

*Progressive Education Society's*  
**Modern College of Arts, Science and Commerce (Autonomous),**  
**Shivajinagar, Pune 5**

**(An Autonomous College Affiliated to Savitribai Phule Pune University)**

## **Framework of Syllabus**

**For**

**B.Voc.**

**(Fashion Technology and Apparel Designing )**

(Based on NEP 2020 framework)

**(2023-24)**

## Semester 1 (First Year)

Course Type	Course	Subject code	Course / Paper Title	Hours / Week	Credit	CIA	ESE	Total
Major Mandatory (4 + 2)	Major Paper 1 (Practical) Section 1	23BvFstU1101	Lab Course on Elements of Design & Fashion Illustration	4	4	40	60	100
	Major Paper 1 (Practical) Section 2			4				
	Major Paper 2 (Theory)	23BvFstU1102	Fundamentals of Garment Technology	2	2	20	30	50
Major Electives	-							
Minor	-		-	-	-	-	-	-
OE (2 + 2)	Practical	23BvFstU1401	Lab Course on Fashion Draping	4	4	40	60	100
		23CpCopU1402	Democracy, Election and Governance	2				
VSC (2)	Major Specific Practical I	23BvFstU1501	Lab Course on Basics of Pattern Making and Garment Construction	4	2	20	30	50
SEC (2)	Skill Paper 1 (Practical)	23BvFstU1601	Lab Course on Surface Ornamentation	4	2	20	30	50
AEC(2)	MIL	23CpCopU1701/ 23CpCopU1702	MIL-I (Hindi ) / MIL-I (Marathi)	2	2	20	30	50
VEC (2)	EVS Theory	23CpCopU1801	Environment Science I	2	2	20	30	50
IKS (2)	Major Specific Theory	23BvFstU1901	History of Indian Costumes	2	2	20	30	50
CC (2)	CC-I Course	23CpCopU1001	Online Course Based on Yoga	2	2	20	30	50
<b>Total</b>				32	22	220	330	550

## Semester 2 (First Year)

Course Type	Course	Subject Code	Course / Paper Title	Hours / Week	Credit	CIA	ESE	Total
Major Mandatory (4 + 2)	Major Paper 3 (Theory)	23BvFstU2101	Elementary Textiles & Textile Science	4	4	40	60	100
	Major Paper 4 (Practical)	23BvFstU2102	Lab Course on Fashion Illustration and Elements of Design	4	2	20	30	50
Major Electives	-		-	-	-	-	-	-
Minor	Minor Paper I (Practical)	23BvFstU2301	Computer Aided Fashion Designing I ( MS Office)	4	2	20	30	50
OE (2 + 2)		23BvFstU2401	Lab Course on Hand Embroidery	4	4	40	60	100
		23CpCopU2402	Fundamentals of Music	2				
VSC (2)	Major Specific Practical II	23BvFstU2501	Lab Course on Pattern Making and Garment Construction -I	4	2	20	30	50
SEC (2)	Skill Paper II (Practical)	23BvFstU2601	Project on Surface Embellishment	4	2	20	30	50
AEC(2),	English Theory	23CpCopU2703	English Communication Skills I	2	2	20	30	50
VEC (2)	EVS Theory	23CpCopU2801	Environment Science II	2	2	20	30	50
IKS (2)	-			-	-	-	-	-
CC (2)	CC-II Course	23CpCopU2001 / 23CpCopU2011 / 23CpCopU2021 / 23CpCopU2031 / 23CpCopU2041 / 23CpCopU2051 / 23CpCopU2061 / 23CpCopU2071	Physical Education / Cultural Activities / NSS / NCC / Fine Arts / Applied Arts / Visual Arts / Performing Arts	2	2	20	30	50
<b>Total</b>				32	22	220	330	550

### Semester 3 (Second Year)

Course Type	Course	Subject code	Course / Paper Title	Hours / Week	Credit	CIA	ESE	Total
<b>Major Mandatory (4 + 4)</b>	Major Core Paper 5 (Theory)	23BvFstU3101	Traditional Indian Textiles and Embroideries ( T + P)	2	4	40	60	100
	Major Core Paper 5 (Practical)			4				
	Major Core Paper 6 (Theory)	23BvFstU3102	Clothing Technology and Design Process ( T + P)	2	4	40	60	100
	Major Core Paper 6 (Practical)			4				
<b>Major Electives</b>	-							
<b>Minor (4)</b>	Minor Paper II (Practical)	23BvFstU3301	Lab Course on Computer Aided Fashion Designing II (Photoshop )	4	4	40	60	100
<b>OE (2)</b>	Practical	23BvFstU3401	Lab Course on Advance Fashion Illustration	4	2	40	60	100
<b>VSC (2)</b>	Major Specific Practical II	23BvFstU3501	Lab Course on Pattern Making and Garment Construction -II	4	2	20	30	50
<b>SEC (2)</b>	--		--	--	--	--	--	--
<b>AEC(2)</b>	Theory	23CpCopU3703	English Communication Skills II	2	2	20	30	50
<b>VEC (2)</b>	--		--	--	--	--	--	--
<b>IKS (2)</b>	--		--	--	--	--	--	--
<b>FP/CEP (2)</b>	FP –I	23BvFstU3002	Field Project I	4	2	20	30	50
<b>CC(2)</b>	CC-III Course	23CpCopU3001	Fitness					
<b>Total</b>				34	22	220	330	550

