

SYBA (Music)

Semester 3

Major Paper 5 (Theory)

Subject Code: 24ArMusU3101

Subject Name: Ancient Indian Musicology

(4 credits; 4 hrs/w; Total 60 hrs)

Units	Unit Topics	Hours
Unit 1	Overview of Indian Musicology	8
1.1	Introduction	2
1.2	Historical overview	3
1.3	Important texts/treatises and musicologists	3
Unit 2	Study of Sangeet Ratnakar (Selective)	32
2.1	Brief introduction	2
2.2	Study of verses in Chapter 1 - Swaragat prakaran 3 – Shlok 1 to 10 (Naad sthan, shruti)	6
2.3	Study of verses in Chapter 1 - Swaragat prakaran 3 – Shlok 23 to 25 (Swar)	4
2.4	Study of verses in Chapter 1 - Swaragat prakaran 3 – Shlok 46 to 50 (Vadi, Sauvadi etc)	4
2.5	Study of verses in Chapter 3- Prakirnak – Shlok 13 to 28 (Gayak lakshan, gayak guna dosh etc)	4
2.6	Study of verses in Chapter 4 - Prabandha – Shlok 1 to 6, 12B (Prabandha system and types)	4
2.7	Study of verses in Chapter 5 - Taal – Shlok 1 to 4 (Mangalacharan to Taal)	4
2.8	Study of verses in Chapter 6 - Vadya – Shloks 3 to 6 (Chataurvidha vadya lakshan)	4
Unit 3	Raag Vichaar	18
3.1	Concept of Raag – Origin and Development	2
3.2	Similarities and Differences in the concept of Raag in Hindustani and Carnatic Systems	4
3.3	Classification of Raag-s in Carnatic system – Mela system	4
3.4	Different methods of classification of Raag-s in Hindustani music (Ancient and Medieval systems) – Jati, Raag-Ragini, Mela	4
3.5	Modern methods of classification of Raag-s in Hindustani music – Thaata, Ragang, other alternative modern systems	4
Unit 4	Biographies	2
4.1	Pt. Vishnu Digambar Paluskar	1
4.2	Pt. Vishnu Narayan Bhatkhande	1
4.3	Dr. B.R.Deodhar and Dr. Ashok Da Ranade (self-study)	
		Total: 60

संदर्भग्रंथ

1. प्रयोगकालांसाठी शास्त्र विचार (पाठ्यपुस्तक)
2. संगीत विषयक संस्कृत ग्रंथ – चैतन्य देसाई
3. संगीत रत्नाकर – अनुवाद ग. ह तारळेकर
4. हिंदुस्तानी संगीत पद्धती - वि. ना भातखंडे
5. संगीत परिभाषा – श्री. ना रातंजनकर
6. राग वर्गीकरण – शं. अ. टेगशे
7. A concise dictionary of Hindustani Music – Dr. Ashok Da Ranade
8. भारतीय संगीत मे निबद्ध तथा अनिबद्ध गान – विजया चांदोरकर
9. संगीत रत्नाकर के ताल तत्व – उमेश मोघे
10. संगीत राग परिचय – विष्णू दिगंबर पलुस्कर –

Major Paper (Practical)

Subject Code: 24ArMusU3102

Subject Name: Lab Course in Vocal Talim - I

(2 credits; 4 hrs/w; Total: 60 hrs)

Unit	Topic of Unit	Hours
Unit 1	Detailed study of theory of Raag Durga; practice of aroha-avaroha and basic alankar-s, Sargam/Lakshan geet	8
Unit 2	Learning and practice of singing 1 or 2 madhya/drut laya bandish-s and 1 tarana in Raag Durga along with elementary elaboration of the bandish-s using self-crafted raag-vachak alap-s/taan-s	15
Unit 3	Detailed study of theory of Raag Des; practice of aroha-avaroha and basic alankar-s, Sargam/Lakshan geet	8
Unit 4	Detailed study of theory of Raag Bihag; practice of aroha-avaroha and basic alankar-s, Sargam/Lakshan geet	8
Unit 5	Learning and practice of singing 1 or 2 madhya-laya bandish-s and 1 tarana in Raag Bihag along with elementary elaboration of the bandish-s using self-crafted raag-vachak alap-s/taan-s	15
Unit 6	Detailed study of theory of Raag Khamaj; practice of aroha-avaroha and basic alankar-s	3
Unit 7	Learning and practice of singing 1 or 2 madhya-laya bandish-s	3
Unit 8	Study visit	-
		Total: 60

