

FYBA (Music) – NEP 2024

Semester 1

Subject 1 (Theory)

Subject Code: 24ArMusU1101

Subject Name: An Overview of Music

(2 credits; 2 hrs/w; Total 30 hrs)

Units	Unit Topics	Hours
Unit 1	What is Music?	6
1.1	The idea of Music	1
1.2	Ancient and modern definitions of music	1
1.3	Scope and Realm of Music	1
1.4	Monophonic, Homophonic, Polyphonic, Heterophonic music textures	1
1.5	Concepts of Harmony and Melody	2
Unit 2	Sextet of Music Categories in India	12
2.1	Primitive (Adima) Sangeet	2
2.2	Folk (Lok) Sangeet	2
2.3	Classical/Art (Shastrokta/Kala) Sangeet	2
2.4	Popular (Jana) Sangeet	2
2.5	Religious/Devotional (Dharma/Bhakti) Sangeet	2
2.6	Confluence/Fusion (Sangam) Sangeet	2
Unit 3	An overview of music cultures around the world	6
3.1	North and Latin American Music	1
3.2	African Music	1
3.3	European Music	1
3.4	Middle Eastern Music	1
3.5	Central Asian Music	1
3.6	South East Asian Music	1
Unit 5	Introduction of basic concepts and terminologies in Hindustani Music	6
5.1	Concepts of Naad and Properties of Sound	2
5.2	Swar, Saptak, Sauvaad	2
5.3	Concepts of Laya-Chhand	1
5.4	Concepts of Taal and Theka	1
		Total: 30

Subject 1 (Practical)

Subject Code: 24ArMusU1102

Subject Name: Lab Course on Sangeet Parichay

(2 credits; 15 practical-s of 4 hrs each; Total 60 hrs)

Unit	Topic of Unit	Hours
Unit 1	Introduction to 12 basic notes – shuddha, komal and tivra variants	5
Unit 2	Swar saptak-s – mandra, madhya, taar	5
Unit 3	Practice of basic swar-alankars	5
Unit 4	Methods of creating novel swaralankar-s	5
Unit 5	Demonstration of concept of Khandameru	5
Unit 6	Basic information of tabla as a percussion instrument	5
Unit 7	Learn to play basic bol-s and demonstrate concepts of Sam, Kaal, Matra, Tali, Avartan, Khali-Bhari etc	5
Unit 8	Detailed information on Teentaal, Jhaptaal, Roopak and Dadra	5
Unit 9	Practice of hand gestures, playing of above taal-s on tabla with padhant	5
Unit 10	Basic rhythm pattering like Ekpat-Duppat with padhant	5
Unit 11	Project on World Music	5
Unit 12	Field Project on Music at places of worship in Pune city	5
		Total: 60

OE (Theory)

Subject Code: 24ArMusU1401

Subject Name: Music-s of India

(Credits 2; 2 hrs/w; Total 30 hrs)

Unit	Topic of Unit	Hours
Unit 1	What is Music?	5
1.1	The idea of Music	1
1.2	Ancient and modern definitions of music	1
1.3	Scope and Realm of Music	1
1.4	Monophonic, Homophonic, Polyphonic, Heterophonic music textures	1
1.5	Concepts of Naad, properties of Sound, Swar-Saptak-Sauvaad	1
Unit 2	Sextet of Music Categories in India	12
2.1	Primitive (Adima) Sangeet	2
2.2	Folk (Lok) Sangeet	2
2.3	Classical/Art (Shastrokta/Kala) Sangeet	2
2.4	Popular (Jana) Sangeet	2

2.5	Religious/Devotional (Dharma/Bhakti) Sangeet	2
2.6	Confluence/Fusion (Sangam) Sangeet	2
Unit 3	An overview of different art music systems in India	9
3.1	Hindustani Music	2
3.2	Carnatic Music	2
3.3	Odissi Music	1
3.4	Manipuri Music	1
3.5	Haveli Sangeet	1
3.6	Sopana Sangeet	1
3.7	Gurbani Sangeet	1
Unit 4	An Introduction to Instruments and Instrumental Music	4
4.1	Indian Percussion instruments	2
4.2	Indian Melodic instruments	2
		Total: 30 hrs

