

TYBA (Music) – NEP 2023 Pattern

Semester 5

Major Core Paper 9 (Theory)

Subject Code: 23ArMusU5101

Subject Name: Khayal Gharana-s

(4 credits; 4 hrs/w; Total 60 hrs)

Units	Unit Topics	Hours
Unit 1	Introduction	2
1.1	Concepts of Khayal ‘Gayaki’ and ‘Gharana’	1
1.2	Historical overview of Gharana traditions	1
Unit 2	Khayal Gharana-s: Analysis and study of unique musical characteristics	42
2.1	Gwalior Gharana	6
2.2	Jaipur-Atrawali Gharana	6
2.3	Agra Gharana	6
2.4	Kirana and Indore Gharana-s	6
2.5	Patiyala Gharana	5
2.6	Rampur-Sahaswan Gharana	5
2.7	Bhendi Bazaar Gharana	3
2.8	Mewati Gharana	3
2.9	Bakhale Tradition	2
Unit 3	Important Gharana musicians and traditions	16
3.1	Balkrishnabua Icchalkaranjkar, Krishnarao Shankar Pandit, D V Paluskar, Vinayakbua Patwardhan, Omkarnath Thakur, Kumar Gandharva	2
3.2	Alladia Khan, Kesarbai Kerkar, Mogubai Kurdikar, Mallikarjun Mansur, Kishori Amonkar	2
3.3	Faiyaz Khan, Vilayat Hussain Khan, S N Ratanjankar, Jagannathbua Purohit	2
3.4	Abdul Karim Khan, Abdul Wahid Khan, Hirabai Badodekar, Bhimsen Joshi, Amir Khan	2
3.5	Bade Gulam Ali Khan, Vasantao Deshpande	2
3.6	Gulam Mustafa Khan, Nissar Hussain, Rashid Khan	2
3.7	Aman Ali Khan, Jasraj	2
3.8	Bhaskarbua Bakhale, Master Krishnarao Phulambrikar, Ram Marathe	2
		Total: 60

संदर्भग्रंथ : १) थोर संगीतकार - बी. आर. देवधर, (२) थोर संगीतकारांची परंपरा - बी. आर. देवधर, (३) मला भावलेले संगीतकार - अशोक दा रानडे, (४) महाराष्ट्राचे वशल्पकार चररिकोश : संगीतखंड, (५) संगीतातील घराणी - ना. र. मारुलकर

Major Paper 10 (Theory)

Subject Code: 23ArMusU5102

Subject Name: Instruments and Instrumental Music of India

(4 credits; 4 hrs/w; Total 60 hrs)

Unit	Topic of Unit	Hours
Unit 1	Introduction to Indian Instruments	16
1.1	A brief overview of the history and development of Indian Instruments – Ancient, Medieval and Modern	4
1.2	Classification of Instruments - Tat, Vitat, Susheer, Ghana, Avanadhha, Exceptions (Tarang)	2
1.3	An overview of styles and methods of playing of each class of instruments	4
1.4	Dhrupad-ang & Khayal-ang / Gatkaari and Gayaki : Comparative study in detail	6
Unit 2	Melodic Instrumental Music	16
2.1	Detailed information on some important melodic instruments/instrument families – Tanpura, Sitar family, Sarod family, Sehenai, Violin, Harmonium, Sarangi, Bansuri, Tarang family etc.	12
2.2	Ornamentations (Zamzama, Gitakdi, Thok etc) and Movements (Jod, Jhala, Mohra, Masitkhani etc.) prevalent specifically in instrumental music)	4
Unit 3	Percussion Instrumental Music	16
3.1	Detailed information on some important percussion instruments – Pakhawaj, Mridangam, Khanjira, Ghatam, Tabla, Taal-Kartal etc	8
3.2	Compositions and formats of presentation	8
Unit 4	Interdisciplinary Study Areas	12
4.1	Association of Instruments with Rasa : Analytical study, its impact on culture; Instruments as a means of conveying emotion, aesthetics, and improvisation	4
4.1	Modifications in design, material and structure of melodic and percussive instruments observed in the 20th and 21st centuries and their effects	4
4.2	Emulation of instrument sounds using technology : potentials, threats, challenges and benefits for the Art, Artists, and Instrument makers	4
		Total : 60

संदर्भग्रंथ : (१) भारतीय वाद्यांचा इवतहास - ग. ह. तारळेकर, (२) भारतीय वाद्ये - बी. सी. देव, (३) वाद्यवेध आवण
भारतीय संगीताची मूलतत्त्वे - भास्कर चंदावरकर, (५) ताल प्रकाश - भगवत चरण शर्मा

