

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune - 5
First Year of M.A(English)
(2019 Course)

Course Code: 19ArEngP121

Course Name: English Literature from 1550 to 1798

Teaching Scheme: TH: 4 Hours/Week

Credits: 04

Examination Scheme: CIA: 50 Marks

End-Sem: 50 Marks

Prerequisite Courses:

- Bachelor's degree from any faculty.

Course Objectives:

- To introduce students to major movements and figures of English Literature through the study of selected literary texts
- To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary texts
- To expose students to the artistic and innovative use of language employed by the writers
- To instill values and develop human concern in students through exposure to literary texts
- To enhance literary and linguistic competence of students and analytical skills, and enhance their language proficiency.

Course Outcomes:

On completion of the course, student will be able to

- Appreciate works of literature and the use of artistic and innovative language
- Develop ethics and values through a close study of literary texts
- Improve literary and linguistic competence

Course Contents

Chapter 1	Elizabethan Poetry	15 Lectures
	1.1 Philip Sidney: O Grammar Rules, From Astrophel and Stella: Sonnet XII, Sonnet XV, Sonnet XXI, 'Stella since thou...' 1.2 Edmund Spenser: Epithalamion <u>Activity</u> (critical Appreciation of a poem excluding the prescribed ones) 1.3 Philip Sidney 1.4 Edmund Spenser	

Chapter 2	Elizabethan Drama	15 Lectures
	2.1 William Shakespeare: Macbeth Activity (Critical Appreciation of a scene excluding the prescribed ones)	
Chapter 3	Metaphysical Poetry	15 Lectures
	3.1 John Donne: The Flea, The Exstasie, Canonization 3.2 Andrew Marvell: To His Coy Mistress, The Definition of Love 3.3 Robert Herrick: Delight in Disorder, Upon Julia's Clothes 3.4 Henry Vaughn: The Night 3.5 Activity(Critical Appreciation of a poem excluding the prescribed ones)	
Chapter 4	Restoration Drama	10 Lectures
	4.1 William Congreve: The Way of the World Activity (Critical Appreciation of a scene excluding the prescribed ones)	
Tests, Projects		5 Lectures

References:

1. Bennett, Joan, *Five Metaphysical Poets*, (Cambridge: 1934) Berger, Harry, Jr. (ed)
2. *Spenser: a collection of critical essays* (Englewood Cliffs,N.J. Princeton-Hall Inc. 1968)
3. Bullet, Gerald (ed.), *Silver Poets of the Sixteenth Century* (London:J.M.Dent and Sons Ltd; 1947)
4. Gardner, Helen (ed.)*Metaphysical Poetry* (Harmondsworth: Penguin, 1957)
5. Inglis, Fred,*The Elizabethan Poets* (London: Evans Brothers, 1969),
6. *Elizabethan Revenge Tragedy* (Princeton,N.J. Princeton University Press, 1940)
7. Bradbrook, M.C. *Themes and Conventions of Elizabethan Tragedy* (Cambridge, 1935)
8. Heilman, Robert, *Tragedy and Melodrama: Versions of Experience* (London and Seattle, 1968)
9. Maus, Katherine,(ed.), *William Shakespeare*
10. Bradley, A.C. *Shakespearean Tragedy* (London: Macmillan and Company, 1904, reprinted several times)
11. Granville-Barker, Harley, *Prefaces to Shakespeare*, first series,(London: Sidgwick and Jackson, 1927)
12. Nagarajan, S. and Vishwanathan,(ed.) *Shakespeare in India* (OUP,1987) Webster.
13. Margaret, *Shakespeare Without Tears* (Cleaveland and New York: The World Publishing Company, 1955)

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune - 5
First Year of M.A. (English)
(2019 Course)

Course Code: 19ArEngP122

Course Name: English Literature from 1798 to 2000

Teaching Scheme: TH: 4 Hours/Week

Credits: 04

Examination Scheme: CIA: 50 Marks

End-Sem: 50 Marks

Prerequisite Courses:

- Bachelor's degree from any faculty.

Course Objectives:

- To introduce students to major movements and figures of English Literature through the study of selected literary texts
- To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary texts
- To expose students to the artistic and innovative use of language employed by the writers
- To instill values and develop human concern in students through exposure to literary texts
- To enhance literary and linguistic competence of students and analytical skills, and enhance their language proficiency.