VSC Major Specific (Practical)

Subject Code: 24ArMusU3501

Subject Name: Tabla Beginner Level II

(Credits 2; 4 hrs/w; Total: 60hrs)

Unit	Topic of Unit	Hours
Unit 1	Kayada/ Rela	20
1.1	Learning and practice of simple kayda-s of Tritaal (dhaati, trak) with 5-6 palta-s and tihai	8
1.2	Learning and practice of 'padhant' of Kayda-s	2
1.3	Learning and practice of Tritaal Rela (dha tirakit tak) with 5-6 palta-s and tihai	8
1.4	Learning and practice of 'padhant' of Rela	2
Unit 2	Tukda and tihai	20
2.1	Learning and practice of simple Tukda-s in Tritaal	8
2.2	Learning and practice of 'padhant' of Tukda-s	2
2.3	Learning and practice of Bedum, Dumdaar Tihai-s in taal Japtal, Ektaal and Rupak	8
2.4	Learning and practice of 'padhant' of tihai-s	2
Unit 3	Learning of some taal-s	20
3.1	Learning and practice of Ektaal	5
3.2	Learning and practice of Deepchandi	5
3.3	Learning and practice of Chautaal (Pakhawaj ang)	5
3.4	Learning and practice of ekgun-dugun of above taal-s	5
		Total: 60

IKS Major Specific (Theory)

Subject Code: 24ArMusU3901

Subject Name: A Historical Overview of Indian Music

(2 credits; 2 hrs/w; Total: 30 hrs)

Unit	Topic of Unit	Hours
Unit 1	Brief History of Indian Music	8
1.1	Music in Vedic and ancient times	2
1.2	Music in Medieval times	2
1.3	Music in Modern and post-modern times	2
1.4	Role of key musicologists in the development of Indian music	2
Unit 2	Introduction to Indian Music	8

2.1	Overview of music categories in India	2
2.2	Overview of art music systems in India	2
2.3	Basic theoretic concepts in Hindustani and Carnatic music systems	4
Unit 3	Introduction to Indian instruments	6
3.1	Indian classification – Avanaddha, Sushir, Tantu and Ghana	2
3.2	Brief information on two instruments from each category	4
Unit 4	Music and Indian Spiritual Sciences	4
4.1	Indian Music and Yoga and Wellness	2
4.2	Divinity and Music - An Indian Perspective	2
Unit 5	Contemporary Trends in Indian Music	4
5.1	Globalization and Indian music	2
5.2	Electronic music and the intersection of tradition and technology in Indian music	2
		Total : 30

संदर्भग्रंथ –

1. प्रयोगकालांसाठी शास्त्र विचार (पाठ्यपुस्तक)
2. संगीत विषयक संस्कृत ग्रंथ – चैतन्य देसाई
3. संगीत रत्नाकर – अनुवाद ग. ह तारळेकर
4. हिंदुस्तानी संगीत पद्धती - वि. ना भातखंडे
१. संगीत परिभाषा – श्री. ना रातंजनकर
२. भारतीय शास्त्रीय संगीत किरण फाटक –
5. ताल प्रकाश भगवत शर्मा –
6. पखवाज ओर तबले के घराणे अबान मिस्त्री –
7. तबला – आरविंद मुळगावकर
8. तबला कला ओर शास्त्र – सुधीर माईणकर
9. भारतीय वाद्य सी देव.बी –
10. वाद्यवेध आणि भारतीय संगीताची मुलतत्वे भास्कर चंदावरकर –
11. संगीत परिचय श्रीकृष्ण नारायण रातंजनकर –

Minor Paper II (T+P)

Subject Code: 24ArMusU3301

Subject Name: Basic concepts in Hindustani Music (Theory)

(2 credits; 2 hrs/w; Total 30 hrs)