Major Paper 11 (Practical)

Subject Code: 23ArMusU5103

Subject Name: Lab Course in Vocal Taleem - II

(2 credits; 4 hrs/w; Total: 60 hrs)

Unit	Topic of Unit	Hours
Unit 1	Detailed study of theory of Raag Multani; learning and practice of Bada Khayal in Ektaal/Teentaal + 1/2 chota khayal-s with elaboration using self-crafted raag-vachak alaap-s, bol-alaps, sargam-s and taan-s	15
Unit 2	Detailed study of theory of Raag Bageshree; learning and practice of Bada Khayal in Ektaal/Teentaal + 1/2 chota khayal-s with elaboration using self-crafted raag-vachak alaap-s, bol-alaps, sargam-s and taan-s	15
Unit 3	Learning and practice of singing 1 or 2 madhya/drut laya bandish-s in Roopak/Jhaptaal/Teentaal and 1 tarana in Raag Todi along with elaboration of the bandish-s using self-crafted raag-vachak alap-s/taan-s	15
Unit 4	Basic study and comparison of Raag Chayanat and Kedar	10
Unit 5	Learning and practice of singing a Thumri/Dadra with elementary elaboration	5
		Total: 60

Major Elective 1 (Theory)

Subject Code: 23ArMusU5201

Subject Name: Western Music

(Credits 4; 4 hrs/w; Total: 60hrs)

Unit	Topic of Unit	Hours
Unit 1	Instruments	12
1.1	World Instruments	4
1.2	Western Orchestral Instruments	4
1.3	Electric, Electronic and Experimental Instruments	4
Unit 2	Fundamentals	10
2.1	Melody	3
2.2	Rhythm	3
2.3	Harmony	4
2.4	Music and Society	2
Unit 3	Structures, Forms and Periods in Western Art Music	16
3.1	Periods/Eras in Western Art Music	3
3.2	Sonata	3
3.3	Concerto	3
3.4	Symphony	3
3.5	Other Forms	4

Unit 4	Western and Indian Popular Music	10
4.1	Rock and Pop Music	3
4.2	Latin styles	3
4.3	Elements of Western music in Indian Film Music	2
4.4	Non-Film Indian Pop Music	2
Unit 5	Jazz Music	10
6.1	Genres of Jazz	8
6.2	Indo-Jazz Fusion Music	2
		Total: 60

संदर्भग्रंथः

1. Music: An appreciation by Roger Kamien
2. Grove concise encyclopaedia of music
3. A History of Western Music by Donald Jay Grout and Claude V. Palisca
4. Western Music and Its Cultures by Jeffrey Ains
5. An Introduction to Western Music by Howard Ferguson
6. The Oxford History of Western Music by Richard Taruskin

Major Elective 2 (Theory)

Subject Code: 23ArMusU5202

Subject Name: Musicians and Musicologists

(Credits 4; 4 hrs/w; Total: 60hrs)

Unit	Topic of Unit	Hours
Unit 1	Vocalists of Gramophone Era	10
1.1	Gauhar Jaan	2
1.2	Janki Bai	2
1.3	Zohra Bai (Agrewali)	2
1.4	Bai Sundarabai	2
1.5	Siddheshwari Devi	2
Unit 2	Melodic Instrumentalists	24
2.1	Zia Mohiuddin Dagar, Asad Ali Khan	2
2.2	Allauddin Khan, Ravi Shankar, Vilayat Khan	6
2.3	Ram Narayan, V G Jog, <i>N. Rajam (self study)</i>	4
2.4	Pannalal Ghosh, <i>Hari Prasad Chaurasia (self study)</i>	2
2.5	Govindrao Tembe, Bismillah Khan, Shiv Kumar Sharma	6
2.6	Ali Akbar Khan, Amjad Ali Khan	4
Unit 3	Percussion Instrumentalists	16
3.1	Thirakawa, Ameer Hussain, Alla Rakha-Zakir Hussain, Samata Prasad, Kishan Maharaj, Anokhelal Mishra	10
3.2	Nanasaheb Panse, Arjun Shejwal, Vasantrao Shejwalkar	6
Unit 4	Musicologists	10
4.1	Acharya Brihaspati	2
4.2	Richard Widess, Bonny Wade	4
4.3	Premlata Sharma	2
4.4	Deepak Raja	2
		Total: 60

संदर्भग्रंथ –

1. Hindustani Music: A Tradition of Continuity by Ashok Ranade
2. Bhatkhande and His Music System by S. N. Ratanjankar
3. Music in India: The Classical Traditions by Daniel M. Neuman
4. Indian Music: A Tradition of Continuity by Raghavan S.