Semester 2

Subject 1 (Theory)

Subject Code: 24ArMusU2101

Subject Name: Basics of Raag-Taal and Bandish

(2 credits; 2 hrs/w; Total 30 hrs)

Units	Unit Topics	Hours
Unit 1	Raag	13
1.1	Concept of Raag	2
1.2	Raag Rules	1
1.3	Raag Lakshan: Thaata, Aroha, Avaroha, Chalan, Pakad, Vadi-Sauvadi-Vivadi-Anuvadi, Jati etc	3
1.4	Types of Raag-s: Poorvang-Uttarang, Shuddha, Jod/Mishra, Sankirna, Chayalag, Paramel-praveshak	4
1.5	Raag – Ras; Raag-Samay	3
Unit 2	Taal	9
2.1	A brief history of the evolution of Taal	1
2.2	Importance and role of Taal in Hindustani Music	2
2.3	Concepts and elements of Tabla Solo – Peshkar, Kayda, Rela, Tihai, Mohra, Tukda, Paran, Chakradhar etc	4
2.4	Study of Taal-lipi (notation) in Paluskar and Bhatkhande systems	2

Unit 3	Bandish	8
3.1	Meaning of Bandish	2
3.2	Brief History, Origin and Development of Bandish	2
3.3	Importance, Types, Structure and Presentation of Bandish-s	2
3.4	Raag-Laya-Taal and Literary aspects of Bandish	2
		Total: 30

Subject 1: (Practical)

Subject Code: 24ArMusU2102

Subject Name: Lab Course based on 24ArMusU2101

(2 credits; 4 hrs/w; Total 60 hrs)

Unit	Topic of Unit	Hours
1	Raag	20
1.1	Theory of Raag Bhoop; practice of Aroha-Avaroha and basic alankar-s	10
1.2	Theory of Raag Bhairav; practice of Aroha-Avaroha and basic alankar-s	10
2	Taal	20
2.1	Learning and practice of simple kayda-s of Tritaal (Delhi gharana), along with 'padhant' with 5-6 palta-s and tihai-s	10
2.2	Learning and practice of Bedum and Dumdaar tihai-s in Tritaal and Jhaptaal, along with their 'padhant'	6
2.3	Learning and practice of Bhajani and Tevra (Pakhawaj ang) taal-s along with ekgun-dugun	4
3	Bandish	20
3.1	Learning and practice of singing 1 lakshan-geet/1 sargam-geet and 1 bandish in Raag-s Bhoop	10
3.2	Learning and practice of singing 1 lakshan-geet/1 sargam-geet and 1 bandish in Raag-s Bhairav	10
		Total: 60

OE

Subject Code: 24ArMusU2401

Subject Name: Introduction to Indian Instruments

(Credits 2; 2 hrs/w; Total 30 hrs)

Unit	Topic of Unit	Hours
1	Classification of Instruments – Avanaddha, Sushir, Tantu and Ghana	2
2	Rhythmic Music	14
2.1	The concept of Laya -Taal - Theka	2
2.2	Taal presentation – An Indian perspective	2
2.3	Indian percussion instruments Detailed information on some important percussion instruments – Pakhawaj, Mridangam, Khanjira, Ghatam, Tabla, Sambal, Dimdi, Duff, Dhol, Dholki etc	10
3	Melodic Music	14
3.1	A brief introduction to swar-saptak-raag	2
3.2	Raag sangeet on Indian instruments	2
3.3	Indian melodic instruments Detailed information on some important melodic instruments – Tanpura, Sitar, Sarod, Violin, Harmonium, Sarangi, Bansuri etc	10
		Total: 30