



DEPARTMENT OF PERFORMING ARTS

**PES's Modern College of Arts, Science and Commerce (Autonomous),
Shivajinagar, Pune - 5
in association with**

Lalit Kala Kendra, Savitribai Phule Pune University, Pune - 7

Certificate Course in Music Appreciation (Online)

Duration: 3.5 months (Jan – April 2025)

Sessions: 45 sessions of 2 hours each

Days and timings: Mon-Wed-Fri; 7.45 to 9.45 PM

Each session is recorded and the recordings will be available for a duration of 10 days from the date of a session.

Batch begins from: 3rd Jan 2025

Fees: Rs. 12, 500/- (non-refundable) Fees can be paid online by bank transfer.

For enquiries and registration contact:

Dr. Pushkar Lele – M: 9881237591 (Co-ordinator and Lead Faculty)

Email: hodperformingarts@moderncollegepune.edu.in

 [dpa_moderncollege](https://www.instagram.com/dpa_moderncollege)

Website: <https://moderncollegepune.edu.in>

Enrolment form link:

https://docs.google.com/forms/d/e/1FAIpQLScbFff_aD44cmvWDjUu4EozqbwKpf4UWYq7KXTolTJz7hpiWA/viewform?usp=sf_link

About the course:

This unique course offers a special opportunity to uninitiated music lovers who have limited exposure to Indian/Western music (classical music in particular), to familiarise themselves with the cultural contexts, fundamental concepts, terminologies, aesthetic perspectives as well as forms and ideas of performance. The course combines interactive sessions, demonstrations, guided listening, instruction, engaging course-work thereby leading to a more informed and nuanced understanding and appreciation of music. The course features lectures by practising musicians, musicologists and experts in related fields. It will provide participants with a digital library of Indian music resources, audio-visual resources, research papers, articles and documentaries. By the end of the course, participants will be equipped to appreciate the diversity and depth of Indian music and explore its many facets with confidence and enthusiasm.

Special features of the Course:

- Online with (limited time) access to recorded sessions
- Well-structured syllabus with a sustained comfortable pace of learning
- Expert faculty consisting of eminent practicing musicians, musicologists, educators and researchers
- Guest lectures on interesting topics
- Exclusive interaction with a stalwart musician in the finale session

Eligibility:

- Participants can be from any educational background and professional field
- A deep love for music is definitely expected!
- Open for all above 18 years of age
- 12th pass

Language:

The sessions will be conducted primarily in English.

Certification:

After successful completion of the course and passing of a MCQ based examination, participants will receive joint Certificates from **Savitribai Phule Pune University** and **Modern College of Arts, Science and Commerce, Shivajinagar, Pune - 5**.

Expert Faculty:

Dr. Pushkar Lele
Dr. Keshavchaitanya Kunte
Dr. Srijan Deshpande
Kuldeep Barve
Saumitra Kshirsagar
Mohanish Jaju
Sachin Ingale

Guest lectures by:

Ninad Daithankar
Dr. Kaustav Kanti Ganguli
Rajlaxmi Iyer
Samarth Nagarkar
Sounak Chattopadhyay
Ashwin Srinivasan

Course Contents:

- Nature, definition and scope of music
- World music cultures
- Properties of sound
- Musical material of *swar-laya* and its structural design
- Sextet of music categories in India – Primitive, Folk, Art, Devotional, Popular and Confluence
- Regional Art music systems in India
- Hindustani and Carnatic music systems
- Concepts of *laya-chhand-tala-theka* and *shabda-kavya-geet-bandish*
- Elaborative forms in Hindustani music within the Dhrupad, Khayal, Tappa and Thumri families
- Concepts of Raag, Taal and Bandish – nature, importance and types
- Concepts of *avartan*, *mukhada* and *vistaar*
- Cultural associations: *raag-ras* and *raag-samay*
- Instruments and their types/classification
- Details of instruments like Veena, Sitar, Sarod, Sarangi, Israj, Dilruba, Santoor, Violin, Bansuri, Shehnai, Harmonium, Pakhawaj, Tabla etc.
- Instrumental music (melodic) - *alaap-jod-jhala* and types of *gat-s*
- Instrumental music (rhythmic) - Taal presentation – *peshkar*, *kayda*, *rela*, *paran* etc.
- Western Classical, Pop, Jazz and Folk music
- Popular music in India - Gazal, Bhavgeet, Rabindra Sangeet and Film/Contemporary music
- Some important literature and writings on music

Technical requirements: All sessions will be conducted on Zoom Pro. Participants attending through laptop or desktop need not use the Zoom app as they can attend the sessions through the web browser.

Disclaimer

Please note that this course is designed to understand and appreciate Indian music, but is not an actual music teaching course. It will not teach you how to sing or play any instruments. While we will cover various aspects of Indian music, including its cultural contexts, genres and aesthetic viewpoints, we will not provide practical training in music performance or composition. If you are interested in learning to sing or play an instrument, we recommend supplementing this course with practical music lessons, during or after the completion of the course.

FAQs:

Q: Is this course conducted by any University?

A: This course has been designed and certified by Lalit Kala Kendra, Savitribai Phule Pune University and is conducted by the Department of Performing Arts, PES's Modern College of Arts, Science and Commerce (*Autonomous*), Shivajinagar, Pune – 5. At the end of the course, successful participants will receive a joint certificate from Modern College and Savitribai Phule Pune University.

Q: Are there any job prospects after gaining this Certificate in Music Appreciation?

A: This is an enrichment course and empowers participants with the basic tools needed to comprehend, understand and appreciate Indian music. It may not lead to any immediate job prospects.

Q: Would there be any exam at the end of the course?

A: There would be an open-book exam at the end of the course, which would involve writing an article on a chosen/assigned subject. Participants who attempt the exam are eligible for receiving the Certificates.

Q: What are the course materials provided?

A: Live sessions, limited time access to session recordings , PDFs, links and recommended reading are provided. A WhatsApp group is created (which remains active even after the completion of the course) with regular updates and resource material.

Q: Is the course open to all?

A: Yes. This course is completely online, so anyone can join from anywhere around the world!