Course Outcomes:

On completion of the course, student will be able to:

- Appreciate works of literature and the use of artistic and innovative language
- Develop ethics and values through a close study of literary texts
- Improve literary and linguistic competence

Course Contents

Chapter 1	Romantic Poetry	15 Lectures
	1.1 .S.T.Coleridge- The Rime of the Ancient Mariner 1.2 2. William Wordsworth- Lucy poems 1.3 Ode on Intimations of Immortality 1.4 Classroom Activity- an unseen poem- critical appreciation	
Chapter 2	Romantic Poetry	10 Lectures

	2.1 P.B. Shelley- Queen Mab Adonais 2.2 John Keats Ode on a Grecian Urn 2.3 Classroom Activity- an unseen poem- 2.4 critical appreciation	
Chapter 3	Novel	15 Lectures
	3.1 Charlotte Bronte: Jane Eyre 3.2 Classroom Activity- Reference skills	
Chapter 4	Novel	15 Lectures
	4.1 Charles Dickens: Great Expectations 4.2 Classroom Activity- Reference skills	
Test, Projects		5 Lectures

References:

- 1.Engell, James. *The Creative Imagination* (Cambridge: Harvard, 1981)
2. Stephen Gill, *William Wordsworth: A Life*, Oxford University Press, 1989
3. Holmes, Richard. *Shelley: The Pursuit*. New York: E.P. Dutton, 1975.
4. Colvin, Sidney (1971). *John Keats: His Life and Poetry, His Friends Critics and After-Fame*.
5. Gaskell Elizabeth, *The Life of Charlotte Bronte*, Volumes 1-2, Andesite Press, 2015.
6. Davis, Paul(1998). *Charles Dickens A to Z. Facts on File, Inc*.

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune - 5
First Year of M.A.(English)
(2019 Course)

Course Code: 19ArEngP123
Language

Course Name: Contemporary Studies in English

Teaching Scheme: TH: 4 Hours/Week

Credits: 04

Examination Scheme: CIA: 50 Marks

End-Sem: 50 Marks

Prerequisite Courses:

- Bachelor's degree from any faculty.

Course Objectives:

- To introduce students to the basic tools essential for the systematic study of language
- To acquaint students with the basic concepts and issues in linguistics
- To introduce them to various sub-disciplines of linguistics
- To initiate them into theoretical perspectives and enable them to apply the acquired linguistic skills in real life situations

Course Outcomes:

On completion of the course, student will be able to:

- Deal with language intricacies, its complex phenomenon and its interrelationship with the atmosphere outside the class.
- Apply language studies with literature studies so that they will be able to place themselves in the job market.
- By learning the foundation of language studies they will be able to create job opportunities as well as cope up with emerging research fields.

Course Contents

Chapter 1	Introduction to Language	2 Lectures
	1.1 Introduction to Language 1.2 Its relation with animal language and 1.3 The scope of the study	
Chapter 2	Contemporary Theories of Language and Views of Language	12 Lectures
	2.1 Saussure's Theory of Structuralism a. Synchronic and Diachronic Studies b. Langue and Parole c. Syntagmatic and Paradigmatic relations 2.2 Chomsky's Theory of Generative Grammar a. Competence and Performance b. The Concept of Universal Grammar	

	Multiple Choice Test to test the comprehension of students	
Chapter 3	Phonetics	12 Lectures
	3.1 Human Articulation System 3.2 Sounds of English with its articulatory diagrams 3.3 Concept of Syllable 3.4 Tone, Intonation and its patterning 3.5 Practical : Phonetic drills, transcription test	
Chapter 4	Morphology	12 Lectures
	4.1 Definition of morphology and its relevance to the Generative Grammar 4.2 Types of Morphs and Morphemes 4.3 Allomorph (Conditioning) 4.4 Identification of Morphemes (Nida Theory) 4.5 Morphological Typology 4.6 Morphological Processes 4.7 Morphophonemic Processes 4.8 Practical : Dictionary reference skills in relation to the above study	
Chapter 5	Syntax	21 Lectures
	5.1 Definition and scope of grammar studies in syntax – Prescriptive and Descriptive Grammar 5.2 Units of analysis : Words, phrases, clauses and sentences, lexical and phrasal categories 5.3 Grammatically ‘same’ and grammatically ‘different’ 5.4 Sentence and its constituents, properties of subject, predicate, adjunct, sentence types, notion of embedding, subordination and coordination 5.5 I.C. Analysis and Generative Grammar Practical : a)Drill of Sentence structure and Test b)Visit to Language Institute i.e. Deccan College, EFLU, Hyderabad or Institute of Indian Languages, Mysore c) Language Studies Team Work	

