

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune - 5

B.A.
First Year
(2019 Course)

Course Code: 19ArEngU121

Course Name: Compulsory English

Teaching Scheme: TH: 4Hours/Week

Credit: 3.5

Examination Scheme: CIA: 50 Marks

End-Sem: 50 Marks

Prerequisite Courses:

- 12th Arts

Course Objectives:

- To instill values and develop human concern in students through exposure to literary texts
- To enhance literary and linguistic competence of students and analytical skills, and enhance their language proficiency.
- To equip students with skills essential for the workplace.
- To develop essential employability skills such as communication, listening, teamwork and so on.

Course Outcomes:

On completion of the course, student will be able to

- Enter the job market with confidence and the ability to work effectively in the professions of their choice.

Course Contents

Chapter 1	Listening Skills	12 Lectures
	1.1 The Boy Who Broke The Bank a. Comprehension b. Vocabulary(Proverbs 1.2 Activity: Poem- Active listening 1.3 Soft skills	
Chapter 2	Teamwork Skills	12 Lectures

	2.1 Whitewashing The Fence a. Comprehension b. Vocabulary (Adjectives) 2.2 Activity: Teamwork skills 2.3 Soft skills	
Chapter 3	Emotional Intelligence Skills	12 Lectures
	3.1 My Financial Career a. Comprehension b. Vocabulary(Adverbial suffixes, Proverbs) 3.2 Soft skills 3.3 Activity: Emotional Intelligence Skills	

Text: English and Soft Skills
Supplementary Poetry

Poetry Appreciation:

- 1) Because I could not stop for death- Emily Dickinson
- 2) Last Curtain- Rabindranath Tagore
- 3) The Gift of India- Sarojini Naidu

Progressive Education Society's
Modern College of Arts, Science and Commerce,
Shivajinagar, Pune - 5
B.A. (English)
First Year
(2019 Course)

Course Code: 19ArEngU122

Course Name: English General 1

Teaching Scheme: TH: 4Hours/Week

Credits: 3.5

Examination Scheme: CIA: 50 Marks

End-Sem: 50 Marks

Prerequisite Courses:

- 12thArts.

Course Objectives:

- To introduce students to the basics of literature and language and various genres of literature.
- To familiarize students to literary devices, terms, technical aspects and practical use of language.

Course Outcomes:

On completion of the course, student will be able to

- Develop an integrated view about literature and language.
- Go in for a detailed study and understanding of literature and language

Course Contents

Chapter 1	Prose	24 lectures
	1.1 The Happy Prince- Oscar Wilde 1.2 Spoken English and Broken English- George Bernard Shaw 1.3 The Necklace- Guy De Maupassant 1.4 Prospects of Democracy in India- Dr. B. R. Ambedkar	

	1.5 Elements of Prose Writing, 1.6 Vocabulary, 1.7 Questions, 1.8 Assignments, 1.9 Additional Reading, 1.10 Writing Style, 1.11 Tests	
Chapter 2	Functional Writing	19 lectures
	2.1 Idioms and Phrases 2.2 Exercises, 2.3 Additional Reading, 2.4 Assignments, Tests 2.5 Rapid Reading, 2.6 Comprehension	
Chapter 3	Poetry	20 lectures
	3.1 Another's Sorrow- William Blake 3.2 Astrophil and Stella (Sonnet 2) - Philip Sidney 3.3 The Pulley- George Herbert 3.4 La Belle Dame Sans Merci- John Keats 3.5 Elements of Poetry, 3.6 Vocabulary, 3.7 Questions, 3.8 Assignments, 3.9 Additional Reading, 3.10 Tests	12 lectures 8 lectures

Text:

Lights and Delights

An Anthology of English Prose, Poetry and Functional Grammar

Semester 2 (First Year)

Progressive Education Society's

Modern College of Arts, Science and Commerce,

Shivajinagar, Pune - 5

B.A.

First Year

(2019 Course)

Course Code: 19ArEngU221

Course Name: Compulsory English

Teaching Scheme: TH: 4Hours/Week

Credit: 3.5

Examination Scheme: CIA: 50 Marks

End-Sem: 50 Marks

Prerequisite Courses:

- 12th Arts

Course Objectives:

- To instill values and develop human concern in students through exposure to literary texts
- To enhance literary and linguistic competence of students and analytical skills, and enhance their language proficiency.
- To equip students with skills essential for the workplace.
- To develop essential employability skills such as communication, listening, teamwork and so on.