Minor Paper IV

Subject Code: 23ArMusU5301

Subject Name: Forms in Hindustani Art Music

(4 credits; 4 hrs/w; Total 60 hrs)

Units	Unit Topics	Hours
Unit 1	Dhrupad family	8
1.1	Brief history and development	2
1.2	Forms of Dhrupad, Dhamar, Sadra, Langda Dhrupad	4
1.3	Dhrupad in Instrumental music	2
Unit 2	Khayal family	20
2.1	Brief history and development	2
2.2	Forms of Bada and Chota Khayal	4
2.3	Forms of Lakshan geet, Sargam geet, Raag-mala, Thaat mala, Bamaina Bandish, Tarana, Khayal numa, Trivat, Chaturang	10
2.4	Methods and strategies of elaboration	4
Unit 3	Tappa family	16
3.1	Brief history and development	2
3.2	Form of Tappa	4
3.3	Cross-over forms of Tup-Khayal, Tappedaar Bandish, Tup-Tarana, Tup-Hori, Tup-Thumri	8
3.4	Tappa in Instrumental music	2
Unit 4	Thumri family	16
4.1	Brief history and development	2
4.2	Form of Thumri	4
4.3	Sister forms like Dadra, Kajri, Chaiti, Zhoala, Sawan	10
		Total: 60

संदर्भ ग्रंथ :

(१) A concise dictionary of Hindustani Music - Dr Ashok Da Ranade, (२) संगीत परभाषा –श्री. ना. रातंजनकर, (३) ठुमरी की उत्पत्ति, विकास और शैवली - डॉ. शिघ्न शुक्ल, (४) टप्पा संग्रह - पं. गंगाधरराव तेलंग, (५) छंदशास्त्र आवण संगीत - बाबूराव जोशी, (६) नाचू कीतगनाचे रंगी - यशवंत पाठक, (७) Introduction to Indian Music - B Chaitanya Deva (८) Stage Music of Maharashtra - Dr Ashok Da Ranade

VSC Major Specific Practical III

Subject Code: 23ArMusU5501

Subject Name: Tabla Intermediate Level - II

(2 credits; 4 hrs/w; Total 60 hrs)

Unit	Topic of Unit	Hours
Unit 1	Jhaptaal (Kayda, Tukda)	15
1.1	Learning and practice of simple kayda-s of Jhaptaal (Tita/Tirakit/Dhati – chatashtra jati) with 5-6 palta-s and tihai	6
1.2	Learning and practice padhant of kayda-s	2
1.3	Learning and practice simple tukda-s of Jhaptaal	5
1.4	Learning and practice padhant of tukda-s	2
Unit 2	Tritaal (Peshkar)	15
2.1	Learning and practice of Peshkar (Delhi Gharana) of Tritaal	8
2.2	Learning the improvisation technique of Peshkar	4
2.3	Learning and practice padhant of Peshkar	3
Unit 3	Laggi	15
3.1	Learning and practice of laggi-s in Bhajani, Keharwa and Dadra taal-s	10
3.2	Learning and practice padhant of laggi-s	5
Unit 4	Learning of some taal-s	15
4.1	Learning and practice Aada Chautaal	5
4.2	Learning and practice taal Jhoomra	5
4.3	Learning and Practice of ekgun and dugun of above taal-s	5
		Total: 60

Semester 6

Major Paper 12 (Theory)

Subject Code: 23ArMusU6101

Subject Name: Instrumental Music Gharana-s

(4 credits; 4 hrs/w; Total 60 hrs)