References:

1. Ashby, M. & J. Maidment .2005 *Introducing Phonetic Science*, Cambridge University Press
2. Catford, J. C. *A Practical Introduction to Phonetics*, Cambridge University Press
3. O’Connor, J.D.1973, *Phonetics*, Penguin Books
4. Bloomfield. L. 1933, *Language*, Indian Edition
5. Allerton, D.J. 1979, *Essentials of Grammatical Theory*, Routledge & Kegan Paul, London.
6. Andrew, Carnie. 2007, *Syntax:A Generative Introduction*, Blackwell
7. Bloomfield, L.1933, *Language*
8. Brown, E.K. & Miller J.E. 1980 *Syntax A Linguistic Introduction to Sentence Structure*, Hutchinson & Co. Ltd., London
9. Nida, E.A. 1949, *Morphology*, Ann Arbor, University of Michigan Press

10. Tallerman, Maggie, 2005, *Understanding Syntax*, Hodder Arnold
11. Leech, G. N. 1974, *Semantics*, Cambridge University Press
12. Lyons, J. 1977, *Semantics*, CUP
13. Lyons, J. 1995, *Linguistic Semantics*, CUP
14. May, Jacob. 2001, *Pragmatics: An Introduction*- Blackwell
15. Grice, H.P. 1975, *Logic and Conversation*
16. Sperber, D. and D. Wilson, 1986 *Relevance Communication and Cognition*, Blackwell, Oxford, and Harvard University Press

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune - 5
First Year of M.A.(English)
(2019 Course)

Course Code: 19ArEngP124

Course Name: Literary Criticism

Teaching Scheme: TH: 4 Hours/Week

Credits: 04

Examination Scheme: CIA: 50 Marks

End-Sem: 50 Marks

Prerequisite Courses:

- Bachelor's degree from any faculty.

Course Objectives:

- To introduce students to the nature, function and relevance of literary criticism and theory
- To introduce them to various important critical approaches and their tenets
- To encourage them to deal with highly intellectual and radical content and thereby develop their logical thinking and analytical ability
- To develop sensibility and competence in them for practical application of critical approach to literary texts

Course Outcomes:

On completion of the course, student will be able to:

- Deal with intellectual content and develop logical thinking and analytical ability
- Apply critical approaches to literary texts

Course Contents

Chapter 1	Introduction	4 Lectures
	1.1 Background 1.2 Critical Approaches	
Chapter 2	Classical Criticism	12 Lectures
	2.1 Aristotle: The Poetics (Chapters 1 to 10) 2.2 Longinus: On the Sublime Assignments/ Application to Literary Texts.	
Chapter 3	Neoclassical Criticism	12 Lectures
	3.1 John Dryden: An Essay of Dramatic Poesy 3.2 Samuel Johnson: The Rambler, No.4 [On Fiction] Written Test/ Application to Literary Texts.	
Chapter 4	Romanticism and Victorian Criticism	12 Lectures
	4.1 William Wordsworth: Preface to Lyrical Ballads. 4.2 Matthew Arnold: The Study of Poetry	

	Presentation/ Application to Literary Texts.	
Chapter 5	Modernism and New Criticism	12 Lectures
	5.1 1.T.S.Eliot: Tradition and the Individual Talent 5.2 2.Wimsatt and Beardsley: The Intentional Fallacy	
	Term Paper/ Application to Literary Texts.	

References:

1. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*: Oxford University Press. 1995
2. Leitch Vincent. B. (ed.): *The Norton Anthology of Theory and Criticism*. W. W. Norton & Company, Inc. 2001.
3. Blamires Harry. *A History of Literary Criticism*. Macmillan. 2000 (reprinted)
4. Murray Penelope & Dorsch T. S. (trans.) *Classical Literary Criticism*. Penguin Books, 20004 edition.
5. Mure William: *Critical History: Language and Literature of the Ancient Greece*. London: Longman. 1850.
6. Bennett Andrew and Royle Nicholas. *Introduction to Literature, Criticism and Theory*. Pearson-Longman. 3rd edition, 2004.
7. Castle Gregory. *The Blackwell Guide to Literary Theory*. Blackwell, 2007.
8. Habib M. A. R. *A History of Literary Criticism: from Plato to the Present*. Blackwell, 2005.
9. Seturaman V. S. (ed.) *Contemporary Criticism: An Anthology*. Macmillan, 2011 edition.
10. Wellek, Rene and Austin Warren. *Theory of Literature*. ed. New York: Harcourt, 1962.
11. Hall, Vernon. *Literary Criticism: Plato through Johnson*. New York: Appleton- Century-Crofts, 1970.
12. Adams Hazard, ed. *Critical Theory since Plato*. 2nd ed. Fort-Worth: Harcourt Brace Jovanovich, 1992.
13. Beckson Karl. Ed. *Great Theories in Literary Criticism*. New York: Noonday, 1963.
14. Davis, Robert Con, and Laurie Finke, eds. *Literary Criticism and Theory: The Greeks to the Present*. New York: Longman, 1989.
15. Bloom, Harold. ed. *The Art of the Critic: Literary Theory and Criticism from the Greek to the Present. Vol. I, Classical and Medieval*. New York: Chelsea House, 1985.
16. Bloom, Harold. ed. *The Art of The Critic: Literary Theory and Criticism from the Greek to the Present. Vol. II, Early Renaissance*. New York: Chelsea House, 1986
17. Bloom, Harold. ed. *The Art of The Critic: Literary Theory and Criticism from the Greek to the Present. Vol. 5, Early Romantics*. New York: Chelsea House, 1988
18. Bloom, Harold. ed. *The Art of The Critic: Literary Theory and Criticism from the Greek to the Present. Vol. 6, Later Romantics*. New York: Chelsea House, 1988
19. Burgum, Edwin R, ed. *The New Criticism*. New York: Prentice Hall, 1930.
20. Davis, Robert Con, and Ronald Schleifer, ed. *Contemporary Literary Criticism: Literary and Cultural Studies. 4th ed*: New York: Longman, 1998.
21. Brooker, Peter, and Peter Widdowson, eds. *A Practical Reader in Contemporary Literary Theory*. New York: Prentice Hall/Harvester Wheatsheaf, 1996.
22. Newton, K. M., ed. *Twentieth-Century Literary Theory: A Reader*. New York: St. Martin's, 1997.
23. Ashcroft, B., Griffiths, G. and Tiffin, H. (1995) *The Post-Colonial Studies Reader*, London: Routledge.

24. Ashcroft, B., Griffiths, G. and Tiffin H. (2002) *The Empire Writes Back: Theory and Practice in Post-colonial Literatures*, London: Routledge. 2nd Edition.
25. Viswanathan, Gauri (1989) *Masks of Conquest: Literary Study and British Rule in India*. New York: Columbia University Press.
26. Plain Gill and Sellers Susan. (ed.) *History of Feminist Literary Criticism*. Cambridge University Press: 2007.
27. Belsey, Catherine. 1980. *Critical Practice*. London: Methuen.
28. Culler, Jonathan. 1983. *On Deconstruction: Theory and Criticism after Structuralism*. London: Methuen.
29. Culler, Jonathan. 1997. *Literary Theory: A Very Short Introduction*. Oxford: Oxford University Press.
30. Eagleton, Terry. 1996. *Literary Theory: An Introduction*. 2nd edn. Oxford: Basil Blackwell.
31. Jefferson, Ann and David Robey. 1986. *Modern Literary Theory: A Comparative Introduction*. 2nd edn. London:
32. Batsford, Lentricchia, Frank and Thomas McLaughlin, eds. 1995. *Critical Terms for Literary Study*. 2nd edn. London and Chicago: Chicago University Press.
33. Selden, Raman, Peter Widdowson and Peter Brooker. 1997. *A Reader's Guide to Contemporary Literary Theory*. 4th edn. Hemel Hempstead: Prentice Hall.
34. Coyle, Martin, Peter Garside, Malcolm Kelsall and John Peck, eds. 1990. *Encyclopedia of Literature and Criticism*. London and New York: Routledge. Cuddon, J.A., ed. 1992.
35. *Penguin Dictionary of Literary Terms and Literary Theory*. Harmondsworth: Penguin.
36. The Evans, Dylan. 1996. *An Introductory Dictionary of Lacanian Psychoanalysis*. London: Routledge.
37. Gray, Martin. 1992. *A Dictionary of Literary Terms*. 2nd edn. Harlow, Essex and Beirut: Longman York Press.
38. Groden, Michael and Martin Kreiswirth, eds. 1994. *The Johns Hopkins Guide to Literary Theory and Criticism*. Baltimore: Johns Hopkins University Press. Makaryk, Irena R., ed. 1993.
39. *Encyclopaedia of Contemporary Literary Theory: Approaches, Scholars, Terms*. Toronto: University of Toronto Press. Sim, Stuart. 1995.
40. *The A-Z Guide to Modern Literary and Cultural Theorists*. Hemel Hempstead: Prentice Hall/Harvester Wheatsheaf.
41. Wolfreys, Julian, ed. 2002. *The Edinburgh Encyclopaedia of Modern Criticism and Theory*. Edinburgh: Edinburgh University Press.
42. Wright, Elizabeth, ed. 1992. *Feminism and Psychoanalysis: A Critical Dictionary*. Oxford and Cambridge, Mass.: Basil Blackwell.
43. Daring, Simon. *The Cultural Studies Reader*. Routledge, 1993.
44. Tallis Raymond. *Theorrhoea and After*. London: Macmillan Press, 1999.
45. Patai Daphne and Corral (ed.). *Theory's Empire*. Columbia, 2005.
46. Ramaswami S and V. S. Seturaman. *The English Critical Tradition: An Anthology of English Literary Criticism Volume 1*. Trinity Press. 2015. (reprinted)
47. Ramaswami S and V. S. Seturaman. *The English Critical Tradition: An Anthology of English Literary Criticism Volume 2*. Trinity Press. 2015. (reprinted)