Unit	Topic of Unit	Hours
Unit 1	Raag Vichaar	10
1.1	Similarities and Differences in the concept of Raag in Hindustani and Carnatic Systems	3
1.2	Different methods of classification of Raag-s in Hindustani music (Ancient and Medieval systems) – Jati, Raag-Ragini, Mela	3
1.3	Modern methods of classification of Raag-s in Hindustani music – Thaat, Ragang, other alternative modern systems	4
Unit 2	Taal Vichaar	10
2.1	Concepts of Desi and Margi taal-s	5
2.2	Concept of Dasha-prana	5
Unit 3	Taal	3
3.1	Concept of Laya - Vilambit, Madhya, Drut	1
3.2	Concept of Chhand and Taal	1
3.3	Concept of Theka	1
Unit 4	Sahitya	10
4.1	Swaralipi – Bhatkhande and Paluskar systems	5
4.2	Writing of bandish in both systems	5
		Total: 30

संदर्भग्रंथ –

1. संगीत परिभाषा – श्री. ना. भातखंडे
2. रागविबोध – बी. आर. देवधर
3. हिंदुस्तानी संगीत – अशोक दा. रानडे
4. रागतालाची मूलतत्वे आणि अभिनव स्वरलेखन पद्धती – निखिल घोष
5. तबला कला ओर शास्त्र – सुधीर माईणकर
6. तबला – अरविंद मुळगावकर
7. Introduction To Indian Music – B. Chaitanya Deva

Subject Code: 24ArMusU3302

Subject Name: Lab Course on 24ArMusU3301

Basic concepts in Hindustani Music (Practical)

(2 credits; 4 hrs/week; Total 60 hrs)

Unit	Topic of Unit	Hours
Unit 1	Raag	23
1.1	Introduction to Kalyan and Kafi thaat-s	3
1.2	Introduction to Raag Yaman and Kafi	6
1.3	7 swaralankar-s based on Raag Yaman and Kafi	7
1.4	Methods of creating novel swaralankar-s based on Raag Yaman and Kafi	7
Unit 2	Taal	30
2.1	Learning and practice simple Kayda-s with 5-6 palta-s and tihai (Chatashra jati) with padhant	8
2.2	Learning and practice simple tukda-s of Tritaal (Chatashra jati) with padhant	8
2.3	Learning and practice Ektaal, Dipchandi with ekgun and dugun	8
2.4	Basic rhythm pattering for above taal-s like Ekpat-Duppat with padhant	6
Unit 3	Bandish	7
3.1	Learning and practice of Lakshan geet/Sargam Geet in Raag Yaman/Kafi	3
3.2	One Bandish / Tarana each in Raag Yaman/Kafi	4
		Total: 60

OE

Subject Code: 24ArMusU3401

Subject Name: Lab Course on Introduction to Swar-Taal (Practical)

(2 credits; 4 hrs/week; Total 60 hrs)

Unit	Topic of Unit	Hours
Unit 1	Swar	24
1.1	Introduction and learning to sing 12 basic notes – shuddha, komal and tivra variants	6
1.2	Practice of basic swar-alankars	6
1.3	Methods of creating novel swaralankar-s	6
1.4	Demonstration of concept of Khandameru	6
Unit 2	Taal	16

2.1	Concepts of Laya-Chhand-Taal-Theka	3
2.2	Learn to show Teentaal, Jhaptaal, Rupak and Dadra using hand gestures with padhant	5
2.3	Learn to play basic bol-s and demonstrate concepts of Sam, Kaal, Matra, Tali, Avartan, Khali-Bhari etc of above taal on Tabla	8
Unit 3	Project Work	20
3.1	Students field survey on 'The music around you'	10
3.2	Project Work	10
		Total: 60

SYBA (Music)

Semester 4

Major Paper 7 (Theory)

Subject Code : 24ArMusU4101

Subject Name : Forms in Hindustani Art Music

(4 credits; 4 hrs/w; Total 60 hrs)