Units	Unit Topics	Hours
Unit 1	Overview of Gharana system	15
1.1	Concept and historical overview/evolution of the 'Gharana' system	1
1.2	Analysis and study on aspects of: Gharana - Tradition - Purity - Innovation - Freedom and Discipline in Artistic Expression : Need, Benefits, Drawbacks	5
1.3	Study based on brief history, uniqueness of musical characteristics, techniques and skills (commonalities and differences) and some important musicians and their contributions (music and technique)	5
Unit 2	Gharana-s of Melodic Instruments	22
2.1	Gharana-s in Sitar - Sarod	
2.1.1	Senia, Maihar, Lucknow, Delhi, Gwalior	8
2.1.2	Prominent musicians and their contributions (music and technique): Vilayat Khan, Ravi Shankar, Allauddin Khan Ali Akbar Khan, Amjad Ali Khan, Inayat Khan,	6
2.2	Gharana-s / Parampara-s in Violin, Sarangi, Flute, Harmonium, Santoor	8
Unit 3	Gharana-s of Percussion Instruments	23
3.1	Gharana-s in Tabla	
3.1.1	Delhi, Ajarada, Lucknow, Farukabad, Punjab and Benaras	8
3.1.2	Maestros and their contributions (music and technique); Natthu Khan, Habibuddin Khan, Afak Hussain, Thirakawa, Alla Rakha, Samta Prasad	6
3.2	Gharana-s of Pakhawaj	
3.2.1	Nana Saheb Panse, Kudau Singh and Punjab gharanas	6
3.2.2	Maestros and their contributions	3
		Total: 60

संदर्भ ग्रंथ :

(१) महाराष्ट्राचे शिल्पकार चरित्रकोश : संगीतखंड (२) थोर संगीतकार व थोर संगीतकारांची परंपरा - बी. आर. देवधर, (३) Introduction to Indian Music - B Chaitanya Deva, (४) हमारे संगीत रत्न - लक्ष्मीनारायण गर्ग, (५) तबले पर दिल्ली ओर पूरब - सत्यनारायण वशिष्ठ, (६) पखवाज ओर तबला के घराणे एवं परम्पराये - अबान मिस्त्री

Major Paper 13 (T+P)

Subject Code: 23ArMusU6102

Music forms of Maharashtra (Theory)

(2 credits; 2 hrs/w; Total 30 hrs)

Units	Unit Topics	Hours
Unit 1	Folk forms (Lok Sangeet)	6
1.1	Brief history and development of folk forms of Maharashtra	1
1.2	Ovi, Bharud, Dhangar geet, Koli geet, Shree geet, Bahurupi, Powada etc	5
Unit 2	Religious forms (Dharma Sangeet)	10
2.1	Brief history and development of Religious forms of Maharashtra	1
2.2	Forms in Kirtan tradition – Naman, Dindi, Saki, Aryaa, Katav, Phatkaa	3
2.3	Aarti, Bhoopali, Vasudev geet, Gavlan, Gondhal geet	2
2.4	Abhang, Viraani	4
Unit 3	Popular forms (Jana Sangeet)	14
3.1	Brief history and development of Popular forms of Maharashtra	1
3.2	Natyageet	4
3.3	Lawani	4
3.4	Bhavageet, Gazal	5
		Total: 30

संदर्भग्रंथ :

1. नाचू कीर्तनाचे रंगी - यशवंत पाठक
2. भारतीय धर्मसंगीत केशवचैतन्य कुंटे -
3. नादब्रम्ह - सरोजिनी बाबर
4. संगीताने गाजलेली मराठी रंगभूमी - बाबुराव जोशी
5. मराठी नाट्यसंगीत - बाळ सामंत
6. शब्दप्रधान गायकी - यशवंत देव
7. सखी भावगीत माझे - शोभा अभ्यंकर
8. महाविदर्भातील लोकसंगीत - विमल चोरघडे
9. घुंगरूचाळा - ज्ञानोबा उत्पात
10. आपला महाराष्ट्र : परंपरा आणि प्रगती या ग्रंथातील संगीत लेख

Music forms of Maharashtra (Practical)

(2 credits; 4 hrs/w; Total 60 hrs)

Units	Unit Topics	Hours
Unit 1	Folk forms (Lok Sangeet)	6
1.1	Learning and practice of singing any one of the following forms: Ovi, Bharud, Dhangar geet, Koli geet, Shree geet, Bahurupi, Powada etc	5
Unit 2	Religious forms (Dharma Sangeet)	10
2.1	Learning and practice of singing any one of the following forms: Forms in Kirtan tradition – Naman, Dindi, Saki, Aryaa, Katav, Phatkaa	3
2.3	Learning and practice of singing any one of the following forms: Aarti, Bhoopali, Vasudev geet, Gavlan, Gondhal geet	2
2.4	Learning and practice of singing any one of the following forms: Abhang, Viraani	4
Unit 3	Popular forms (Jana Sangeet)	14
3.1	Learning and practice of singing any one Natyageet	4
3.2	Learning and practice of singing any one Lawani	4
3.3	Learning and practice of singing any one Bhavgeet or Gazal	5
		Total: 30