Semester II

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune - 5
First Year of M.A(English)
(2019 Course)

Course Code: 19ArEngP221

Course Name: English Literature from 1550 to 1798

Teaching Scheme: TH: 4 Hours/Week

Credits: 04

Examination Scheme: CIA: 50 Marks

End-Sem: 50 Marks

Prerequisite Courses:

- Bachelor's degree from any faculty.

Course Objectives:

- To introduce students to major movements and figures of English Literature through the study of selected literary texts
- To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary texts
- To expose students to the artistic and innovative use of language employed by the writers
- To instill values and develop human concern in students through exposure to literary texts
- To enhance literary and linguistic competence of students and analytical skills, and enhance their language proficiency.

Course Outcomes:

On completion of the course, student will be able to

- Appreciate works of literature and the use of artistic and innovative language
- Develop ethics and values through a close study of literary texts
- Improve literary and linguistic competence

Course Contents

Chapter 1	Neoclassical Literature	16 Lectures
	1.1 Oliver Goldsmith: The Deserted Village, The Vicar of Wakefield (Critical Appreciation of a poem/scene excluding the prescribed ones)	
Chapter 2	Alexander Pope: The Rape of the Locke	12 Lectures
	2.1 Alexander Pope: The Rape of the Locke Activity(Critical Appreciation of a poem excluding the prescribed ones)	
Chapter 3	John Milton: Paradise Lost Book IX	12 Lectures
	3.1 John Milton: Paradise Lost Book IX	

	<u>Activity</u> (Critical Appreciation of a poem excluding the prescribed ones)	
Chapter 8	Novel	15 Lectures
	Daniel Defoe: Moll Flanders (Critical Appreciation of a scene excluding the prescribed ones)	
Tests, Projects		5 Lectures

References:

1. *John Milton*, Campbell, Gordon and Corns, Thomas.
2. *John Milton: Life, Work, and Thought*. Oxford: Oxford University Press, 2008.
3. Hunter, William Bridges. *A Milton Encyclopedia*. Lewisburg: Bucknell University Press, 1980.
4. Johnson, Samuel. *Lives of the Most Eminent English Poets*. London: Dove, 1826.
5. Wilson, A. N. *The Life of John Milton*. Oxford: Oxford University Press, 1983.
6. Oliver Goldsmith Austin Dobson, Henry (Editor) *The Complete Poetical Works of Oliver Goldsmith*
7. Rousseau, George (1974), *Goldsmith: The Critical Heritage* (London: Routledge and Kegan Paul, 1974)

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First Year of M.A. (English)
(2019 Course)

Course Code: 19ArEngP222

Course Name: English Literature from 1798 to 2000

Teaching Scheme: TH: 4 Hours/Week

Credits: 04

Examination Scheme: CIA: 50 Marks

End-Sem: 50 Marks

Prerequisite Courses:

- Bachelor's degree from any faculty.