### Semester 4 (Second Year)

Course Type	Course	Subject code	Course / Paper Title	Hours / Week	Credit	CIA	ESE	Total
<b>Major Mandatory (4 + 4)</b>	Major Paper 7 (Theory) Section 1	23BvFstU4101	Machinery & Equipments and Apparel Manufacturing Process and Fashion Studies	2	4	40	60	100
	Major Paper 7 (Theory) Section 2			2				
	Major Paper 8 (Theory) Section 1	23BvFstU4102	Fashion Merchandising and Marketing and  Fashion Accessories	2	4	40	60	100
	Major Paper 8 (Practical) Section 2			4				
<b>Major Electives</b>	-		-					
<b>Minor (4)</b>	Minor Paper III	23BvFstU4301	Lab Course on Computer Aided Fashion Designing III (Photoshop)	4	4	40	60	100
<b>OE (2)</b>	Practical	23BvFstU4401	Lab Course on Range Development	4	2	40	60	100
<b>VSC (2)</b>	--		--	--	--	--	--	--
<b>SEC (2)</b>	Skill Paper III (Practical)	23BvFstU4601	Lab Course on Pattern Making and Garment Construction & Grading -III	4	2	20	30	50
<b>AEC(2)</b>	MIL	23CpCopU4701/ 23CpCopU4702	MIL (Hindi ) II / MIL (Marathi) II	2	2	20	30	50
<b>VEC (2)</b>	--		--	--	--	--	--	--
<b>IKS (2)</b>	--		--	--	--	--	--	--
<b>FP / CEP(2)</b>	CEP –I	23BvFstU4003	Community Engagement Project	4	2	20	30	50
<b>CC(2)</b>	CC-IV Course	23CpCopU4001	Health and Wellness					
<b>Total</b>				28	22	220	330	550

### Semester 5 (Third Year)

Course Type	Course	Subject code	Course / Paper Title	Hours / Week	Credit	CIA	ESE	Total
<b>Major Mandatory (4 + 4 + 2)</b>	Major Core Paper 9 (Theory)	23BvFstU5101	Art & Craft Research and Documentation ( T + P)	2	4	40	60	100
	Major Core Paper 9 (Practical)			4				
	Major Paper 10 (Practical)	23BvFstU5102	Creative Pattern Making & Draping Techniques	4	4	40	60	100
	Major Paper 11 (Theory)	23BvFstU5103	Quality Control and Assurance	2	2	20	30	50
<b>Major Electives</b>	Elective 1 (Theory)	23BvFstU5201	History of World Costume & Modern Era	4	4	40	60	100
	Elective 2 (Theory) Section 1	23BvFstU5202	Fashion Reading & Advance Grading ( T + P)	2	4	40	60	100
	Elective 2 (Practical) Section 2			4				
<b>Minor (4)</b>	Minor Paper IV (Practical)	23BvFstU5301	Lab Course on Computer Aided Fashion Designing IV (Illustrator)	4	4	40	60	100
<b>OE (2 + 2)</b>	--		--	--	--	--	--	--
<b>VSC (2)</b>	Major Specific Practical III	23BvFstU5501	Lab Course on Fashion Styling	4	2	20	30	50
<b>SEC (2)</b>	--		--	--	--	--	--	--
<b>AEC(2),</b>	--		--	--	--	--	--	--
<b>VEC (2)</b>	--		--	--	--	--	--	--
<b>IKS (2)</b>	--		--	--	--	--	--	--
<b>FP / CEP(2)</b>	FP –II	23BvFstU5002	Field Project II	4	2	20	30	50
<b>Total</b>				28/30	22	220	330	550

### Semester 6 (Third Year)

Course Type	Course	Subject code	Course / Paper Title	Hours / Week	Credit	CIA	ESE	Total
<b>Major Mandatory (4 + 4 + 2)</b>	Major Paper 12 (Practical)	23BvFstU6101	Lab Course on Portfolio Presentation	8	4	40	60	100
	Major Paper 13 (Practical)	23BvFstU6103	Graduation Project / Fashion Show	8	4	40	60	100
	Major Paper 14 (Practical)	23BvFstU6103	Lab Course on Design Concept and Range Development	4	2	20	30	50
<b>Major Electives</b>	Elective 1 (Theory)	23BvFstU6201	Knitwear Design and Textile Analysis	2	4	40	60	100
	Elective 2 (Theory)	23BvFstU6202	Fashion Content Writing and Writing Ethics	4	4	40	60	100
<b>Minor (4)</b>	Minor Paper V	23BvFstU6301	Lab Course on Computer Aided Fashion Designing V ( Illustrator)	4	4	40	60	100
<b>OE (2 + 2)</b>	--		--	--	--	--	--	--
<b>VSC (2)</b>	--		--	--	--	--	--	--
<b>SEC (2)</b>	--		--	--	--	--	--	--
<b>AEC(2),</b>	--		--	--	--	--	--	--
<b>VEC (2)</b>	--		--	--	--	--	--	--
<b>OJT (4)</b>	OJT	23BvFstU6004	On job Training	8	4	40	60	100
<b>FP / CEP(2)</b>	--		--	--	--	--	--	--
<b>Total</b>				38	22	220	330	550

OE : Open Elective

AEC: Ability Enhancement Course

VEC: value Education Courses

CC : Co-Curricular Courses

IKS : Indian Knowledge System

OJT : On Job Training

FP : Field Project

VSC : Vocational Skill Courses

CEP : Community Engagement Project