

Progressive Education Society's
**Modern College of Arts, Science and Commerce (Autonomous),
Shivajinagar, Pune 5**

(An Autonomous College Affiliated to Savitribai Phule Pune University)

Framework of Syllabus

For

**B. Voc. (Fashion Technology and Apparel
Designing)**

Choice Based Credit System (CBCS) Syllabus
Under National Education Policy (NEP)

To be implemented from Academic Year 2024-2025

Level:- 4.5 (First Year) Sem:I

| Course Type | Course Code | Course Title | Credits | | Teaching Scheme Hr/Week | | Evaluation Scheme and Max Marks | | |
|---|-----------------------------------|--|---------|----|-------------------------|----|---------------------------------|-----|-------|
| | | | TH | PR | TH | PR | CE | ESE | Total |
| Subject 1 T(2)+ (T/P) (2) or T(4) | 24BvFstU1101 | Fundamentals of Garment Technology I | 2 | | 2 | | 20 | 30 | 50 |
| | 24BvFstU1102 | Lab Course on Pattern Making I | | 2 | | 4 | 20 | 30 | 50 |
| Subject 2 T(2)+ (T/P) (2) or T(4) | 24BvFstU1201 | Lab Course on Elements of Design I | | 2 | | 4 | 20 | 30 | 50 |
| | 24BvFstU1202 | Lab Course on Fashion Illustration I | | 2 | | 4 | 20 | 30 | 50 |
| Subject 3 T(2)+ (T/P) (2) or T(4) | 24BvFstU1301 | Art of Fashion I (Lab Course on Computer Aided Fashion Designing I) | | 2 | | 4 | 20 | 30 | 50 |
| | 24BvFstU1302 | Art of Fashion II (Lab Course on Surface Ornamentation) | | 2 | | 4 | | | |
| IKS T(2) | 24CpCopU1901 | Generic IKS | 2 | | 2 | | 20 | 30 | 50 |
| GE/OE (T/P) (2) | 24BvFstU1401 | Lab course on Hand Embroidery | | 2 | | 4 | 20 | 30 | 50 |
| SEC (P) (2) | 24BvFstU1601 | Lab Course on Garment Construction I | | 2 | | 4 | 20 | 30 | 50 |
| AEC T(2) | 24CpCopU1701 / 24CpCopU1702 | MIL-I (Hindi) / MIL-I (Marathi) | 2 | | 2 | | 20 | 30 | 50 |
| VECT (2) | 24CpCopU1801 | Environmental Science | 2 | | 2 | | 20 | 30 | 50 |
| Total | | | 08 | 14 | 08 | 28 | | | 550 |

Level:- 4.5 (First Year) Sem:II

| Course Type | Course Code | Course Title | Credits | | Teaching Scheme Hr/Week | | Evaluation Scheme and Max Marks | | |
|--------------------------------------|--------------|--|---------|----|-------------------------|----|---------------------------------|-----|-------|
| | | | TH | PR | TH | PR | CE | ESE | Total |
| Subject 1 T(2)+ T/P(2) or T(4) | 24BvFstU2101 | Textile Science | 2 | | 2 | | 20 | 30 | 50 |
| | 24BvFstU2102 | Lab Course on Pattern Making II | | 2 | | 4 | 20 | 30 | 50 |
| Subject 2 T(2)+ P(2) | 24BvFstU2201 | Lab Course on Elements of Designing II | | 2 | | 4 | 20 | 30 | 50 |
| | 24BvFstU2202 | Lab Course on Fashion Illustration II | | 2 | | 4 | 20 | 30 | 50 |
| Subject 3 T(2)+ P(2) | 24BvFstU2301 | Art of Fashion III (Lab Course on Computer Aided Fashion Designing II) | | 2 | | 4 | 20 | 30 | 50 |
| | 24BvFstU2301 | Art of Fashion IV (Lab Course on Embellishment) | | 2 | | 4 | 20 | 30 | 50 |
| GE/OE (T/P)(2) | 24BvFstU2401 | Lab Course on Fashion Draping | | 2 | | 4 | 20 | 30 | 50 |
| SEC P(2) | 24BvFstU2601 | Lab Course on Garment Construction II | | 2 | | 4 | 20 | 30 | 50 |