Course Objectives:

- To introduce students to major movements and figures of English Literature through the study of selected literary texts
- To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary texts
- To expose students to the artistic and innovative use of language employed by the writers
- To instill values and develop human concern in students through exposure to literary texts
- To enhance literary and linguistic competence of students and analytical skills, and enhance their language proficiency.

Course Outcomes:

On completion of the course, student will be able to:

- Appreciate works of literature and the use of artistic and innovative language
- Develop ethics and values through a close study of literary texts
- Improve literary and linguistic competence

Course Contents

Chapter 1	Victorian Poetry	15 Lectures
	1.1 Alfred Lord Tennyson: Ulysses 1.2 Robert Browning: Fra Lippo Lippi 1.3 Porphyria's Lover 1.4 Matthew Arnold: Dover Beach 1.5 Classroom Activity- an unseen poem- critical appreciation	
Chapter 2	Victorian Poetry	16 Lectures
	2.1 T.S. Eliot: The Waste Land (Section I-V) 2.2 W.B. Yeats: Sailing to Byzantium a. Byzantium 2.3 Dylan Thomas: Fern Hill	

	2.4 Seamus Heaney: Bogland 2.5 Classroom Activity- an unseen poem- critical appreciation	
Chapter 3	Novel	12 Lectures
	3.1 Thomas Hardy: Tess of the D'Urbervilles 3.2 Classroom Activity- Reference skills	
Chapter 4	Drama	12 Lectures
	4.1 Samuel Beckett: Waiting For Godot 4.2 Classroom Activity- Reference skills	
Test, Projects		5 Lectures

References:

1. Culler A. Dwight (1977). *The Poetry of Tennyson*. New Haven & London: Yale Univ. Press.
2. Hudson, Gertrude Reese. *Robert Browning's Literary Life from First Work to Masterpiece*. (Texas, 1992)
3. Kenneth Allott (ed.) *The Poems of Matthew Arnold* (London and New York: Longman Norton, 1965)
4. Maxwell, D.E.S. *The Poetry of T. S. Eliot*, Routledge and Keagan Paul.(1960).
5. Jeffares, A Norman (1968). *A Commentary on the Collected Poems of W.B. Yeats*. Stanford University Press
6. Bold, Norman (1976). *Cambridge Book of English Verse, 1939-1975*. Cambridge University Press.
7. Corcoran, Neil. *The Poetry of Seamus Heaney: A Critical Study*, 1998.
8. Sarah Bird Wright, *Thomas Hardy A to Z: The Essential Reference to His Life and Work*, Check mark Books, 2002.
9. Ackerley, C.J. and S. E. Gontarski, Ed(2004). *The Grove Companion to Samuel Beckett*. New York: Grove Press.

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune - 5
First Year of M.A.(English)
(2019 Course)

Course Code: 19ArEngP223
Language

Course Name: Contemporary Studies in English

Teaching Scheme: TH: 4 Hours/Week

Credits: 04

Examination Scheme: CIA: 50 Marks

End-Sem: 50 Marks

Prerequisite Courses:

- Bachelor's degree from any faculty.

Course Objectives:

- To introduce students to the basic tools essential for the systematic study of language
- To acquaint students with the basic concepts and issues in linguistics
- To introduce them to various sub-disciplines of linguistics
- To initiate them into theoretical perspectives and enable them to apply the acquired linguistic skills in real life situations

Course Outcomes:

On completion of the course, student will be able to:

- Deal with language intricacies, its complex phenomenon and its interrelationship with the atmosphere outside the class.
- Apply language studies with literature studies so that they will be able to place themselves in the job market.
- By learning the foundation of language studies they will be able to create job opportunities as well as cope up with emerging research fields.