Course Outcomes:

On completion of the course, student will be able to

- Enter the job market with confidence and the ability to work effectively in the professions of their choice.

Course Contents

Chapter 1	Assertive Skills	13 Lectures
	1.1 The Verger a. Comprehension b. Vocabulary(Verbs and Verb suffixes, Proverbs) 1.2 Activity: Assertive Skills 1.3 Soft skills	

Chapter 2	Learning Skills	13 Lectures
	2.1 Three questions 2.2 Comprehension 2.3 Vocabulary(Pronouns, Prefixes, Proverbs) 2.4 Activity: Learning skills 2.5 Soft skills	
Chapter 3	Problem- Solving Skills	12 Lectures
	3.1 The Look-out Man a. Comprehension b. Vocabulary (Prepositions, Phrasal Verbs, proverbs) 3.2 Activity: Problem- Solving Skills 3.3 Soft Skills	
Chapter 4	Interview Skills	12 Lectures
	4.1 The Lighthouse Keeper of Aspinwall a. Comprehension b. Vocabulary (Conjunctions- Subordinating and Correlative, Proverbs) 4.2 Activity: Interview skills 4.3 Soft skills	
Chapter 5	Adaptability Skills	12 Lectures
	5.1 Senor Payroll 5.2 Comprehension 5.3 Vocabulary (Proverbs) 5.4 Grammar: Active and Passive Voice, 5.5 Direct and Indirect Speech 5.6 Writing Skills: Memo Writing 5.7 Activity: Adaptability skills 5.8 Soft skills	
Chapter 6	Non-Verbal Communication Skills	13 Lectures
	6.1 A Real Good Smile 6.2 Comprehension 6.3 Vocabulary ('Wh' and 'Yes'/'No' questions, Proverbs) 6.4 Activity: Non-Verbal Communication Skills 6.5 Soft skills	
Chapter 7	Written Communication Skills	14 Lectures
	7.1 Gateman's Gift 7.2 Comprehension 7.3 Vocabulary (Proverbs) 7.4 Grammar: Punctuation, Common Errors 7.5 Activity: Written Communication skills 7.6 Soft skills	

Text:

English and Soft Skills

Supplementary Poetry

- 1) Composed Upon Westminster Bridge- William Wordsworth
- 2) Scratch- Arun Kolhatkar
- 3) Telephone Conversation- Wole Soyinka

**Modern College of Arts, Science and Commerce,
Shivajinagar, Pune - 5**

**B.A. (English)
First Year
(2019 Course)**

Course Code: 19ArEngU222

Course Name: English General 1

Teaching Scheme: TH: 4Hours/Week

Credits: 3.5

Examination Scheme: CIA: 50 Marks

End-Sem: 50 Marks

Prerequisite Courses:

- 12thArts.

Course Objectives:

- To introduce students to the basics of literature and language and various genres of literature.
- To familiarize students to literary devices, terms, technical aspects and practical use of language.

Course Outcomes:

On completion of the course, student will be able to

- Develop an integrated view about literature and language.
- Go in for a detailed study and understanding of literature and language

Course Contents

Chapter 1	Prose	24 lectures
	1.1 How Much Land Does a Man Need- Leo Tolstoy 1.2 The Last Leaf- O. Henry 1.3 Gifts- Ralph Waldo Emerson 1.4 Pyramus and This be- Thomas Bulfinch Vocabulary, Questions, Assignments, Additional Reading, Writing Style, Test	
Chapter 2	Functional Writing	15 lectures
	2.1 Reported Speech 2.2 Exercises, 2.3 Assignments on Reported Speech, 2.4 Narrative Skills, 2.5 Tests 2.6 Rapid Reading,	

	2.7 Comprehension	
Chapter 3	Poetry	18 Lectures
	3.1 The Lost Leader- Robert Browning 3.2 She Walks in Beauty–Lord Byron 3.3 Upagupta- Rabindranath Tagore 3.4 The Despairing Lover- William Walsh 3.5 Vocabulary, 3.6 Questions, 3.7 Assignments, 3.8 Additional Reading, 3.9 Tests	
Chapter 4	Spoken Communication	6 lectures
	4.1 Speech Sounds in English 4.2 Introduction to Speech Sounds, 4.3 Practice Exercises on Transcription, 4.4 Assignments, 4.5 Tests	

Text:

Lights and Delights

An Anthology of English Prose, Poetry and Functional Grammar