lebenstraum schreiben • Sich darüber austauschen, was man als Kind werden wollte • Ein Bewerbungsschreiben verfassen • Eine Nachricht über Wichtiges im job schreiben • Modalverben: Präteritum • modale Präpositionen: ohne + Akkusativ, mit + Dativ • Konnektor deshalb, wenn, dass	15 lectures
Unit 8	GLÜCK UND GESUNDHEIT	<<n>> lectures
	• Rollenspiel: in der Apotheke sagen, wo man Schmerzen • Sich über seine Wünsche austauschen • Sich darüber austauschen, was bei Stress hilft • Konjunktiv II: sein • temporale Präpositionen bis und von ... bis • Komparativ und Superlativ: Vergleiche mit genauso .. wie, als • Adjektivdeklinaton nach indefinitem Artikel im Nominativ	15 lectures



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Second Year of B.A. German (NEP 2024 Pattern)
Semester IV

Course Name: Open Elective
German for Beginners - IV
(Deutsch für Anfänger - IV)
Course Code: 24ArGerU4401

Teaching Scheme: TH: 2 Hours/Week
Examination Scheme: CIE: 20 Marks

No. of lectures: 30; Credits: 2
End-Sem: 30 Marks

Course Objectives:

- To enable the students to acquire basic knowledge of German language. · As per the *Gemeinsamer Europäischer Referenz Rahmen für Sprachen* (European Reference Framework for Languages) the course would be equivalent to Goethe Institut's A1 level.
- Focus would be on the four main aspects of learning German as a foreign language, namely listening skills, reading and comprehension skills, writing skills and oral skills with Grammar as its basis.
- The course would also provide a primary insight into culture studies of the German speaking countries.

Course Outcomes:

On completion of the course, student will be able to–

- Read, speak and understand basic German.
- Will be eligible to appear for the A1 examination of Goethe Institut.

Course Material:

- Lagune 1/2

Course Contents:

Chapter 3	Feste und Feiern	<<n>> lectures
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	● Contents: (Gratulationen und Geschenke) congratulations and presents; (Feste und Feiertage) festivals and holidays; German festivals, (Glückwünsche und Grußkarte) Good wishes and greeting cards. ● Grammar: Dative case.	15 lectures
Chapter 4	Essen und Trinken	<<n>> lectures
	● Contents: (Einkaufen und Essen) shopping and food; (Einladung zum Essen) invitation for lunch/dinner, (Im Restaurant) eating at a Restaurant. ● Grammar: Clauses and conjunctions, degree of comparison	15 lectures



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Second Year of B.A. German (NEP 2024 Pattern)

Semester IV

Course Name: SEC

**Commercial German – III
(DaF im Unternehmen – III)**

Course Code: 24ArGerU4601

Teaching Scheme: TH: 2 Hours/Week

No. of lectures: 30; Credits: 2

Examination Scheme: CIE: 20 Marks

End-Sem: 30 Marks

Course Objectives:

- To enable the students to acquire basic knowledge of German language.
- As per the *Gemeinsamer Europäischer Referenz Rahmen für Sprachen* (European Reference Framework for Languages) the course would be equivalent to Goethe Institut's A1 level.
- Focus would be on the four main aspects of learning German as a foreign language, namely listening skills, reading and comprehension skills, writing skills and oral skills with Grammar as its basis.
- The course would also provide a primary insight into culture studies of the German speaking countries.

Course Outcomes:

On completion of the course, student will be able to–

- Read, speak and understand basic German.
- Will be eligible to appear for the A1 examination of Goethe Institut.

Course Material:

- DaF im Unternehmen A1 (Kursbuch und Übungsbuch)

Course Content:

Unit 7	WO FINDE ICH SIE?	<<n>> lectures
	● Wegbeschreibung ● Werbeflyer von Umzugsfirma verstehen ● Fahrplan lesen ● Email mit Einladung zu Besuch verstehen	15 lectures

	• Verben mit trennbarer Vorsilbe im Präsens • Modalverben mit trennbaren Verben • Imperativ mit Sie, du und ihr • Lokale Präpositionen	
Unit 8	EINLADUNG ZUM FIRMENJUBILÄUM	<<n>> lectures
	• Einladung verstehen und Zusage oder Absage verfassen • Vorschläge machen • Small-talk über Urlaub, Hobbys, Familie und Wiedersehen führen • Temporale Präpositionen: ab und seit • Modalverb ‚sollen‘ • Perfekt: regelmäßige und unregelmäßige Verben mit sein	15 lectures
Unit 9	DER ERSTE TAG BEI HOLZER	<<n>> lectures
	• Lageplan verstehen • Tätigkeiten zuordnen • Email über seine Aufgaben schreiben • Reisekostenabrechnungsformulär verstehen • Fragen bei Vorstellungsgespräch beantworten • Perfekt: Verben mit ‚haben‘ • Demonstrativartikel / -pronomen Nominativ & Akkusativ • Fragewort ‚Welch-?‘	15 lectures



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