Course Contents

Introduction to Language and its relation with animal language and the scope of the study: 2 clock hours

Chapter 1	Contemporary Studies of Language and Views of Language	12 Lectures
	1.1 Michael Halliday's concept of Systemic Grammar 1.2 Dell Hyme's Concept of Communicative Competence Written Test : Objective Test to test the comprehension	1 Clock Hour
Chapter 2	Semantics	12 Lectures
	2.1 Approaches to the study of meaning in language 2.2 Definition and scope 2.3 Basic notion of semantics :	

	<ul style="list-style-type: none"> a. Sense and reference, b. denotation, connotation, c. referring expressions, d. non- referring interpretations <p>2.4 Semantic Field</p> <p>2.5 Semantic Relations and Sense Relation</p> <p>Types of Meaning</p> <p>Practical : Text based semantic concepts comprehension</p>	
Chapter 3	Sociolinguistics	14 Lectures
	<p>3.1 Language Variation :</p> <ul style="list-style-type: none"> a. Regional Dialects, b. Sociolect, c. Formal and Informal Styles, d. Register, e. Standard and non- standard Varieties, f. Slang and Jargon <p>3.2 Language Contact:</p> <ul style="list-style-type: none"> a. Code Switching and Code Mixing b. Pidgin, Creole and Borrowing <p>Practical : Text Based reading in relation with Sociolinguistics</p>	
Chapter 4	Introduction to Pragmatics and Speech Act Theory	16 Lectures
	<p>4.1 Approaches and Scope of the pragmatic and Speech act theory</p> <p>4.2 Sentence, Utterance and Proposition</p> <p>4.3 Speech Act Theories :</p> <ul style="list-style-type: none"> a) J.L. Austin’s Theory : Constative and Performative Utterance, Felicity Conditions, Locutionary , Illocutionary and Perlocutionary b) J. R. Searle’s Typology of Speech Acts c) Assertive b) Declarative c) Expressives d) Directives e) Commissives e) Direct and Indirect Speech Acts <p>4.4 Concepts of Entailment, Presupposition and Implicature</p> <p>4.5 Concept of Discourse : Cohesion and Coherence, Turn Taking and Adjacency Pairs</p> <p>Text based practical and test</p>	3 Clock Hours

**Modern College of Arts, Science and Commerce,
Shivajinagar, Pune - 5
First Year of M.A.(English)
(2019 Course)**

Course Code: 19ArEngP224

Course Name: Literary Criticism

Teaching Scheme: TH: 4 Hours/Week

Credits: 04

Examination Scheme: CIA: 50 Marks

End-Sem: 50 Marks

Prerequisite Courses:

- Bachelor's degree from any faculty.

Course Objectives:

- To introduce students to the nature, function and relevance of literary criticism and theory
- To introduce them to various important critical approaches and their tenets
- To encourage them to deal with highly intellectual and radical content and thereby develop their logical thinking and analytical ability
- To develop sensibility and competence in them for practical application of critical approach to literary texts

Course Outcomes:

On completion of the course, student will be able to:

- Deal with intellectual content and develop logical thinking and analytical ability
- Apply critical approaches to literary texts

Course Contents

Chapter 1	Structuralism and Poststructuralism	12 Lectures
	1.1 Gerard Genette: Structuralism and Literary Criticism. 1.2 Michel Foucault: What is an author? Term Paper/ Application to Literary Texts.	
Chapter 2	Psychoanalysis and Reader Response Theory	12 Lectures
	2.1 Ernest Jones: Hamlet: The Psychological Solution 2.2 Stanley Fish: Is there a Text in the Class? Written Test/ Application to Literary Texts.	
Chapter 3	Marxist Criticism and Cultural Studies	14 Lectures
	3.1 Terry Eagleton: Marxism and Literary Criticism (Chapters 1&2) 3.2 Stuart Hall: Cultural Identity and Diaspora. Assignments/ Application to Literary Texts.	
Chapter 4	Feminist Criticism and Postcolonialism	14 Lectures
	4.1 Elaine Showalter: Feminist Criticism in the Wilderness 4.2 GayatriSpivakChakravorty: Can the Subaltern	

	Speak? Presentation/ Application to Literary Texts.	
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References:

1. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*: Oxford University Press. 1995
2. Leitch Vincent. B. (ed.): *The Norton Anthology of Theory and Criticism*. W. W. Norton & Company, Inc. 2001.
3. Blamires Harry. *A History of Literary Criticism*. Macmillan. 2000 (reprinted)
4. Murray Penelope & Dorsch T. S. (trans.) *Classical Literary Criticism*. Penguin Books, 2004 edition.
5. Mure William: *Critical History: Language and Literature of the Ancient Greece*. London: Longman. 1850.
6. Bennett Andrew and Royle Nicholas. *Introduction to Literature, Criticism and Theory*. Pearson-Longman. 3rd edition, 2004.
7. Castle Gregory. *The Blackwell Guide to Literary Theory*. Blackwell, 2007.
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