Units	Unit Topics	Hours
Unit 1	Dhrupad family	10
1.1	Brief history and development	2
1.2	Forms of Dhrupad, Dhamar, Sadra, Langda Dhrupad	4
1.3	Dhrupad in Instrumental music	2
1.4	Dhrupad Bani-s	2
Unit 2	Khayal family	18
2.1	Brief history and development	2
2.2	Forms of Bada and Chota Khayal	4
2.3	Forms of Lakshan geet, Sargam geet, Raag-mala, Thaata mala, Bamaina Bandish, Tarana, Khayal numa, Trivat, Chaturang	8
2.4	Methods and strategies of elaboration	4
Unit 3	Tappa family	16
3.1	Brief history and development	2
3.2	Form of Tappa	4
3.3	Cross-over forms of Tup-Khayal, Tappedaar Bandish, Tup-Tarana, Tup-Hori, Tup-Thumri	8
3.4	Tappa in Instrumental music	2
Unit 4	Thumri family	16
4.1	Brief history and development	2

4.2	Form of Thumri	4
4.3	Sister forms like Dadra, Kajri, Chaiti, Zhoola, Sawan	8
4.4	Thumri gharana-s	2
		Total: 60

संदर्भग्रंथ -

1. A concise dictionary of Hindustani Music - Dr. Ashok Da Ranade
2. संगीत परिभाषा - श्री.ना रतनकर
3. ठुमरी की उत्पत्ति विकास और शैलिया - शत्रुघ्न शुक्ल
4. टप्पा संग्रह - गंगाधरराव तेलंग
5. छंदशास्त्र आणि संगीत - बाबुराव जोशी

Major Paper 7 (Practical)

Course Code: 24ArMusU4102

Course Name: Lab Course in Vocal Talim II

(2 credits; 4 hrs/w; Total 60 hrs)

Unit	Topic of Unit	Hours
Unit 1	Detailed study of theory of Raag Vrindavani Sarang; practice of aroha-avaroha and basic alankar-s	8
Unit 2	Learning and practice of singing 1 or 2 madhya/drut laya bandish-s and 1 tarana in Raag Vrindavani Sarang along with elementary elaboration of the bandish-s using self-crafted raag-vachak alap-s/taan-s	8
Unit 3	Detailed study of theory of Raag Jaunpuri; practice of aroha-avaroha and basic alankar-s	8
Unit 4	Learning and practice of singing 1 or 2 madhya/drut laya bandish-s and 1 tarana in Raag Jaunpuri along with elementary elaboration of the bandish-s using self-crafted raag-vachak alap-s/taan-s	8
Unit 5	Detailed study of theory of Raag Kafi; practice of aroha-avaroha and basic alankar-s, Sargam/Lakshan/Bandish geet	8
Unit 6	Learn to sing Dhrupad/Dhamar/Sadra in any raag-s from FYBA Sem 2 / SYBA Sem 1 / 2	8
Unit 7	Learn to sing a madhya laya (Jhaptal/Roopak) Khayal with elementary elaboration using self-crafted raag-vachak alap-s, bol-alaps, sargam-s and taan-s in any raag-s from FYBA Sem 2 / SYBA Sem 1 / 2	7
Unit 8	Learn to sing Raag-mala/Bamaina/Chaturang bandish in any raag-s from FYBA Sem 2 / SYBA Sem 1/2	5
Total		60

VSC (Practical)

Course Code: 24ArMusU4501

Course Name: Lab Course on Tabla Beginner Level II

(2 credits; 4 hrs/w; Total 60 hrs)

Unit	Topic of Unit	Hours
Unit 1	Trital Kayda (Tishra jati)	10
1.1	Learning and practice tishra jati kayda-s of Tritaal with 5-6 palta-s and tihai-s	5
1.2	Learning and practice padhant of tishra jati kayda-s	5
UNIT 2	Trital Tukda-s (Tishra jati)	10
2.1	Learning and practice of tishra jati Tukda-s in Tritaal with padhant	5
2.2	Learning and practice padhant of tishra jati tukda-s in Tritaal padhant	5
Unit 3	Learn some Taal-s	10
3.1	Learning and practice of Sooltaal	2
3.2	Learning and practice of Vilambit Ektaal	2
3.3	Learning and practice of Vilambit Tritaal	2
3.4	Learning and practice of taal Tilwada	2
3.5	Learning and practice of ekgun and dugun of above taal-s	2
Total		30

Minor Paper III (T+P)

Subject Code: 24ArMusU4301

Subject Name: Raag-Taal-Bandish (Theory)