Major Paper 14 (Practical)

Subject Code: 23ArMusU6103

Lab Course in Music Taleem II

(2 credits; 4 hrs/w; Total 60 hrs)

Unit	Topic of Unit	Hours
Unit 1	Detailed study of theory of Raag Puriya Dhanashri; learning and practice of Bada Khayal in Ektaal/Teentaal + 1/2 chota khayal-s with elaboration using self-crafted raag-vachak alaap-s, bol-alaps, sargam-s and taan-s	14
Unit 2	Detailed study of theory of Raag Darbari Kanada; learning and practice of Bada Khayal in Ektaal/Teentaal + 1/2 chota khayal-s with elaboration using self-crafted raag-vachak alaap-s, bol-alaps, sargam-s and taan-s	14
Unit 3	Learning and practice of singing 1 or 2 madhya/drut laya bandish-s in Roopak/Jhaptal/Teentaal and 1 tarana in Raag Basant along with elaboration of the bandish-s using self-crafted raag-vachak alap-s/taan-s	14
Unit 4	Basic study of Raags Bibhas and Bhatiyar	3
Unit 5	Jhaptal (Kayda, Tukda)	
5.1	Learning and practice of simple kayda-s of Jhaptal (tishra jati) with 5-6 palta-s and tihai with padhant	3

5.2	Learning and practice simple tukda-s of Jhaptaal (tishra jati) with padhant	2
Unit 6	Peshkar (Jhaptaal)	
6.1	Learning and practice of peshkar (Dehli Gharana) of Jhaptaal with padhant	3
6.2	Learning the improvisation technique of Peshkar in Jhaptaal	2
Unit 7	Learning of some taal-s	
7.1	Learning and practice of taal Punjabi	2
7.2	Learning and practice of taal Pancham Sawari	2
7.3	Learning and practice of ekgun and dugun of above taal-s	1
		Total: 60

Major Elective III

Subject Code: 23ArMusU6201

Subject Name: Music Production (Basics)

(4 credits; 4 hrs/w; Total 60 hrs)

Units	Unit Topics	Hours
Unit 1	Music Theory Basics	12
1.1	Basics of Western music – Melody and rhythm structures	4
1.2	Basics Scales, Chords and Progressions	4
1.3	Basic Western Music genres like Rock, Hip-Hop, Pop etc. and their characteristics	2
1.4	Indian contemporary music	2
Unit 2	Song/Music Arrangement	20
2.1	Song structures and common formats	4
2.2	Developing melodic, harmonic and rhythmic ideas around a composition	8
2.3	Arranging and structuring songs effectively	8
Unit 3	Digital Audio Workstations (DAWs)	14
3.1	Basic recording workflow – microphone, audio interface, studio setup etc.	4
3.2	Basics of popular DAWs like Ableton Live, FL Studio, Logic Pro, Steinberg Cubase/Nuendo and Pro Tools	6
3.3	DAW setup, Workflow and functionalities	4
3.4	Recording music tracks using microphones, MIDI keyboard and VSC	4
Unit 4	Sound Mixing and Mastering	10
4.1	Audio and MIDI editing and mixing using plugins (Equalisers, Compression, Reverb etc.)	6
4.2	Levelling and Mastering	4
		Total: 60

Major Elective IV

Subject Code: 23ArMusU6202

Subject Name: Carnatic Music

(2 credits; 4 hrs/w; Total 60 hrs)