| | | | | | | | | | |
|--------------|---|--|----|----|----|----|----|----|-----|
| AEC T(2) | 24CpCopU2703 | English Communication Skills I | 2 | | 2 | | 20 | 30 | 50 |
| VEC T(2) | 24CpCopU2801 | Democracy, Election and Governance | 2 | | 2 | | 20 | 30 | 50 |
| CC(2) | 24CpCopU2001/ 24CpCopU2011 / 24CpCopU2021 / 24CpCopU2031 / 24CpCopU2041 / 24CpCopU2051 / 24CpCopU2061 / 24CpCopU2071 | Physical Education / Cultural Activities / NSS / NCC / Fine Arts / Applied Arts / Visual Arts / Performing Arts | 2 | | 2 | | 20 | 30 | 50 |
| Total | | | 08 | 14 | 08 | 28 | | | 550 |

Level:- 5.0 (Second Year) Sem:III

| Course Type | Course Code | Course Title | Credits | | Teaching Scheme Hr/Week | | Evaluation Scheme and Max Marks | | |
|----------------------------------|--------------|---|---------|----|-------------------------|----|---------------------------------|----|-------|
| | | | TH | PR | TH | PR | CE | EE | Total |
| Major Core T(2+2 or 4), (T/P)(2) | 24BvFstU3101 | Clothing Technology | 2 | | 2 | | 20 | 30 | 50 |
| | 24BvFstU3102 | Traditional Indian Textiles & Embroideries | 2 | | 2 | | 20 | 30 | 50 |
| | 24BvFstU3103 | Lab Course on Pattern Making III | | 2 | | 4 | 20 | 30 | 50 |
| VSC P(2) | 24BvFstU3501 | Lab Course on Design Process | | 2 | | 4 | 20 | 30 | 50 |
| IKS (T/P)(2) | 24BvFstU3901 | History of Indian Costumes | 2 | | 2 | | 20 | 30 | 50 |
| FP P(2) | 24BvFstU3002 | Field Project I | | 2 | | 4 | 20 | 30 | 50 |
| Minor (T/P) (2+2 or 4) | 24BvFstU3301 | Art of Fashion V (Lab Course on Computer Aided Fashion Designing III) | | 2 | | 4 | 20 | 30 | 50 |
| | 24BvFstU3302 | Art of Fashion VI (Lab Course on Advanced Fashion Illustration) | | 2 | | 4 | 20 | 30 | 50 |
| GE/OE (T/P) (2) | 24BvFstU3401 | Lab Course on Fashion Drawing | | 2 | | 4 | 20 | 30 | 50 |
| AEC T(2) | 24CpCopU3703 | English Communication Skills II | 2 | | 2 | | 20 | 30 | 50 |
| CC T(2) | 24CpCopU3001 | Online Course on Yoga | 2 | | 2 | | 20 | 30 | 50 |
| Total | | | 10 | 12 | 10 | 24 | | | 550 |

Level:- 5.0 (Second Year) Sem:IV

| Course Type | Course Code | Course Title | Credits | | Teaching Scheme Hr/Week | | Evaluation Scheme and Max Marks | | |
|----------------------------------|--------------|-------------------------------------|---------|----|-------------------------|----|---------------------------------|----|-------|
| | | | TH | PR | TH | PR | CE | EE | Total |
| Major Core T(2+2 or 4), (T/P)(2) | 24BvFstU4101 | History of World Costumes | 2 | | 2 | | 20 | 30 | 50 |
| | 24BvFstU4102 | Fashion Reading and Pattern Grading | 2 | | 2 | | 20 | 30 | 50 |
| | 24BvFstU4103 | Lab Course on Pattern Making IV | | 2 | | 4 | 20 | 30 | 50 |
| VSC P(2) | 24BvFstU4501 | Lab Course on Range Development | | 2 | | 4 | 20 | 30 | 50 |
| CEP P(2) | 24CsCopU4003 | Community Engagement Project | | 2 | | 4 | 20 | 30 | 50 |