(2 credits; 2 hrs/w; Total 30 hrs)

Units	Unit Topics	Hours
Unit 1	Raag	6
1.1	Brief history and cultural significance of Carnatic music in India	2
1.2	The 16 swara-s system and 72 melakarta scheme	2
1.3	Parallels in modern day Carnatic and Hindustani paradigms	2
Unit 2	Taal	12
2.1	Carnatic Saptatalam system	4
2.2	Laykari of Aad, Kuvaad, Biaad	4
2.3	Writing of Aad, Kuvaad, Biaad for Tritaal, Zhaptaal, Roopak and Dadra	4
Unit 3	Bandish	12
3.1	Brief history and development of Dhrupad	2
3.2	Forms of Dhrupad, Dhamar, Sadra, Langda Dhrupad	3

3.3	Brief history and development of Khayal	2
3.4	Forms of Bada and Chota Khayal	2
3.5	Forms of Lakshan geet, Sargam geet, Raag-mala, Thaata mala, Bamaina Bandish, Tarana, Khayal numa, Trivat, Chaturang	3
		Total: 30

संदर्भग्रंथ -

1. संगीत परिभाषा - श्री. ना. रातंजनकर
2. रागविबोध - बी. आर. देवधर
3. हिंदुस्तानी संगीत - अशोक दा. रानडे
4. रागतत्वाची मूलतत्वे आणि अभिनव स्वरलेखन पद्धती - निखिल घोष
5. Introduction To Indian Music - B. Chaitanya Dev
6. तबला कला ओर शास्त्र - सुधीर माईणकर

Minor Paper III (Practical)

Course Code : 24ArMusU4302

Subject Name : Lab Course on 24ArMusU4301

Raag-Taal-Bandish (Practical)

(2 credits; 4 hrs/w; Total 60 hrs)

Unit	Topic of Unit	Hours
	Raag	17
1.1	Introduction to Raag-s Vrindavani Sarang and Bhimpalas	4
1.2	7 swaralankar-s based on Raag-s Vrindavani Sarang and Bhimpalas	6
1.3	Methods of creating novel swaralankar-s based on Raag-s Vrindavani Sarang and Bhimpalas	7
	Taal	29
2.1	Learning and practice simple kayda-s of Tritaal (Tishra Jati) with 5-6 palta-s and tihai-s	6
2.2	Learning and practice simple tukda-s of Tritaal (Tishra Jati) with padhant	6
2.3	Learning and practice Aaddha, Dhumali with ekgun and dugun	6
2.4	Basic rhythm pattering for above taal-s like Ekpat-Duppat with padhant	5
2.5	Practice of writing notations of expandable compositions in Paluskar and Bhatkhande systems	5
	Bandish	14
3.1	Learning and practice of Lakshan geet/Sargam Geet in Raag-s Vrindavani Sarang and Bhimpalas	7

3.2	One Bandish / Tarana each in Raag-s Vrindavani Sarang and Bhimpalas	7
		Total: 60

OE (Practical)

Subject Code: 24ArMusU4401

Subject Name: Lab Course in Music Basics I

(2 credits; 4 hrs/week; Total 60 hrs)

Unit	Topic of Unit	Hours
Unit 1	Theory of Raag Bhoop; practice of aroha-avaroha and basic alankar-s of Bhoop, Sargam/Lakshan geet	6
Unit 2	Learn to sing 1 or 2 marathi/hindi songs based on Raag Bhoop	6
Unit 3	Theory of Raag Kalyan; practice of Aroha-Avaroha and basic alankar-s of Kalyan, Sargam/Lakshan geet	6
Unit 4	Learn to sing 1 or 2 marathi/hindi songs based on Raag Kalyan	6
Unit 5	Learn to play Teentaal, Jhaptaal, Rupak and Dadra on tabla	7
Unit 6	Basic rhythm pattering for above taal-s and its Ekpat-Duppat with padhant	7
Unit 7	Learn to sing 1 or 2 folk songs from Maharashtra/India	6
Unit 8	Learn to sing 1 or 2 popular forms like bhavgeet/abhang	6
Unit 9	Field Visit	5
Unit 10	Field Project	5
		Total: 60