Units	Unit Topics	Hours
Unit 1	Introduction	4
1.1	History, evolution and cultural significance of Carnatic music in India	1
1.2	Distinction between Carnatic and Hindustani music traditions	1
1.3	Parallels in modern day Carnatic and Hindustani paradigms	2
Unit 2	Basics of Carnatic Music	14
2.1	The 16 swar-s system	4
2.2	Concept of shruti-s and gamaka-s	2
2.3	Concept of Raag and 72 melakarta scheme	4
2.4	System of 7, 35 and 175 taal-s	4
Unit 3	Musical Forms/Compositions (Kalpita Sangeetham)	16
3.1	Overview of different types of prabandha-s (compositions): Geetham, Swarajati, Varnam, Kirthanam, Kriti, Padam, Jawali, Thillana, Abhang-s etc	8
3.2	Structure and format of a Prabandha/composition - Pallavi, Anupallavi, Charanam, Madhyamakala Sahityam, Jati-s inclusions, Chittai Swaram-s	8
Unit 4	Improvisation (Kalpana Sangeetham)	12
4.1	The concept of improvisation in Carnatic music (Manodharma Sangeetham)	2
4.2	Types of improvisation: Raag Alapana, Taanam, Neraval, and Kalpanaswaram	4
4.3	Ragam Tanam Pallavi	2
4.4	Structure of a Carnatic music concert and understanding audience interaction	4
Unit 5	Instruments in Carnatic Music	8
5.1	Overview of key Carnatic instruments: Veena, Violin, Mridangam, Flute, Ghatam	4
5.2	Role of accompanying instruments in a Carnatic concert	2
5.3	Instrumental Solo	2
Unit 6	Composers and Musicians	6
6.1	Important composers: Purandardasa, Annamacharya Carnatic Music Trinities - Thyagaraja, Muthuswami Dikshitar, Shyama Shastri	2

	Tamil music Trinities - Muthu Thandavar, Arunachala Kavi, and Marimutthu Pillai Contemporary Composers - Swati Tirunal, Papanasam Sivan	
6.2	Important Vocalists: M S Subbulakshmi, Balamurali Krishna, GN Balasubramaniam, MD Ramanathan, DK Pattammal, Ariyakudi Ramanuja Iyengar	2
6.3	Important Instrumentalists: Veena - S Balachandar Violin - Lalgudi Jayaram Venu (Flute) - T R Mahalingam (Venu) Mridangam - Palaghat Mani Iyer Ghatam - Vikku Vinayak Ram Nadaswaram - Rajamanickam Pillai	2
		Total: 60

संदर्भग्रंथ :

1. Appreciating Carnatic Music - ChitraVina N Ravi Kiran
2. Raga and Tala in Carnatic Music by V. Raghavan
3. Understanding Carnatic Music by T. K. Govinda Rao
4. Introduction to Carnatic Music by P. A. Krishnaswamy
5. South Indian Music by Prof P. Sambamoorthy
6. The Science of Indian Music by Prof. Nookala Chinna Sathyanarayana
7. Karnataka Sangeetha Sastra by A.S Panchapakesa Iyer

Minor Paper IV (T+P)

Subject Code: 23ArMusU6301

Subject Name: Folk Forms of Maharashtra (Theory)

(2 credits; 4 hrs/w; Total 60 hrs)

Units	Unit Topics	Hours
Unit 1	Folk forms (Lok Sangeet)	14
1.1	Brief history and development of folk forms of Maharashtra	2
1.2	Ovi, Bharud, Dhargar geet, Koli geet, Shree geet, Bahurupi, Powada etc	12
Unit 2	Religious forms (Dharma Sangeet)	16
2.1	Brief history and development of Religious forms of Maharashtra	2
2.2	Forms in Kirtan tradition – Naman, Dindi, Saki, Aryaa, Katav, Phatkaa	6
2.3	Aarti, Bhoopali, Vasudev geet, Gavlan, Gondhal geet	4
2.4	Abhang, Viraani	4
		Total: 30

संदर्भग्रंथ :

1. नाचू कीर्तनाचे रंगी - यशवंत पाठक
2. भारतीय धर्मसंगीत केशवचैतन्य कुंटे -
3. नादब्रम्ह - सरोजिनी बाबर
4. महाविदर्भातील लोकसंगीत - विमल चोरघडे
5. घुंगरूचाळा - ज्ञानोबा उत्पात
6. आपला महाराष्ट्र : परंपरा आणि प्रगती या ग्रंथातील संगीत लेख

Subject Name: Folk Forms of Maharashtra (Practical)

(2 credits; 4 hrs/w; Total 60 hrs)

Units	Unit Topics	Hours
Unit 1	Folk forms (Lok Sangeet)	14
1.1	Learning and practice of singing any one of the following forms: Ovi, Bharud, Dhangar geet, Koli geet, Shree geet, Bahurupi, Powada etc	14
Unit 2	Religious forms (Dharma Sangeet)	16
2.1	Learning and practice of singing any one of the following forms: Forms in Kirtan tradition – Naman, Dindi, Saki, Aryaa, Katav, Phatkaa	6
2.2	Learning and practice of singing any one of the following forms: Aarti, Bhoopali, Vasudev geet, Gavlan, Gondhal geet	6
2.3	Learning and practice of singing any one of the following forms: Abhang, Viraani	4
		Total: 30