

Progressive Education Society's

Modern College of Arts, Science and Commerce, (Autonomous), Shivajinagar, Pune 5.

CIE Backlog & ESE (End Semester Examination) Oct-Nov 2024

F.Y.B.B.A. CA (SEM-II) Backlog

TIME-TABLE

Course Type	Course	Course Code	Course / Paper Title	Credit	ESE Marks	ESE/CIA Backlog DATE	ESE BACKLOG TIME	CIA BACKLOG TIME
Major Mandatory (4 + 2)	Major Paper 3 (Theory) Section 1 and Section 2	23BaBbcU2101	Advance C Programming & Database Management System	4	60	30-11-2024	11.00 am to 1.00 pm	1.15 pm to 2.00 pm
	Major Paper 4 (Practical)	23BaBbcU2102	Lab Course on 23BaBbcU2101	2	30	At Department		
Minor	Minor Paper I	23BaBbcU2301	Computer Technology - I (Data Warehousing)	2	30	03-12-2024	11.00 am to 12.00 noon	1.15 pm to 1.40 pm
OE (2+2)	Theory	23ArHisU2401 23ArEcoU2401 23ArEngU2401 23ArGeoU2401 23ArGerU2401 23ArHinU2401 23ArMarU2401 23ArMusU2401 23ArPolU2401 23ArPsyU2401 23ArSanU2401 23BvFstU2401 23ScEleU2401 23CsAniU2401 23ScCheU2401 23CsAniU2401 23ScBotU2401 23CsCopU2401 23ScBLEU2401 23ScMicU2401 23ScPhyU2401 23ScStaU2401 23ScZooU2401 23CsCopU2401 23ScBIOU2401	History For Policy Makers and Administrators/ Introduction to Micro Economics/ Professional English Skills II/ Geography of Tourism-II/ German for Beginners - II (Deutsch für Anfänger - II)/ अनुवाद कौशल्य (भाग-२) साहित्येतर अनुवाद / Mudritshodhan मुद्रितशोधन / Introduction to Indian Instruments/ Ethics in Governance/ Nurturing Emotional Intelligence/ Vyakaran Pravesh 2/ Lab Course on Hand Embroidery/ Communication Electronics for Everyone: HAM Radio/ Calligraphy & Typography/ General Chemistry- II/ Lab Course on Calligraphy & Typography/ Gardening/ Digital Marketing/ Applications of Biology 2/ Introduction to Microbial World-1/ Conventional and Non-conventional energy sources/ Fundamentals of Statistics-II/ Exploring the Brain: Structure and Function/ Digital Marketing/ Biotechnology and Human welfare II/	2	50 (20+30)	22-11-2024	11.00 am to 1.00 pm	

		23ScMatU2401 23BaBbcU2401	Business Mathematics / Office Administration II (MS Power Point)				
	OE	23CpCopU2402	Fundamentals of Music	2	50 (20+30)	23-11-2024	11.00 am to 12.00 noon
VSC (2)	Major Specific Practical II	23BaBbcU2501	Lab Course on Web Design- II	2	30	At Department	
SEC (2)	Skill Paper II (Practical)	23BaBbcU2601	Lab Course on Operations Research	2	30	At Department	
AEC (2)	Theory	23CpCopU2703	English Communication Skills I	2	50 (20+30)	28-11-2024	11.00 am to 1.00 pm
VEC (2)	EVS Theory	23CpCopU2801	Environment Science - II	2	50 (20+30)	29-11-2024	11.00 am to 12.00 noon
CC (2)	CC-II Course	23CpCopU2001/ 23CpCopU2011 / 23CpCopU2021 / 23CpCopU2031 / 23CpCopU2041 / 23CpCopU2051 / 23CpCopU2061 / 23CpCopU2071	Physical Education / Cultural Activities / NSS / NCC / Fine Arts / Applied Arts / Visual Arts / Performing Arts	2	50 (20+30)	Gymkhana Department	



Dr. Yugandhar Shinde
Dy. COE



Dr. R. M. Jagtap
CoE



Dr. Anjali Sardesai
Coordinator, IQAC



Dr. R. S. Zunjarrao
Principal

Instructions to Students:

For ESE:

1. Please ensure that you will reach the examination Hall 25 minutes before examination time.
2. Duly signed Hall ticket and college ID card is compulsory to attend the examinations
3. Use of mobile phone and smart watch is strictly prohibited.
4. If any misconduct by any student will be confirmed by Examination Squad during examination, then appropriate 'Disciplinary Action' will be admissible against the student as per SPPU rules.

For CIE Backlog:

1. Reach the examination hall strictly 15 minutes before examination time.
2. The Regular CIE examinations will be conducted in offline mode at college.
3. The seating arrangement will be provided by concerned Department one day before examination date.
4. Use of mobile phone and smart watch is strictly prohibited.
5. Use of calculator can be done with prior permission of concern Subject Teacher.
6. Signing the Attendance sheet of the examination is compulsory.
7. MOOC based /extra credits/some regular credits CIE Backlog examinations will be conducted along with the ESE examinations. (Please refer the above timetable for such courses)