| | | | | | | | | | |
|------------------------|-----------------------------|--|----|----|----|----|----|----|-----|
| Minor (T/P) (2+2 or 4) | 24BvFstU4301 | Art of Fashion VII (Lab Course on Computer Aided Fashion Designing IV) | | 2 | | 4 | 20 | 30 | 50 |
| | 24BvFstU4302 | Art of Fashion VIII (Lab Course on Fashion Accessories) | | 2 | | 4 | 20 | 30 | 50 |
| GE/OE (T/P) (2) | 24BvFstU4401 | Lab Course on Fashion Illustration | | 2 | | 4 | 20 | 30 | 50 |
| SEC P(2) | 24BvFstU4601 | Lab Course on Garment Construction III | | 2 | | 4 | 20 | 30 | 50 |
| AEC T(2) | 24CpCopU4701 / 24CpCopU4702 | MIL-II (Hindi) / MIL-II (Marathi) | 2 | | 2 | | 20 | 30 | 50 |
| CC T(2) | 24CpCopU4001 | Health and Wellness | 2 | | 2 | | 20 | 30 | 50 |
| Total | | | 08 | 14 | 08 | 28 | | | 550 |

Level:- 5.5 (Third Year) Sem:-V

| Course Type | Course Code | Course Title | Credits | | Teaching Scheme Hr/Week | | Evaluation Scheme and Max Marks | | |
|---|--------------|--|---------|----|-------------------------|----|---------------------------------|----|-------|
| | | | TH | PR | TH | PR | CE | EE | Total |
| Major Core T(2+2+2+2 or 4 + 2+2 or 4 + 4) P(2+2 or 4) | 24BvFstU5101 | Art And Craft Research and Documentation | 4 | | 4 | | 40 | 60 | 100 |
| | 24BvFstU5102 | Fashion Marketing | 2 | | 2 | | 20 | 30 | 50 |
| | 24BvFstU5103 | Apparel Manufacturing Process and Machineries | 2 | | 2 | | 20 | 30 | 50 |
| | 24BvFstU5104 | Lab Course on Art and Craft | | 2 | | 4 | 40 | 60 | 100 |
| | 24BvFstU5105 | Lab Course on Creative Pattern Making and Draping | | 2 | | 4 | 20 | 30 | 50 |
| Major Elective (T/P) (2+2 or 4) | 24BvFstU5201 | Lab Course on Digital Concept Development | | 4 | | 8 | 40 | 60 | 100 |
| | 24BvFstU5202 | Lab Course on Portfolio Development | | 4 | | 8 | 40 | 60 | 100 |
| VSC P(2) | 24BvFstU5501 | Lab Course on Fashion Styling I | | 2 | | 4 | 20 | 30 | 50 |
| FP (2) | 24BvFstU5001 | Field Project II | | 2 | | 4 | 20 | 30 | 50 |
| Minor (T/P) (2) | 24BvFstU5302 | Art of Fashion IX (Lab Course on Computer Aided Fashion Designing V) | | 2 | | 4 | 20 | 30 | 50 |
| Total | | | 08 | 14 | 08 | 28 | | | 550 |

Level:- 5.5 (Third Year) Sem:-VI

| Course Type | Course Code | Course Title | Credits | | Teaching Scheme Hr/Week | | Evaluation Scheme and Max Marks | | |
|---|--------------|-----------------------------------|---------|----|-------------------------|----|---------------------------------|----|-------|
| | | | TH | PR | TH | PR | CE | EE | Total |
| Major Core T(2+2+2+2 or 4+2+2 or 4+2+2) | 24BvFstU6101 | Fashion Merchandising | 2 | | 2 | | 20 | 30 | 50 |
| | 24BvFstU6102 | Quality Assurance | 2 | | 2 | | 20 | 30 | 50 |
| | 24BvFstU6103 | Lab Course in Sewing and Assembly | | 4 | | 8 | 40 | 60 | 100 |

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|---------------------------------|--------------|----------------------------------|----|----|----|----|----|----|-----|
| 4+4) P(2+2 or 4) | 24BvFstU6104 | Portfolio Presentation | | 4 | | 8 | 40 | 60 | 100 |
| Major Elective (T/P) (2+2 or 4) | 24BvFstU6201 | Fashion Show | | 4 | | 8 | 40 | 60 | 100 |
| | 24BvFstU6203 | Fashion Exhibition | | 4 | | 8 | 40 | 60 | 100 |
| VSC P(2) | 24BvFstU6501 | Lab Course on Fashion Styling II | | 2 | | 4 | 20 | 30 | 50 |
| OJT (2) | 24BvFstU6004 | On Job Training | | 4 | | 8 | 40 | 60 | 100 |
| Total | | | 04 | 18 | 04 | 36 | | | 550 |